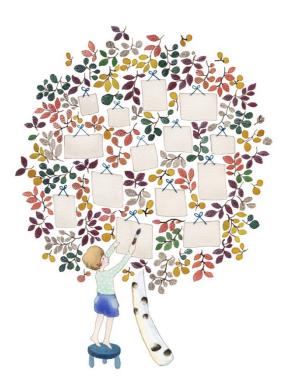
Kenneth Greve: Little Mermaid In the picture dancers: Riina Laurila, Suvi Honkanen, Lucie Rákosníková, Claire Voss, Stefania Cardaci Fotographer: Sakari Viika



Children's cultural policy in Finland

- Emphasis on equal access to art and culture
- Special audience there should be actions to consider them in whole cultural field (New way of understang the children's culture)
- 1) Analysis and Strategy (2013-2014)
- 2) Pilot projects (2014-2015)
- Govenment's program (2015):
 Own key project for chidren's youth's access to culture
 Financing of 8 Me 2016-2018



Strenghts and Aims

- Professionality: Children's Cultural Centres (21) and Art Education institutions
 A lot of competence in art pedagogy within art institutions, museums, libraries, art and cultural organisations
- Cooperation and Networking in the field:

willingness to work together, change structures, introduce new working methods (open networking, sharing knowledge etc.)

• Short school days: Children have time in the afternoons (at 12-16) for art, culture and sports

Strenghts and Aims

- Covering whole Finland with Children's Cultural Centres (at the moment 50 %)
- Engaging all cities: helping every city in forming an own Cultural Education Plan
- From Pilot projects into nation-wide practises (Film Week in schools)
- Creating art and culture clubs in schools
 - clubs are organised by art and cultural professionals
 - using the school premises or cultural premises next to school

- clubs are organised on the basis of children's interests (Questionary for 550 000 children and young people)
- free of charge or small fee

Kenneth Greve: Little Mermaid in the picture dancer Tiina Myllymäki Fotographer: Sakari Viika

