

Kenneth Greve: Little Mermaid

In the picture dancers: *Riina Laurila, Suvi Honkanen, Lucie Rákosníková, Claire Voss, Stefania Cardaci*

Fotographer: *Sakari Viika*



Children's cultural policy in Finland

- Emphasis on equal access to art and culture
- Special audience – there should be actions to consider them in whole cultural field (New way of understanding the children's culture)

- 1) Analysis and Strategy (2013-2014)
- 2) Pilot projects (2014-2015)
- 3) Government's program (2015):
 - Own key project for children's youth's access to culture
 - Financing of 8 Me 2016-2018



Strenghts and Aims

- Professionalism: Children's Cultural Centres (21) and Art Education institutions
A lot of competence in art pedagogy within art institutions, museums, libraries, art and cultural organisations
- Cooperation and Networking in the field:
willingness to work together, change structures, introduce new working methods (open networking, sharing knowledge etc.)
- Short school days: Children have time in the afternoons (at 12-16) for art, culture and sports

Strenghts and Aims

- Covering whole Finland with Children´s Cultural Centres (at the moment 50 %)
- Engaging all cities: helping every city in forming an own Cultural Education Plan
- From Pilot projects into nation-wide practises (Film Week in schools)
- Creating art and culture clubs in schools
 - clubs are organised by art and cultural professionals
 - using the school premises or cultural premises next to school
 - clubs are organised on the basis of children´s interests (Questionary for 550 000 children and young people)
 - free of charge or small fee

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in the picture dancer *Tiina Myllymäki*
Fotographer: *Sakari Viika*

