# Literary production and translation – information for the application and budget

This attachment consists of two parts, which must be completed:

* Part 1: Description of the project
* Part 2: Budget for the project

You must attach this attachment together with a Danish text sample when you submit your application. Foreign publishers and agencies must also attach a bank information form.

## Part 1: Description of the project

*The pre-completed text is indicated in [ ]. Please delete it when you finish the attachment.*

Information about the work, author and publisher

|  |  |
| --- | --- |
| Applying publishing house |  |
| Short resumé of project |  |
| What is the purpose of the application? | Vælg et element. |
| Amount applied for | Vælg et element. |
| Title |  |
| Author of Title |  |
| Possible illustrator etc.  |  |
| Number of pages |  |
| Genre  |  |
| In case of translation: The work is to be translated into (write the language)  |  |
| Web address of the applying publisher  |  |

Information about the translator (only to be filled in in the case of translations)

|  |  |
| --- | --- |
| Name |  |
| Email |  |
| Brief CV about the translator’s work |  |
| List of works; state the three most important translations | * [work 1 (title, author, publisher, the year the translation was published)]
* [work 2 (title, author, publisher, the year the translation was published)]
* [work 3 (title, author, publisher, the year the translation was published)]
 |

For applications regarding translations: I confirm, that a contract has been entered into with the translator mentioned in the application for the amount that is stated in the budget [ ]

About the project

|  |  |
| --- | --- |
|  Motivation for and relevance of the work applied for |  |
| Expected print run:  |  |
| Description of the marketing activities: | [Describe, among other things, which marketing activities you have so that the work gets to its readers.] |

About the necessity of the grant

|  |
| --- |
| [Here, please describe why a grant from the Danish Arts Foundation is necessary for completing the project, including which financial sources are being applied for.] |

About prioritisation of applications when more than one application is submitted

|  |
| --- |
| [If you have submitted more than one application, please indicate here how you want to prioritise this application in relation to the other applications.] |

## Part 2: Budget for the project

*In the following, please fill in a budget for your project.*

*When you fill in the budget form, as a rule you must include all income and expenses that are related to your project. If your project is part of a larger project with large total economy, you must assess how the budget is to be structured in the most appropriate way so that the Danish Arts Foundation is given a correct picture of the project's economic conditions and need for support.*

*You only have to fill in the income and expense items that are relevant to your project. Your budget must always be balanced; that is, total income and total expenses must be the same.*

Income

|  |  |
| --- | --- |
| **Write the name of the income below, for example,** | **Write the amount below** |
| [Amount applied for from the Danish Arts Foundation] | Vælg et element. |
|  |  |
| [Other co-financing (specify in detail)] |  |
|  |  |
|  |  |
| [Self-financing] |  |
|  |  |
|  |  |
| Total income |  |

Expenses

|  |  |
| --- | --- |
| **Write the name of the expense below, for example,** | **Write the amount below** |
| Translation |  |
| Editing |  |
| Marketing |  |
| Printing costs, including set-up |  |
|  |  |
|  |  |
|  |  |
|  |  |
| **Total expenses** |  |