

# Funding Guide 2024

Funding Possibilities for International Collaboration



## **Table of contents:**

Architecture.....	3
Funding .....	3
Residencies .....	3
Travel grants .....	3
Events, Festivals and Fairs .....	4
Crafts and Design.....	4
Literature .....	5
Funding .....	6
Music .....	8
Funding .....	8
Institutions and Organizations .....	9
Events, Festivals and Fairs .....	9
Den Unge Kunstneriske Elite – Career Program for Young Talented Artists.....	12
Performing Arts .....	12
Funding .....	12
Institutions and Organizations .....	13
Events, Festivals and Venues.....	14
International Activities and Projects .....	15
Visual Arts.....	16
Funding .....	16
Residency programs .....	17
Events, Festivals and Fairs .....	18
General Information .....	18
Collaborative agreement between Ministry of Foreign Affairs and Ministry for Culture.....	18
Funding .....	19

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## Architecture

The Danish Arts Foundation works to foster the international cultural development and the promotion of Danish architecture abroad.

The Danish Arts Foundation's Committee for Architecture runs a number of international and national funding programs. The programs are intended for architects, studios, and institutions with a relation to the Danish architecture scene.

### **Funding**

*Name:* **Project Funding**

*Who may apply:* Architects, studios and institutions with a strong relation to the Danish architecture scene can apply. If applying as a cross-disciplinary group, the application should come from the architect.

*Purpose of the program:* With the project-funding program The Committee for Architecture wish to encourage surprising and thought-provoking projects, with an ambition to push the boundaries of the field of architecture. Projects that exhibit a critical and ethical awareness about the role, which architecture plays in relation to its surroundings. Projects may range from exhibitions, art installations, books, films, festivals, events, seminars and much more.

*Deadline:* Two annual deadlines (February and September)

### **Residencies**

*Name:* **Can Lis – Jørn Utzon's House**

*Who may apply:* Danish architects, cross-disciplinary groups and other professionals with a relation to the Danish architecture scene may apply.

*Purpose of the program:* A residency program at Can Lis on Mallorca that provides the possibility for architects and cross-disciplinary groups to develop their work in the inspiring surroundings of Utzon's architecture and former private home. The Danish Arts Foundation offers up to 12 residency periods a year at either 13 or 26 days.

*Deadline:* One annual deadline (September)

### **Travel grants**

*Who may apply:* Architects, cross-disciplinary groups and other professionals with a relation to the Danish architecture scene may apply.

*Purpose of the program:* The purpose of the program is to provide possibilities for groups and individuals that wish to conduct research on relevant issues within the field of architecture, by seeking out new knowledge, inspiration and partnerships abroad or in Denmark. We encourage applicants to travel environmentally responsible.

*Deadline:* Two annual deadlines (February and September).

## **Events, Festivals and Fairs**

*Name of event:* **Biennale di Venezia – Architettura**

*Short description:* The Venice Biennale for architecture presents a vast amount of new architectural projects and exhibitions across 63 national pavilions and a curated main exhibition program. The Danish Arts Foundation's Committee for Architecture supports the Danish pavilion at the Venice Biennale. Takes place in May 2023.

*Website:* [www.labiennale.org/it/architettura/2023](http://www.labiennale.org/it/architettura/2023)

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## **Crafts and Design**

The Committee for Craft and Design Project Funding funds artists, designers, curators, authors, promoters, museums, galleries and others with an interest in developing and promoting craft and design in Denmark and Danish craft and design abroad in the form of projects.

Our funding program is intended for designers, craftspeople, museums, galleries, design organizations and international curators who promote Danish and international crafts and design in Denmark and Danish crafts and design internationally.

### **Funding**

*Name of program:* **Craft and design projects in Denmark and abroad**

*Who may apply:* The Committee for Craft and Design Project Funding funds artists, designers, curators, authors, promoters, museums, galleries and others with an interest in developing and promoting craft and design in Denmark and Danish craft and design abroad in the form of projects.

*Examples of projects that the committee may fund include:*

- Exhibition and promotion projects that involve works by contemporary artists and designers in Denmark and/or abroad.
- Residencies
- Production of works

- Projects that exhibit an aesthetic potential and deep understanding of a craft, materials and sensuousness, and projects that are centred on concrete design solutions to specific problems or projects that are more immaterial or critical in nature.
- Presentation and all types of dissemination (verbal, written, visual, digital and printed) of the works of contemporary Danish artists and designers to a relevant audience, including the funding of travel and residencies in connection with specific exhibitions and tasks
- Funding for establishing a business and international cooperation on the production of new types of Danish craft and design products that contribute to demonstrating the special identity and profile of the craft or design
- Editorial content production for different media: reviews, articles, dissemination of academic research projects etc.

### **Events, Festivals and Fairs**

*Name of event:* **3daysofdesign**

*Short description:* 3daysofdesign is an annual design event that draws journalists, buyers and design enthusiasts from around the world to Copenhagen, in order to experience Danish design in a unique collaboration between design companies and designers.

*Website:* [www.3daysofdesign.dk](http://www.3daysofdesign.dk)

*Name of event:* **The Biennale for Craft and Design**

*Short description:* The Biennale is an exhibition and a competition taking stock of Danish crafts and design today.

*Website:* [www.biennalen.dk/en/](http://www.biennalen.dk/en/)

*Name of event:* **Copenhagen Fashion Week**

*Short description:* Copenhagen Fashion Week (CPHFW) is the biggest fashion week in Northern Europe, held biannually in January/February and August.

*Website:* <https://copenhagenfashionweek.com/>

## **Literature**

The Danish Arts Foundation's Committee for Literary Project Funding works to promote Danish literature at home and abroad and helps facilitate literary exchange projects between Denmark and other countries. We work to support, promote and raise the profile of Danish literature internationally by coordinating the Danish presence at international literary and cultural events and projects abroad.

We organize the Danish Arts Foundation's stands at the most important international book fairs, visiting and research programs for international translators, publishers, journalists and promoters.

One of the purposes of the Danish Arts Foundation is to promote dissemination of and access to Danish literature abroad. For this purpose, the Literary Committee for Project funding offers four funds for foreign applications:

- Literary production and translation
- Sample translations from Danish
- Literary events and projects
- Nordic Translation Fund

## **Funding**

*Name of program:* **Fund for Literary Production and Translation**

*Who may apply:* Publishing houses and other publishers of Danish literary works in translation may apply. You can apply for grants for publication of literature in various formats translated from Danish. If you are applying for grants to cover both production and translation costs, you must apply in a single, combined application per work.

Grants are based on the overall quality of the work, the qualifications of the translator, the applicant's consideration of the publications relevance, current interest and necessity. As a rule, the committee gives priority to works by living authors rather than deceased ones unless an authorship has new life and current interest.

*Deadlines:* Two annual deadlines in February and September. Application forms can be found online at [www.kunst.dk](http://www.kunst.dk)

*Name of program:* **Fund for Sample Translation from Danish**

*Who may apply:* Danish and foreign publishers may apply. You can apply for grants for a sample translation of at least 40 pages of a Danish work to a foreign language as well as picture books and other works that have fewer than 40 pages.

*Deadlines:* Two annual deadlines in February and September. Application forms can be found online at [www.kunst.dk](http://www.kunst.dk)

*Name of program:* **Fund for Literary Events and Projects**

*Who may apply:* Organizers of literary events, initiatives and literature presentation projects for children, young adults and adults may apply. Projects must be based on Danish literature. Translators and publishers may apply for mentor support for translators, and translators may apply for network support.

The fund covers e.g. promotional events for Danish authors abroad or participation in literary festivals. In this fund, publishers wishing to explore Danish literature can also apply for a grant for a research trip to Denmark. This fund does not have fixed sums.

*Deadlines:* Two annual deadlines in February and September. Application forms can be found online at [www.kunst.dk](http://www.kunst.dk)

*Name of program:* **Fund for Nordic Translations**

*Who may apply:* The fund is open to Nordic publishers wishing to publish a work translated from Danish to a Nordic language. The fund covers inter-nordic translation. The grants are funded by the Nordic Council of Ministers and the same rules apply to all Nordic countries. Application has to be made in the country of origin. This fund does not have fixed sums.

*Deadlines:* Two annual deadlines in February and September. Application forms can be found online at [www.kunst.dk](http://www.kunst.dk)

*Purpose of the programs:*

(a) Translations and sample translations:

Support is provided to foreign publishing houses and theatres that publish works translated from Danish. Support is provided for translation costs of fiction and non-fiction works of general cultural interest translated by professionals. It is also possible for foreign translators, theatres and publishers to apply for support to finance sample translations of Danish literature.

(b) Production:

Publishers may apply for production support for especially expensive works and illustrated works.

(c) Events:

Subsidies for literary events and promotion of Danish literature abroad. Applications for subsidies are accepted from foreign publishers, diplomatic representations abroad, cultural institutions and others who wish to promote and increase knowledge about Danish literature outside Denmark. Support may also be provided to defray costs in connection with Danish authors' participation in literary festivals, readings and publication events abroad. Support may be provided to foreign authors travelling to Denmark on the same basis.

(d) Network:

Network support is provided to activities in local networks of translators from Danish. The networks must strengthen translators' access to knowledge about Danish language and literature, and at the same time ensure that there are frameworks for new, promising translators.

(e) Research:

Support may be provided to foreign publishers, heads of festivals and the like who wish to acquire an insight into contemporary Danish literature and visit Danish publishers, festivals etc., to strengthen networks and dialogue between the Danish and international literary partners. In addition travel grants can also be awarded translators of Danish literature for research purposes (meetings, residencies etc.).

(f) Development of digital stories (only in the fund for children and young adults)

Support for development of digital stories for children and young adults.

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## Music

We work to support, promote and raise the profile of Danish music internationally by coordinating the Danish presence at international music projects and cultural events abroad. We arrange visiting and research programs in Denmark. The administration of state grants for international musical exchange within the genres of contemporary music, rock, jazz, folk and world music has been decentralized. The genre organizations for rock, jazz, folk and world music are each responsible for awarding grants for international exchange projects within their own genres.

### **Funding**

*Name of program:* **International Visiting Program and networking activities**

*Who may apply:* Danish musicians and composers for visits, travel grants and residencies abroad. Musicians, composers, festival directors, concert organizers, music directors, music producers, agents and music journalists outside Denmark for visits to Denmark with a Danish host. The application must be submitted by a Danish partner.

*Purpose of the program:* The program has the overall purpose of promoting and developing Danish music through dialogue with the international music and arts scene. This may occur through:

- (a) Activities abroad that help to develop the individual musician or composer professionally and to promote the construction of personal networks and international familiarity with Danish music.
- (b) Activities in Denmark in which Danish professionals, institutions, organizations etc. act as hosts for foreign musicians, composers, journalists, music professionals whose visit will help develop the Danish music scene.

*Deadlines:* Two annual deadlines, March and October. Application forms can be found online at [www.kunst.dk](http://www.kunst.dk)

*Name of program:* **Commissioned Works**

*Who may apply:* Orchestras, ensembles, musicians or institutions wishing to perform or stage a performance of a new commissioned work by a Danish composer. The commissioner/applicant must have concluded an agreement with the artist/composer, who must have accepted the task and the commission. Foreign commissioners of works can also apply.

*Purpose of the program:* The aim of this scheme is to provide grants to cover composer fees for commissioned works.

*Deadlines:* Four annual deadlines. Application forms can be found online at [www.kunst.dk](http://www.kunst.dk)



*Name of program:* **Composers-in-Residency**

*Who may apply:* There is no fixed framework for future residencies, but interested orchestras, ensembles and host organizations are welcome to contact the committee with proposals for new residencies.

*Purpose of the program:* To stimulate collaborations between composers and orchestras, ensembles, festivals etc. through residencies. Residencies are expected to last at least two years.

*Deadlines:* Ongoing. Application forms can be found online at [www.kunst.dk](http://www.kunst.dk)

## **Institutions and Organizations**

*Genre Organizations:*

JazzDanmark – Jazz – [www.jazzdanmark.dk](http://www.jazzdanmark.dk)

ROSA – Danish Rock Society – [www.rosa.org](http://www.rosa.org)

Tempi – Folk and world – [www.tempi.nu](http://www.tempi.nu)

Art Music Denmark – Contemporary classical – [www.artmusicdenmark.org](http://www.artmusicdenmark.org)

- The genre organizations for rock, jazz, folk and world music are each responsible for awarding grants for international exchange projects within their own genres. The genre organizations organize Danish participation in: WOMEX trade fair, Jazzahead Bremen and other music and cultural events abroad. All genre organizations are funded by the Danish Arts Foundation.

*MXD, Music Export Denmark:* Works with funding and projects and cooperates on a Nordic level in NOMEX.

- MXD organizes Danish participation in: Reeperbahn Festival Hamburg, SPOT On Denmark projects in Germany, Holland, Belgium, Switzerland and France, NOMEX – JaJaJa London, Berlin and Tokyo

## **Events, Festivals and Fairs**

*Roskilde Festival (Pop/Rock)*

[www.roskilde-festival.dk](http://www.roskilde-festival.dk)

The largest international music festival in Northern Europe is Roskilde Festival with an audience of 70,000. The festival has existed since 1971 and presents an up to date and progressive music program, plus an extensive program of events, art and activities.

*Spot Festival (Up-Coming)*

[www.spotfestival.dk](http://www.spotfestival.dk)

Three-day festival in Aarhus presenting up-coming Danish bands and guest bands from the Nordic countries, including concerts with pop/rock, jazz, world and contemporary music organized since 1995 by ROSA – The Danish Rock Council. An important meeting place for talent spotters, festival organizers, etc. from all over Europe.

*NorthSide Aarhus (Pop/Rock)*

[www.northside.dk](http://www.northside.dk)

Rock and pop music festival held in June at Ådalen in Aarhus, held since 2010, growing from a one-day event to a three-day festival. The festival is organized in cooperation with the German concert company FKP Scorpio.

*Tinderbox Odense (Pop/Rock)*

[www.tinderbox.dk/en](http://www.tinderbox.dk/en)

Rock and pop music festival held for the first time 2015 in June in Tusindårsskoven, Odense. The festival is organized in cooperation with the German concert company FKP Scorpio.

*Smukfest (Pop/Rock)*

[www.smukfest.dk](http://www.smukfest.dk)

One of the oldest and largest Danish festivals, presenting Danish and international rock and pop since 1980 in the woods of Skanderborg in Jutland.

*STRØM (Electronica)*

[www.stromcph.dk](http://www.stromcph.dk)

An annually recurring and growing electronic event and playground in August, one of the most important electronic music events in Northern Europe.

*Stella Polaris (Electronica)*

[www.stella-polaris.dk](http://www.stella-polaris.dk)

A nation-wide festival tour in August, bringing electronic music in a one-day festival to Sønderborg, Kolding, Aarhus and Copenhagen / Frederiksberg.

*Copenhagen Distortion (Electronica)*

[www.cphdistortion.dk](http://www.cphdistortion.dk)

Has been held in May / June since 1998 and is a tribute to the Copenhagen club scene. DJs are presented from the entire Copenhagen scene. The festival takes place over five days at the start of June at various Copenhagen locations.

*Copenhagen Jazz Festival (Jazz)*

[www.jazz.dk](http://www.jazz.dk)

Founded in 1979 the festival comprises nearly 700 concerts and events in 10 days each year. The festival takes place all over central Copenhagen, indoor and outdoor, in the beginning of July.

*Aarhus Jazz Festival (Jazz)*

[www.jazzfest.dk](http://www.jazzfest.dk)

International celebrities and local stars are presented in the festival organized in Aarhus since 1989 by Musikhuset Aarhus and other local venues. The whole city is backing the eight days of jazz, more and more venues are added each year.

*Tønder Festival (Folk)*

[www.tf.dk/en](http://www.tf.dk/en)

The major folk music festival in Denmark taking place in Tønder each year in the last week of August. The festival site has a capacity of nearly 4,000 in two large tents. Programs are presented also at several other venues in the town.

*Copenhagen World Music Festival (World Music)*

[www.cphworld.dk](http://www.cphworld.dk)

An annual world music-festival in Copenhagen in September presenting world music from Denmark and abroad. Venues and organizations cooperate in a common festival platform to present the many world music genres.

*Copenhagen Opera Festival (Opera)*

[www.operafestival.dk/en](http://www.operafestival.dk/en)

An annual opera festival in July creating new space for opera in the streets, canals, churches, halls and homes of Copenhagen, with new initiatives from international talent as well as from established local institutions.

*Tivoli Festival (Classical)*

<http://www.tivoli.dk/sommerklassisk/>

Scandinavia's largest classical music festival running from May until September, presenting more than 50 concerts each summer with internationally renowned conductors, singers and instrumentalists in the old amusement park Tivoli-Gardens in central Copenhagen.

*SPOR Festival (Contemporary Classical)*

[www.sporfestival.dk](http://www.sporfestival.dk)

A festival in Aarhus for new sound art and art music. The festival takes place each year in the beginning of May. The program is compiled every year by a curator.

*KLANG Copenhagen Avantgarde Festival (Contemporary Classical)*

[www.klang.dk/en](http://www.klang.dk/en)

A contemporary music festival in May presenting concerts that mix music with theatre, dance and visual art. Founded as Athelas New Music Festival in 2011. In the recent edition of the festival, more than 40 concerts and events were presented throughout 11 days with more than 30 orchestras, ensembles and soloists.

*G((o))NG TOMORROW (Contemporary Classical)*

[www.gongtomorrow.dk](http://www.gongtomorrow.dk)

An annual festival in Copenhagen for new experimental music and sound art – sound without boundaries. Founded under the name Wundergrund in 2006, the festival features contemporary classical, experimental popular music and electronica, often in cooperation with other art forms such as dance, architecture, video and design.

*Aarhus Festival – Aarhus Festuge (City festival of Arts and Culture)*

[www.aarhusfestuge.dk/en](http://www.aarhusfestuge.dk/en)

An annual festival in Aarhus for arts and culture, which is one of the largest and oldest festivals of culture in the Northern countries. Founded in 1965, the festival consists of concerts, performances, art installations, theatre, street food and family activities. Most activities are free of charge. The city organizes the large festival (10 days) with more than 1,000 events and 500,000 participants.

*Copenhell (Metal)*

<https://www.copenhell.dk/>

COPENHELL is one of northern Europe's leading rock and metal festivals and it is organized by rock and metal fans. The festival started in 2010 in Copenhagen and the concerts are situated at Refshaleøen.

*Syd for solen (Rock/Pop)*

<https://sydforsolen.dk/>

Rock and pop music festival held in August at Valbyparken in Copenhagen. A three-day festival organized by the music agency smash!bang!pow!

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## **Den Unge Kunstneriske Elite – Career Program for Young Talented Artists**

*Name of the program:* **Career Program for Young Talented Artists**

*Who may apply:* Young artists working within the art forms architecture, visual arts, film, crafts and design, literature, music and performing arts. Applicants must have a high artistic level and international potential.

*Purpose of the program:* To provide support and artistic development to the most talented young artists with international potential over a period of two years. The artists will develop a career strategy in collaboration with a professional consultant. The support from the Danish Arts Foundation can be spent on for example master classes, competitions, coaching, mentors, consultants, travel expenses, PR and marketing.

*Deadline:* One annual deadline in September.

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## **Performing Arts**

We work to support, promote and raise the profile of Danish performing arts internationally by coordinating the Danish presence at international performing arts and cultural events and projects abroad.

We organize the Danish booths at international conferences, festivals and showcases.

We arrange residencies in Denmark and abroad, as well as visiting and research programs for international festivals, stage directors, theatre companies and other exponents of the performing arts, in order to increase awareness of Danish performing arts.

### **Funding**

*Name of program:* **PERFORMING ARTS: INTERNATIONAL ACTIVITIES**

*Who may apply:* Professionals from Denmark and from abroad organizing or working with performing arts activities.

*Purpose of the program:* The purpose of the program is to promote performing arts of high artistic quality in Denmark and Danish performing arts abroad. The Committee for Performing Arts Project Funding has two annual deadlines for grants for international activities of up to DKK 75,000.

The Danish Arts Foundation's Committee for Performing Arts Project Funding seeks to develop and promote Danish performing arts through interaction with the international performing arts scene. We achieve this by supporting:

- International guest performances and touring
- Networking and research aimed at international collaborations and co-productions, including participation in workshops abroad as a speaker and the invitation of guests for performances in Denmark
- International residencies

*Name of program:* **Performing Arts for Children, Young People, and Adults**

*Who may apply:* Professionals from Denmark and from abroad organizing or working with performing arts activities.

*Purpose of the program:* The purpose of the program is to promote performing arts of a high artistic quality in Denmark and Danish performing arts abroad. This includes:

- Promoting the development of new forms of performing arts and other experimental activities within the performing arts, including:
  - Performing arts activities and projects targeted at children, young people, and adults
  - Reproductions where an agreement with a venue can be documented
  - Cross-disciplinary projects
- Ensuring geographical diversification
- Facilitating the encounter between Danish performing arts and the international performing arts scene through international activities, including co-productions, international guest performances and tours and residencies

### **Institutions and Organizations**

*Teatercentrum:* [www.teatercentrum.dk](http://www.teatercentrum.dk)

*ASSITEJ:* [www.assitej.dk](http://www.assitej.dk)

*The Development Platform for Performing Arts:* [www.udviklingsplatformen.dk](http://www.udviklingsplatformen.dk)

*De Frie Koreografer:* [www.defriekoreografer.dk](http://www.defriekoreografer.dk)

*Uafhængige scenekunstnere:* [www.scenekunstnere.dk](http://www.scenekunstnere.dk)

*Performing Arts Platform Aarhus:* [www.theplatform.dk](http://www.theplatform.dk)

*Dansk Samtids Cirkus:* <https://danskamtidscircus.dk/>

## **Events, Festivals and Venues**

### **Festivals**

#### *CPH Stage*

[www.cphstage.dk](http://www.cphstage.dk)

Copenhagen-based theatre festival that presents performances from theatres from all of Denmark, as well as a smaller number of international performances in June every year. Organized by a central secretariat and curated by the venues of Copenhagen that host the performances (fringe). The festival also caters to an international audience (buyers and presenters) with an international track (2-4 days) planned specifically for this group and with performances in English or with sub-/surtitles.

#### *Waves Festival*

[www.wavesfestival.dk/en](http://www.wavesfestival.dk/en)

[www.cantabile2.dk/en/](http://www.cantabile2.dk/en/)

Every second year in the city of Vordingborg. Presents mostly large scale work in public spaces from Denmark and abroad as well as from Cantabile 2, the regional theatre that has initiated the festival.

#### *ILT Festival (International Living Theatre)*

[www.iltfestival.dk](http://www.iltfestival.dk)

Danish and international performances. Every second year in Aarhus. Next festival is in 2025.

#### *Det Frie Felts Festival/ Selected*

[www.detfriefeltsfestival.dk](http://www.detfriefeltsfestival.dk)

A biennial festival presenting the independent performing arts community in Denmark (mostly dance and performance). Next festival will be in 2025.

#### *Metropolis, Copenhagen International Theatre (KIT)*

[www.kit.dk](http://www.kit.dk)

Takes place annually all over Denmark with a focus on Copenhagen. Mostly presents outdoors work, interacting with public space and people's everyday life. Organized by Copenhagen International Theatre.

#### *ICE HOT*

[www.icehotnordicdance.com](http://www.icehotnordicdance.com)

Nordic showcase of contemporary dance and performance from the Nordic countries. Next edition will be held in Oslo in February 2024.

#### *Horsens Children's Theatre Festival*

[www.horsensteaterfestival.dk](http://www.horsensteaterfestival.dk)

A curated festival displaying a large number of the Danish children's theatre companies. Annual, four days in September in the city of Horsens, Jutland.

#### *The KLAP Festival*

<https://info.klap.nu/>

The largest children's theatre festival in Denmark. Takes place annually in April in a different city. In 2024 it will be held from April 14 to April 21. The festival offers a display of close to 500 shows and the festival is frequented by international guests, presenters and buyers.

*Danish Plus Festival*

[www.danishplus.dk](http://www.danishplus.dk)

A biennial three-day curated showcase of dance, theatre and performance for children and youth held in Aarhus. Aimed at a professional international buying and presenting audience. All performances are non-verbal or performed in English. Next edition is May 6 to May 8 2024.

*Spring Festival*

[www.zebu.nu/forestillinger/spring-festival](http://www.zebu.nu/forestillinger/spring-festival)

Danish and international performances for children and youth, based in Amager, Copenhagen.

*Festival of Wonders – Silkeborg Dukketeaterfestival*

[www.festivalofwonder.dk](http://www.festivalofwonder.dk)

Biennial festival held in Silkeborg, Jutland, featuring the best of Danish and international contemporary puppetry.

*Dynamo Circus Festival*

<https://dynamoworkspace.dk/festival/>

A new contemporary circus festival, which takes place in Odense in June 2023 with a program of international and Danish circus performances.

*Gender House Festival*

<https://www.thegenderhousefestival.com/>

A biannual performance and dance festival in Aarhus with a focus on queer artists and practices.

*Detour Dance Festival*

<http://www.detourfestival.com/>

An annual festival in Copenhagen, which presents an international program focusing on street and club dance performances. Next installment will be in December 2023.

*Copenhagen Circus Arts Festival*

<https://ccaf.nu/>

A circus biennale in Copenhagen that presents international contemporary circus art.

## **International Activities and Projects**

The Danish Arts Foundation and The Agency for Culture and Palaces promote Danish performing arts abroad by organizing:

- Promotion of Danish contemporary dance, choreography and performance at Tanzmesse, Düsseldorf, Germany every second year in August (next time 2024)
- Promotion of Danish companies at CINARS, Montreal, Canada, every second year in November (next time 2024)
- Promotion of Danish circus companies and performances at CirkusExpo, Stockholm, Sweden, annually in February
- International Visiting Programmes
- Residencies in Denmark
- Residencies and fellowships abroad

The Agency for Culture and Palaces participates in a number of networks, international meetings and conferences, including ISPA (International Society for the Performing Arts), IETM (International network for contemporary performing arts), Nordics Combined (Nordic collaboration) and others.

For more information on any of the above, please contact: [musc@slks.dk](mailto:musc@slks.dk) or the abovementioned contacts.

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## Visual Arts

We work to support, promote and develop Danish Visual Arts internationally by funding the presence and involvement of Danish art at international visual art events and projects.

We fund artists, museums, galleries, exhibition spaces and art professionals who promote Danish and international art in Denmark and Danish art internationally.

We organize research and visiting programs for artists and art professionals in Denmark and abroad. We also commission the Danish Pavilion at the Venice Biennale.

### **Funding**

Guidelines for applying and criteria for funding are described in detail at [www.kunst.dk](http://www.kunst.dk).

*Name of program:* **Danish Art Abroad**

*Who may apply:* Danish artists invited to exhibit abroad

*Purpose of the program:* Danish artists invited to exhibit abroad can apply for coverage of costs related to production of new works of art, exhibition costs, and artist fees. Additionally, either the foreign exhibition venue or the Danish artist/s can apply for coverage of transport of works and the artist's travel costs and accommodation connected to the installation and opening.

*Deadline:* Four annual deadlines, response within eight weeks

*Name of program / Who may apply:* **Foreign artists invited to exhibit in Denmark**

*Purpose of the program:* Foreign artists invited to exhibit in Denmark, may receive funding; not for production of works of art, but for travel costs and accommodation related to installation and exhibition opening. In these cases, the Danish exhibition venue must apply for funding on behalf of the foreign artist.

*Additionally:* If the foreign artist is to produce a site-specific work at the Danish exhibition venue, the venue may apply for coverage of the production fee for the foreign artist, and also for the foreign artist's accommodation in Denmark during production of the site-specific work.



*Deadline:* Four annual deadlines, response within eight weeks

*Name of program:* **Exhibition of Danish Art Abroad**

*Who may apply:* Foreign exhibition venues exhibiting Danish artists

*Purpose of the program:* Foreign exhibition venues can apply for transport of works of art and Danish artists' travel and accommodation connected to the installation and opening.

*Deadline:* Four annual deadlines, response within eight weeks

*Name of program:* **International Research Program**

*Who may apply:* Foreign curators, who wish to meet Danish artists in research for future exhibitions

*Purpose of the program:* The program's aim is to provide curators from abroad insight into contemporary Danish art and the Danish art scene, and to strengthen networking and dialogue between the Danish and international art scene. Curators can apply for funding for travel and accommodation.

*Deadline:* Ongoing, response within three weeks

*Name of program / Who may apply:* **Danish artists invited to artists' residencies abroad**

*Purpose of the program:* Danish artists can apply for coverage of residency program expenses, stipend, travel expenses, and accommodation expenses.

*Deadline:* Ongoing, response within five weeks

## **Residency programs**

*Residency programs in Denmark for foreign artists:*

The Foundation funds a number of international residency programs in Denmark. Find detailed application guidelines at the individual residency institutions:

[MALT AIR // APPLY](#)

[Residency – FABRIKKEN \(ffkd.dk\)](#)

[f.eks. AIR - f.eks. \(f-x.dk\)](#)

[Riddergade AIR - Viborg Kunsthall](#)

## **Events, Festivals and Fairs**

*Art Week*

<https://artweek.nu/en/>

Art Week takes place annually in late May / early June. Art Week is “a celebration of the Danish contemporary art scene – created in a fruitful collaboration between the many dedicated venues and free agents”. Mostly taking place in Copenhagen, the festival calls attention to the diverse, thriving contemporary art scene embracing museums, art centers, galleries, art fairs and project spaces.

Events and activities at the various exhibition spaces will generate engaging meetings between the public, art professionals and artists and offer an insight into the Copenhagen art scene.

*CHART*

<http://www.chartartfair.com/>

Chart Art Fair takes place every year over a weekend, late August / early September, at Kunsthall Charlottenborg. Chart Art Fair focuses on contemporary art from galleries in the Nordic region. Chart Art Fair showcases a selection of around 30 carefully selected and invited galleries and features an ambitious collateral program of talks, performances and special projects.

*Enter Art Fair*

[Home - Enter Art Fair - The International Fair in the Nordics](#)

Enter Art Fair takes place every year over a weekend, late August / early September at Lokomotivværket in Copenhagen. The fair’s mission is to create and develop a continuously relevant and commercial platform for the art industry while at the same time providing a progressive space for new artists and experimental art forms. Usually around 75 Danish and international galleries participate.

## **General Information**

To read more about the Danish art scene including current and upcoming exhibitions, art news, previews, reviews and features:

*I DO ART:* <https://www.idoart.dk/>

*Kunstkritikk:* <http://www.kunstkritikk.com/>

*Kunsten.nu:* <http://www.kunsten.nu/>

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## **Collaborative agreement between Ministry of Foreign Affairs and Ministry for Culture**

The Danish Ministry of Culture and the Danish Ministry of Foreign Affairs support international cultural collaboration through two overarching funding schemes: 1) [the Strategic Framework for Denmark’s](#)

[International Cultural Collaboration](#), and 2) [the cultural activity funds for Danish representations and cultural institutions](#). The purpose of the funding schemes is to support specific cultural activities abroad between Danish and foreign actors.

### **Funding**

*Name of program:* **Capacity-building through International Collaboration**

*Who may apply:* Professional Danish cultural operators (institutions or organizations) can apply for funding of projects in collaboration with international partners.

*Purpose of the program:* The purpose of the program is to support the Ministry of Culture and the Ministry of Foreign Affairs' strategic framework for Denmark's international cultural collaboration. The funding scheme will support the inter-disciplinary capacity-building within the strategy's themes in the cultural sector. This occurs through funding of capacity-building processes, networks as well as development and execution of international conferences, workshops, knowledge-sharing courses and best-practices.

Projects must be anchored and managed by professional cultural operators in dialogue with the Agency for Culture and Palaces, as well as relevant Danish missions, primarily in geographical priority areas in the US, Asia, nearby European countries and the Nordic countries.

There will be focused on supporting bigger cultural projects with wide stakeholder communities.

*Deadline:* Two annual deadlines in March and September.

*Name of program:* **Strategic Development Projects under the Strategic Framework 2023-2024**

*Who may apply:* Professional Danish cultural operators (institutions or organizations) can apply for funding of projects in collaboration with international partners. Danish missions and the Danish Cultural Institute cannot apply for project management nor holding of own expenses regarding traveling and accommodation relating to projects.

*Purpose of the program:* The purpose of the funding scheme is to support bigger strategic development projects situated in the Strategic Framework's three themes. The applied project must be in line with one or more of the three below-mentioned focus areas:

- In regard to the theme Sustainability and the green transition, by promoting the development and implementation of specific value communication and supporting collaboration projects, which demonstrates culture's potential in relation to the green transition or inclusion and the social aspects of sustainability, e.g. in reference to architecture, institutions and live and performing arts.
- In regard to the theme Technology and the democratic dialogue, by promoting culture's ability to create safe/open spaces in a complex technologized world through funding of partnerships and initiatives, which focus on developing and documenting the safe spaces of culture in specific projects. The initiatives can be physical, digital or a hybrid, but they must actively relate to the possibilities and restrictions of technology in relation to the democratic space.

- In regard to the theme Urban and rural areas, by promoting and supporting inter-disciplinary cultural projects in urban and rural areas, which includes civil society and its resources. Among these, specific cultural projects regarding communities and involvement with children and youth.

*Deadline:* Two annual deadlines in March and September.

*Name of program:* **Cultural activity funds for Danish representations and cultural institutions**

*Who may apply:* The funding scheme is aimed at a broad range of actors who wish to engage in international cultural collaboration within the purview of the Danish Ministry of Culture. Danish participants can apply in collaboration with local Danish missions and/or a local division of the Danish Cultural Institute. Applications are to be submitted by the Danish missions and/or local divisions of cultural institutes.

*Purpose of the program:* The purpose of the funding scheme is to support collaboration projects for Danish art and culture abroad. The funding scheme is anchored in the Collaboration Agreement between the Danish Ministry of Culture and the Danish Ministry of Foreign Affairs on Denmark's international cultural collaboration, which has the following purposes:

- To promote Denmark's cultural exports abroad
- To promote intercultural dialogue between Danish and foreign actors
- To promote the marketing of Denmark as a country
- To promote innovation in Danish art and culture through international collaboration

*Deadline:* Two annual deadlines in February and August