**Appendix to application for commissioned work - music**

*Instructions:*

*This form must be used to describe the activity for which the funding is applied. The completed form must be attached to the online application form.*

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**Project title**

[type here and delete this bracket]

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**Date or period of the first performance of the commissioned work**

[type here and delete this bracket]

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**An in depth project description,** max.1 A4 sheet (2,400 characters incl. spaces)

Describe the occasion for the commission/project, the artist’s artistic idea, instrumentation or orchestration, and the estimated duration of the musical piece.

[type here and delete this bracket]

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**The artist’s CV,** max.1 A4 sheet per artist (2,400 characters incl. spaces)

Complete the form below. Fields marked with \* are obligatory.

|  |
| --- |
| Name\* and artist name if applicable: |
| Relevant artistic degree(s): |
| The most notable artistic work/productions: |

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**Description of the music example included in the application**

Short description of the mandatory mp3 file containing a recent musical piece/audio sample by the artist, as well as of the sheet music included in the application if applicable.

[type here and delete this bracket]

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**Links**

Website of the artist, commissioning party and/or other relevant websites. Links must point directly to the relevant site. Give each link a heading.

[type here and delete this bracket]

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**For long-term commissioned work,** e.g. residencies or “huskomponistaftaler”

A description of the specific commission/agreement, including an overview of planned work/compositions during the period covered by the agreement.

[type here and delete this bracket]

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**REMEMBER to attach the appendix to your online application.**