

on the move

List compiled by Marie Le Sourd (mobility@on-the-move.org) and Kamma Siegmundfeldt (ks@helsingor-teater.dk)

Evaluation workshop organised by the Creative Europe Desk Denmark, 13 May 2019

For evaluation books / toolkits, check this weblink:

<http://on-the-move.org/librarynew/guidesandtoolkits/106/evaluation/>

To delve into the **evaluation journey** (which was the framework of my presentation), check:

<http://on-the-move.org/librarynew/guidesandtoolkits/article/19332/the-evaluation-journey-a-toolkit-for-cultural/?category=106>

For those more interested in the **logframe framework**:

See for instance pages 41-57 of the guide by Migros Culture Percentage and Pro Helvetia Swiss Arts Council: 'Evaluation in the creative sector: why, what, when, and how?'

<http://on-the-move.org/librarynew/guidesandtoolkits/article/18633/evaluation-in-the-creative-sector-why-what-when/?category=106>

For those interested into other **tools for evaluation** (including for **residencies**), see the Culture Works report by the Goethe Institut:

<http://on-the-move.org/librarynew/guidesandtoolkits/article/18631/goethe-institut-culture-works-using-evaluation-to/?category=106>

In French, the self evaluation guide for social impact of artistic events by the **Carasso Foundation**

<http://on-the-move.org/librarynew/guidesandtoolkits/article/18632/guide-pratique-fondation-daniel-nina-carasso-auto/?category=106>

European projects mentioned:

GALA (Green Art Lab Alliance)

http://greenartlaballiance.eu/?page_id=1278

The facebook page is still very much active:

<https://www.facebook.com/greenartlaballiance/>

Kedja project: <http://www.kedja.net/>

Global Grand Central:

<https://www.globalgrandcentral.net/author/europegrandcentral/>

IN SITU platform: <http://on-the-move.org/about/ourownnews/article/19555/in-situ-platform-public-report-learning-sharing/>

European Theatre Lab: <http://on-the-move.org/about/ourownnews/article/19652/european-theatre-lab-two-publications/>

CircusNext project:

<http://on-the-move.org/librarynew/guidesandtoolkits/article/19908/circus-next-final-evaluation-report-2013-2017/>

Other questions:

In relation to artistic and cultural projects linked to the **refugees and migration issue**:

<http://on-the-move.org/librarynew/article/17857/publications-projects-and-mapping-related-to/>