



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### **Cultural operator – who are you?**

Name of organisation	Fundacja Rozwoju Teatru NOWA FALA / Foundation NEW WAVE
Country	<i>Poland</i>
Organisation website	<i><a href="http://fundacjarozwojuteatru.pl/en/">http://fundacjarozwojuteatru.pl/en/</a></i>
Contact person	<i>Agata Życzkowska, <a href="mailto:agata@fundacjarozwojuteatru.pl">agata@fundacjarozwojuteatru.pl</a>, +48 883 760 405</i>
Organisation type	<i>non-governmental organisation</i>
Scale of the organization	<i>4 persons</i>
PIC number	<i>893374560</i>

<p>Aims and activities of the organisation</p>	<p><b>The Foundation 'New Wave'</b> [Fundacja Rozwoju Teatru 'NOWA FALA'] is a non-profit organization founded in 2009 in Warsaw. The Foundation aims is to promote and integrate the artists associated with the contemporary dance and experimental theater. We carry out dance productions and dance events. Our activities include Dance Nights - the evening of meetings between debuting and mature dance artists. We are interested in the exchange of experiences between Polish dance artists and such artists from Europe and all over the world. We run also workshops and projects for young people. We collaborates with several cultural institutions in Warsaw. The Foundation has experience in participating in European project in the Erasmus+ program.</p> <p>The dance collective <b>HOTELOKO movement makers</b> operates within foundation. HOTELOKO works mainly in the area of new choreography and dance experiment. The artists creates artistic, educational and social projects touching upon topics such as community, freedom, tolerance, ecology, human rights, education, and the city. They also works with foreign partners in cooperation with organizations and institutions from all over the world. The collective has produced several performances which were presented at festivals in Poland and abroad. Collective has developed its own language, a somewhat freaky dance style focusing on diversity resulting from the artists' different roots.</p> <p>HOTELOKO movement makers produces performances that touch reality. Dramaturgy is inspired by today's world. A characteristic feature of the collective's work is the unpredictability and the involvement of public in the performances. In many scenes, it is the audience who performatively co-creates the world together with the artists. The main idea is to blur the line between public and performers, reverse roles and play with expectations. The most important criterion is honesty.</p> <p>The artist work mainly in Warsaw, but also cooperate with foreign partners. The performances are presented in Polish and English.</p> <p><b>Foundation's aims are:</b></p> <ul style="list-style-type: none"> <li>-Support and integration of dance and theater artists: dancers, choreographers, directors, actors, playwrights/dramturgist, designers, musicians, photographers, video artists, filmmakers. Promoting the integration of dance groups that operate in the countries of Europe and the world.</li> <li>Support local initiatives for the promotion of culture.</li> <li>The educational activities that will have the task to bring young people to the dance and theater and its potential in today's world.</li> <li>Equalize opportunities for children and young people (including disabled) in the development of artistic and cultural life through dance and theater.</li> </ul>
--	---

Role of the organisation in the project	<i>Both leader or project partner</i>
Previous EU grants received	<i>Erasmus+ 2020-1-FR01-KA204-080442</i>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>dance, performing arts, theater, interdisciplinary projects</i>
Description or summary of the proposed project	We are open to participate as project leader or as partner in the projects related to the development of contemporary dance in all experimental forms of new conceptual dance, adapting to new technologies. We are interested in topics related to ecology – especially the issue of drinking water and renewable sources like solar energy in cultural projects, mainly dance and experimental performance. We would like to work out the details together with the project partners.
Partners currently involved in the project	Body Architects-Austria-Vienna

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Iceland, Montenegro, Norway, Portugal, Ireland, Finland, Sweden, Cyprus, Malta, Lithuania, Latvia, Estonia, Slovakia, Czech Republic, Bulgaria, Germany, France, Spain, Italy and all the rest EU members</i>
Preferred field of expertise	<i>contemporary dance, experimental theatre and performance</i>
Please get in contact no later than	<i>1<sup>st</sup> of October 2021</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	We are open to participate as partner in the projects related to the development of contemporary dance, theater and performance in all experimental forms. We are interested in topics related to human rights, ecology, community, tolerance and modern forms of education.

**Publication of partner search**

This partner search can be published?*	Yes
--	-----