



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2024</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	<i>NUISIS ZOBOP – Cultural Association for Creation, Research, Training and Publishing in Performing Arts and Philosophy</i>
Country	<i>PORTUGAL</i>
Organisation website	<i>nuisiszobop.com</i>
Contact person	<i>Joana von Mayer Trindade, nuisiszobop@gmail.com, +351966859193</i>
Organisation type	<i>non-governmental organisation</i>
Scale of the organization	<i>Under Contract 5 employees, Free Lancing around 30 employees</i>
PIC number	<i>882801172</i>
Aims and activities of the organisation	<i>With 16 creations, 5 edited books, multiple trainings, research seminars and congresses organized, as well as two sections/methodologies of performative research in action (Improvisation and Training), NZ fulfils with effective repercussion the valorisation of the social and artistic dignification of Dance as an irreplaceable art form in all its aspects. Nuisis Zobop, via Joana von Mayer & Hugo Calhim Cristóvão, always seeks to broaden its artistic and cultural horizons with other ways of doing, of researching through prolonged stays in France, Berlin, India and Japan, among others. Collaborating with internationally renowned institutions such as CNDC d'Angers, CNDC Paris, Inter-University Center for Dance Berlin (HZT), Ufferstudios Berlin, Bodyweather Farm Min Tanaka Butoh, Antai-ji Japan, Kyoto Art center Japan, Banaras Hindu University (BHU)/India and Patanjali International Yoga Foundation. As well as establishing contacts and links with artists from other areas and renowned thinkers, FCT Research groups, artistic higher education, being Hugo Calhim Cristóvão a researcher integrated in the group "Roots and Horizons of Philosophy in Portugal" of IFFLUP, and Joana von Mayer Trindade teaching Oriental Performing Arts in the Actor Training Course of Universidade Lusófona in Oporto and collaborating in the collaborating with ESD-IPPL in the Master in Choreographic Creation and Professional Practices. We develop regular research laboratories on the craft and art of the dancer/performer with a authorship methodology and unique approach, open to dialogue and collaboration. Marked by the confluence of languages between western and eastern dance and physical theatre, a strong component of dramaturgy and theoretical research, combined with valorisation of the intimate vocation of the performer and of the relationship direction-interpretation as central, working simultaneously means (process) and ends (creation, knowledge). United with the rigor in the construction of unconventional scenic objects aiming at choreographic and scenic innovation, we expand into</i>

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	<p><i>the social and cultural relevance of dance and philosophy to change, improvement and capacitation. Always with articulation between creation, research, training and publishing. It develops regular and coherent activity according to its purpose, establishing academic and research partnerships (IFFLUP, ISFLUP, ESMAE, CITCEM, UMINHO, FCSH, Fórum Fórum Dança, ESADGaliza, Ginasiano, ET, HZT, CND) and of creation (DDD Festival, Guidance, ContraDança, CCB, CITEMOR Festival, TMP, CCVF).</i></p> <p><i>We have also been working with deviant and excluded communities, facing mental and social health issues, and engaging in the therapeutic, social, cultural potential of artistic practice since the beginning of our paths as Choreographers. Some examples are homeless people, to contribute to the global improvement of the living conditions of socially and economically vulnerable people in situations of deprivation, exclusion, and risk; children from social and economically disadvantaged contexts, female inmates. We are strongly committed with a global view of dance and of dancers that needs to address both the harms that may come from training as the creative use of dance techniques and methodology to increase the well-being of non- dancers, expanding from the scope of the artistic into the therapeutic, social and political. We have a fully prepared and inclusive dance workspace in Oporto, Portugal, where we develop our regular activities, accommodating residences and creation processes, cultural programming, as well as debates, seminars, and trainings both of a theoretical and practical nature.</i></p>
Role of the organisation in the project	<i>Project partner</i>
Previous EU grants received	<i>None</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	<i>E.g. Denmark, Tunisia or Ukraine (see exhaustive list of countries participating in the Creative Europe Programme)</i>
Preferred field of expertise	
Please get in contact no later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
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Which kind of projects are you looking for?	We welcome collaborations with performing arts related projects in all fields (Dance, Theatre, Music) conjoining theoretical (Sociological and Philosophical as much as Political) and practical goals, be them of applied technical research, of residency and inter-exchange of skills and experiences, capacitation of members socially and professionally, promoting social evolution and consciousness in the current problems faced by democratic societies, inclusion of excluded communities and changes in increasing their participation, with a strong view on interdisciplinarity, collective growth, ecology, reforestation, and citizen ´s action.
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Publication of partner search

This partner search can be published?*	Yes
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