



Partner search form

For Creative Europe project applications

Call	<i>E.g. Support to European Cooperation Projects</i>
Strand or category	<i>E.g. Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Teatr Nowy im. Kazimierza Dejmka in Łódź
Country	<i>Poland</i>
Organisation website	<i>www.nowy.pl</i>
Contact person	<i>Anna-Maria Wolniak, annamaria.wolniak@nowy.pl, +48 608 758 080</i>
Organisation type	<i>public organization – local government cultural institution</i>
Scale of the organization	<i>Number of employees: 88 (13.12.2022), latest annual turnover: 8 698 000 PLN (2021)</i>
PIC number	<i>917723985</i>
Aims and activities of the organisation	<p><i>When founded in 1949, Teatr Nowy ("New Theatre") – a dramatic theatre in Łódź, Poland – was supposed to be a "new" stage: thoroughly contemporary, socially and ethically engaged. This is how it has turned out: over the years, important plays with strong social, political and ethical overtones, resonating throughout the country, have been performed on its stage.</i></p> <p><i>The same idea guides Teatr Nowy today – to keep exploring the possibilities of the medium for the audiences and artists; to look for new paths, new forms, new topics and new personalities both within regular artistic activities, as well as projects such as "Nowy i Młodzi" ("The New and the Youth", addressed at young theatre artists: students and graduates, allowing them to improve and develop their directing and playwriting skills, and realize their own concepts with the support of a curator and a professional acting, back-office and technical teams.</i></p> <p><i>Performances at Teatr Nowy are shown on two stages. The large, two-level one, can accommodate 380 spectators. It is equipped with a revolving module, a ratchet system, an orchestra pit and modern sound and lighting equipment. The small one has a studio character with an auditorium for 140 people.</i></p> <p><i>Teatr Nowy has its own library and archive, where it stores scripts, documents and memorabilia as an interesting source of information for researchers and theatre lovers. It also conducts active educational activities aimed at youth and adults, offering on-going courses in acting, and offers workshops accompanying the performances.</i></p>
Role of the organisation in the project	<i>project partner</i>
Previous EU grants received	<i>n.a.</i>

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Theatre, performing arts, arts and technology</i>
Description or summary of the proposed project	<i>n.a.</i>
Partners currently involved in the project	<i>n.a.</i>

Partners searched – which type of partner are you looking for?

From country or region	<i>n.a.</i>
Preferred field of expertise	<i>n.a.</i>
Please get in contact no later than	<i>n.a.</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<ul style="list-style-type: none"> • <i>Projects aimed at developing and improving skills of young theatre artists</i> • <i>Theatre education projects for youth and adults</i> • <i>Projects related to documentary theatre</i> • <i>Other, regarding new media and new theatre forms</i>

Publication of partner search

This partner search can be published?*	Yes
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