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## Sunday 3 July 2022 - Valencia

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<b>14:00</b>	@ Schiphol
<b>15:55-18:25*</b>	VY 8352: AMSTERDAM - VALENCIA

<b>20:00</b>	Appartement El Carmen, Carrer de na Jordana 20, Valencia
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## Monday 4 July 2022 - Valencia

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**10:00-11:00\*** **Centre del Carme – Cultural Center of the Townhall**  
**Roser Colomar:** [culturaresident@gva.es](mailto:culturaresident@gva.es) +34 6 108 736 98  
José Campos: [campos\\_josale@gva.es](mailto:campos_josale@gva.es)  
C/ Museu, nº 2., 46003 València, Tel. 96 1922640 / 96 1922642, [consorcidemuseus@gva.es](mailto:consorcidemuseus@gva.es)

**11:30-13:00\*** **Bombas Gens**  
Great new private contemporary art museum of a collector's family  
**Florencia Fernani** (Artistic Director assistant): [florenciafergnani@bombasgens.com](mailto:florenciafergnani@bombasgens.com)  
Mob. +34 664 68 04 46  
Sandra Guimaraes: artistic director  
advisor is Vincente Todolí, exTate director  
Av. de Burjassot, 54-56, 46009 València, Spain, [info@bombasgens.com](mailto:info@bombasgens.com) | (+34) 963 463 856

La Fundació Per Amor a l'Art is a family project built on hope and a sense of responsibility to share with society part of that which has given to us through art, research, and social work. Beginning in 2014, a series of initiatives that started ten years earlier have all led us to help others. These activities have steadily increased and diversified and the creation of the foundation was the most logical step in order to improve the management and reach of all these projects.

**13:30-15:00** Lunch

**Galleries**  
**16:00-16:30\*** **Luis Adelantado**  
**Olga Adelantado** (director): [olga@luisadelantado.com](mailto:olga@luisadelantado.com) mob.: + 34 647 533 416  
Virginia Murcia (Gallery Manager): [virginia@luisadelantado.com](mailto:virginia@luisadelantado.com) | T(+34) 963 510 179  
Bonaire 6, 46003 Valencia

**17:00-17:30\*** **Rosa Santos**  
C/Carrasquer, 1 bj, 46001, Valencia | [info@rosasantos.net](mailto:info@rosasantos.net) | T (+34) 960 06 63 97

Rosa Santos Gallery opened in October 2003 with a site specific installation by Isidoro Valcárcel Medina. The Exhibition Program of the Gallery focuses on Contemporary Art, with special attention on the last trends in sculpture, conceptual art, performance, video, installations and Gender Studies. The current goal of the gallery is to expand our presence in a wider international context, and promote the work of our artists.

**18:00\*** **House of Chappaz**  
**Ismael Chappaz** [ismael@houseofchappaz.com](mailto:ismael@houseofchappaz.com) mob. +34 696 19 02 85  
C/ Caballeros 35, 2, p3, 46001 Valencia

Voguing houses are spaces that were born in New York between the end of the 70s and the middle of the 80s as safe spaces for those that had been rejected by society due to their condition LGTBIQ+. These houses were spaces where you could find mutual support in your chosen family, that is, families made up of friends. These families where an attempt to make good the rejection suffered and as a radical tool to ease the pain and revolutionize social concepts imposed by repressive preconceptions...

This is the idea from which the conception of the House of Chappaz starts, exchanging the ballroom for Contemporary Art.

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## Tuesday 5 July 2022 – Valencia-Barcelona

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10:00-11:30\*

**[Pols](#)**

**Mr. Néstor.** [espaipols.info@gmail.com](mailto:espaipols.info@gmail.com)

Carrer de Francisco Moreno Usedo 24, 46018 València.

12:00-13:30\*

**[IVAM – National Museum](#)**

**Nuria Enguita, Director:** [direccion@ivam.es](mailto:direccion@ivam.es) (contact via Manuel Segada)

**Curatorial Department:** Carmen Marín, Marta Arroyo, Irene Bonilla, Maïta Cañamás, J. Ramón Escrivà, M<sup>a</sup> Jesús Folch, Raquel Gutiérrez, Teresa Millet, Sandra Moros, Josep Salvador, Jéssica Soriano

Guillem de Castro, 118, 46003 València, [ivam@ivam.es](mailto:ivam@ivam.es) | +34 963 176 600

The Institut Valencià d'Art Modern, **IVAM**, was born in 1986 with the approval of its founding law as public law entity by the valencian Parliament. Knowledge, expansion, protection, promotion and diffusion of modern and contemporary art are its principal objectives. Its programme of activities includes the exhibition of its art collection, the organization of temporary exhibitions and the edition of catalogues and other publications that go into the topics of the exhibits in depth, as well as the organization of conferences, courses, workshops and concerts that are related to the works on display and other areas in contemporary art. The space in which is located, the Centre Julio González, is a new building opened in 1989, in which the museum collection is exhibited alongside other temporary exhibitions. It also has a hall, the Sala de la Muralla, located in the basement of the building that preserves the remains of the medieval fortification of the city.

14:00-15:30\*

Museo Nacional de Cerámica

Carrer del Poeta Querol 2, Valencia

### **Niet gezien maar wel in oktober programma opnemen:**

**[Zape](#)**

Avenida Divino Maestro, 25 Alboraya (Valencia): [quillermoros.info@gmail.com](mailto:quillermoros.info@gmail.com)

<http://www.internetmoongallery.com/home.html>

The Internet Moon Gallery platform emerges as a non-profit proposal to give support and place to the contemporary needs of artists who works through the Internet. Every full moon night is inaugurated a new exhibition in which artists and curators investigate and develop site-specific exhibition projects for virtual reality and 360 degree environments.

Tuesday-to-Friday Gallery: <https://tuesdaytofriday.com/>

Calle San Pedro Pascual, 7, 46008. Valencia, Spain

Fundacio La Posta: <http://fundacionlaposta.org/es/>

16:13-18:55\*

Valencia Joaquin Sorolla-Barcelona Sants (train 2;50m direct)

Metro L3 green direction Catalunya (sortida Ramblas)

Go straight until on the right Carrer Talles After 100 M until on the left. Door number 11.

20:00

AirBnB, Carrer de les Sitges 11, 2 Floor 2 Door (2\*2a), Barcelona.

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## Wednesday 6 July 2022 - Barcelona

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09:00-10:30\*

**[MACBA – National Museum](#)**

**Claudia Segura** (curator): [csegura@macba.cat](mailto:csegura@macba.cat) | +34.673.002 640

Hiuwai Chu (Head exhibitions) [hchu@macba.cat](mailto:hchu@macba.cat)

Elvira Dyangani Ose, Director [edyanganiose@macba.cat](mailto:edyanganiose@macba.cat)

Plaça dels Àngels, 1. 08001 Barcelona

The MACBA mission is to bring contemporary art to life with a particular focus on Catalan production. Through research, the generation of knowledge and dissemination, it aims to encourage enjoyment and interest in art and contemporary culture through a transformative

impact and aspiration among individuals and society. The MACBA wishes to play its part in building a freer society with a sense of critique.

**11:00-12:00\***

**La Escocesa**

**Alba Colomo** (director): [albacolomo@laescocesa.org](mailto:albacolomo@laescocesa.org) | +34 6231 01 092  
Pere IV, 345 08020 Barcelona | [info@laescocesa.org](mailto:info@laescocesa.org) - Tel. +34 93 165 0020

La Escocesa is a factory recovered, reopened and put into operation by a group of artists who in the 90s decided to reinterpret the use of the factory and question its hierarchical and alienating principles. At the end of 2017, it began to relate itself as an open factory of analog creation, referring to the precarious imprint of its industrial space, which forces the relationship of those who inhabit it with obsolete architectures and technologies. The definition also places special emphasis on episodes of the last industrialization in our country when factories were retaken by their workers. La Escocesa is an expanded community of creators in an institution that owns them.

Through its residencies and its lines of research, open to the public in some of its activities, La Escocesa aims to contribute to the emergence of new alternative forms of experience based on artistic practice. These forms of experience are located in the context of the recovery of the factory itself as a common resource, taking up the cooperative strategies that were reproduced in different manufacturing facilities, including La Escocesa, in response to the crisis of industrial reconversion in the mid-1980s. 80.

**12:15-13:00\***

**La Capella** – Emergent contemporary art Center of the Townhall contemporary art exhibitions

**David Armengol**, Director - [davidarmengol2@gmail.com](mailto:davidarmengol2@gmail.com)

*Zaida Trallero*

Hospital, 56, 08001 Barcelona | ,T +34 932 562 044 - 932 562 042 | [lapapella@bcn.cat](mailto:lapapella@bcn.cat)

The Chapel of the former Hospital is housed in the monumental-style installations of the Hospital de la Santa Creu and la Casa de la Convalescència, and is a building catalogued as a Historic Monument of National Interest.

A papal bull from Pope Benedict XII made construction of the Santa Creu hospital complex possible, and work began in 1401. This founding bull ratified the agreement reached by the City's Consell de Cent (Council of One Hundred), the Bishopric and the Cathedral Chapter to bring together in one sole institution all of the hospital services existing in the city at the time. The Santa Creu Hospital was created in a context in which Barcelona was immersed in a period of economic boom and the new institution was born under a modern concept of centralized management. The Chapel is located in the Raval district of Barcelona in the city's historic centre. This is one of Barcelona's liveliest neighbourhoods, undergoing constant change and highly popular with tourists.

**13:30-15:00\***

Lunch with Clàudia

**15:00-15:30\***

**Green Parrot:** <https://thegreenparrot.org/>

C/Villamarí 57, 08015 Barcelona | [hello@thegreenparrot.org](mailto:hello@thegreenparrot.org) | +34 647 92 99 20

**Rosa Lleó** - [rosa@thegreenparrot.org](mailto:rosa@thegreenparrot.org) | Exhibition of Antoni Hervàs

The Green Parrot is a small-scale organisation dedicated to contemporary art practices. Since its opening in 2014, it has established itself as a reference for non-profits with a series of exhibitions, publications and activities with local and international artists. The project has also been in residency at the Fundació Antoni Tàpies from 2017-2019 producing a series of programmes and events in collaboration with other institutions and the City Council. Its aim is to create a space for dialogue and exhibition in the city of Barcelona working very close to artists and thinkers.

**16:00-17:00\***

**Córdova**

Part of the larger studio complex Foc

**Cory Scozzari** (Director): [cory@cordova.gallery](mailto:cory@cordova.gallery) | mob: +34 656 339 362

Carrer de L'Encuny, 08038, Barcelona | [info@cordova.gallery](mailto:info@cordova.gallery)

**17:45-18:45**

**Optional / no appointment:** **Joan Miró Foundation** (visit the Project Space)

Martina Millà, Chief Curator [martina.milla@fmirobcn.org](mailto:martina.milla@fmirobcn.org)

Parc de Montjuïc, 08038 Barcelona

T [+34 934 439 470](tel:+34934439470) | [info@fmirobcn.org](mailto:info@fmirobcn.org)

Marko Daniel, Director

**19:00\*** **Bombon Projects:** <https://bombonprojects.com/>  
**Joana Roda** (director): [joana@bombonprojects.com](mailto:joana@bombonprojects.com) | +34.696.696.016  
Trafalgar 53, Local B, 08010, Barcelona

Bombon Projects is a contemporary art gallery in Barcelona that senses the light in a foggy and stormy sky, and determinedly heads towards it. This journey, worthy of a great Romantic painting, is shared with a group of national and international artists.

Meet Mariana and Max and Claudia Segura for diner\*

#### **Latitudes**

Max Andrews: [max@ltds.org](mailto:max@ltds.org) and Mariana Cánepa Luna: [mariana@ltds.org](mailto:mariana@ltds.org)  
Bombon Projects is a contemporary art gallery in Barcelona that senses the light in a foggy and stormy sky, and determinedly heads towards it. This journey, worthy of a great Romantic painting, is shared with a group of national and international artists.

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## **Thursday 7 July 2022 – Barcelona**

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**10:00-11:00\*** **Fabra I Coats** – Contemporary Art Centre Barcelona  
**Joana Hurtado Matheu**, [jhurtadom@ext.bcn.cat](mailto:jhurtadom@ext.bcn.cat)  
c/Sant Adria 20, 08030 Barcelona, +34 932 566 155

The Contemporary Art Centre of Barcelona - Fabra i Coats is dedicated to the research, production, exhibition and dissemination of contemporary artistic practices. Focusing on the promotion of artistic production developed in our city and country, and at the same time open to the international scene, the Contemporary Art Centre of Barcelona's main mission is to drive current visual arts, research new creative languages, open up to interdisciplinary fields and develop mediation policies with the local area and society. The Contemporary Art Centre of Barcelona - Fabra i Coats is a space for artistic research, development and innovation that aspires to provide, through its work, a possible answer to the question of the cultural and social role of local contemporary art centres in the 21st century. Located in the front wing of the old Fabra i Coats textile factory, in the district of Sant Andreu, the centre occupies three floors, each measuring 450 sq. m., with a total of 1,350 sq. m. dedicated mainly to exhibitions and public activities. There is also 1,018 sq. m. of currently unused space, as well as an area for services and that occupied by the Fabra i Coats Art Factory, located in the same building.

**12:00-13:00\*** **Hangar**  
Director: **Anna Manubens**, [anna@hangar.org](mailto:anna@hangar.org) | mob. +34. 650 909 391  
c/Emília Coranty, 16, Can Ricart, E-08018 Barcelona | +34 93 308 4041

Hangar is a centre for art research and production, offering support to artists. Hangar's mission is to support the visual artists and creators during the different phases of their art production processes as well as to contribute to the best development of their projects. For doing so, Hangar facilitates them equipments, facilities, production assistance and a suitable context for experimentation and free knowledge transfer. The centre offers an array of services and a framework that allows for the research and development of art productions in their entirety, or partially. Hangar follows up on the results by including the projects in various networks and platforms, or by detecting possibilities for their incorporation within other fields. Hangar's headquarters are in a building -loaned by the Barcelona City Council- that is located in the Can Ricart complex, an industrial environment within the Poblenou neighbourhood in Barcelona. The architecture is from the mid 19th Century, and was originally designed for the textile industry. Up until the closure of industrial activity in 1991, different companies established themselves in the building that Hangar now occupies.

**13:30-14:00\*** Gallery Projecta SD: [www.projectesd.com](http://www.projectesd.com)  
**Silvia Dauder** (director): [sd@projectesd.com](mailto:sd@projectesd.com) | +34 934 881 360  
Passatge Mercader, 8 Baixos 1, 08008 Barcelona

Based in Barcelona, the gallery program has been constructed to generate a dialogue between renowned and young artists, and a platform to host and present works of different times and contexts, as a way to prioritize artistic value over trends, classifications, nationalities or generations. ProjecteSD has traced a rigorous line of work, a solid yet not predictable program, with the goal of promoting its artists in the international art contemporary scene and to introduce to the Spanish audience international artists. ProjecteSD has combined a daring exhibition program with a number of significant events that go beyond the conventional exhibition format. Curators, artists and publishers have collaborated with the gallery in presentations, exhibitions, conversations or book presentations since the opening of the gallery. The gallery devotes special attention to artist's books and hosts a permanent section of selected publications. ProjecteSD was the first distributor in Spain of Roma Publications (2004) and devoted a survey exhibition to Christoph Keller (Revolver) and Roma Publications in 2005. As a publisher, the gallery has been engaged in its own editorial task since 2008. PSD books started with *Archivo J.R. Plaza* by Iñaki Bonillas. Since 2014 ProjecteSD produces limited edition posters for each exhibition held at the gallery designed exclusively by artists as a way to counteract corporate overdesigned manifestations to favour, simplicity and directness.

**14:00-15:30\*** [Virreina Centre de l'imatge](#) – Cultural Center of the Townhall  
**Valentín Roma**, Director [valentin.roma@gmail.com](mailto:valentin.roma@gmail.com) | [lavirreinaci@bcn.cat](mailto:lavirreinaci@bcn.cat)  
Palau de la Virreina, La Rambla, 99 - 08002 Barcelona | T +34.933 161 000

La Virreina Centre de la Imatge is a publicly-owned museum in Barcelona that specializes in contemporary art and which does not charge for admission. Situated on La Rambla and effectively a passageway into the Raval neighbourhood, it has focused in recent years on exploring the ideological and aesthetic uses of images.

### **NOT VISIT THESE SPACES / STILL HAVE TO CHECK:**

**Dilalica** <https://www.dilalica.com/es>  
Ana Ramires (Gallery manager): [ana\\_ramirez@dilalica.com](mailto:ana_ramirez@dilalica.com)  
Trafalgar 45, Local B, 08010, Barcelona  
(connection with Curators Room, Prinsengracht, Amsterdam)

We're developing a curatorial practice that spans physical spaces, books, and the web. We manage our own gallery in Barcelona, and sometimes collaborate with other institutions. Although we let our research expand in any direction, we share a particular affinity for computation, photographic imagery, and critiques of individual authorship.  
Directors: [Louis-Charles Tiar](#) | [Cati Bestard](#)  
Gallery Manager: Ana Ramírez: [ana\\_ramirez@dilica.c.](mailto:ana_ramirez@dilica.c.)  
Adjunct Curator: [Marta Sesé](#)

**ETHall:** <http://www.ethall.net/>  
Jorge Bravo (director): [ethall.bcn@gmail.com](mailto:ethall.bcn@gmail.com)  
Salvador, 24 08902 L'Hospitalet de Llobregat

ethall is a space open to the public where specific contemporary drawing projects are exhibited. Since it opened in 2011 we have tried to offer an overview of the current creation in this discipline in its most open sense, and we have scheduled exhibitions that collect the work of artists from very different backgrounds, styles and trajectories. At the same time, etHALL develops a work of representation of artists, whose work it promotes and shows in other contexts. In this line, etHALL has participated in international fairs, where it has been awarded on several occasions; the most recent award is given to Arco 2015 for the best stand in the Opening section.

Joan Prats Galeria: <https://www.galeriajoanprats.com/>  
Zaida Trallero:

Halfhouse: Alberto Peral: <https://www.halfhouse.org/sobre-hafhouse-eng.html>

Chiquita Room: Laura Gonzales: <https://chiquitaroom.com/>

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## Friday 8 July 2022 – Barcelona / Madrid

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**08:25-10:55\*** Barcelona Sants-Madrid Puerta De Atocha

**12:00-13:00\*** NL Ambassade Madrid  
Meet **Hannah Schildt** (Hoofd Communicatie, Pers & Cultuur)  
Torre Espacio | Po. de la Castellana 259D | 28046 Madrid | m +34 660 505 100

**13:30-15:00\*** Meet with Manuel Segade (Director): [manuel.segade@madrid.org](mailto:manuel.segade@madrid.org)  
**Museo CA2M** – Museum of Contemporary Art  
Tania Pardo (Deputy Director) [tania.pardo@madrid.org](mailto:tania.pardo@madrid.org)  
(also Art Advisor for Comunidad de Madrid Regional Government)  
Avda. Constitución 23, 28931 Móstoles, Madrid, T (+34) 91 276 02 21

The CA2M Centro de Arte Dos de Mayo is a contemporary art museum that belongs to the Autonomous Community of Madrid. The CA2M is the only museum in the region dedicated exclusively to contemporary art. In the relatively short time since it opened, the CA2M has become a key agent in the communication of Spanish contemporary art narratives.

**18:00\*** AirBnB: Pasaje Ancora, 5, Escalera 5, nivel 2, Puerta B, Madrid

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## Saturday 9 July 2022 – Madrid

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**10:00-11:00\*** **Matadero – Cultural Center of the City Hall (Ayuntamiento)**  
**Rosa Ferré** (Artistic director):  
Susana Zaragozá (Head of Programme)  
Ane Rodríguez Armendáriz (Director of the Center for Artistic Residencies of Matadero):  
[ane.rodriguez@mataderomadrid.org](mailto:ane.rodriguez@mataderomadrid.org)

Matadero Madrid – Centre for Contemporary Creation is run by Madrid City Council's Department of Culture and Sport. Created in 2006, Matadero is located in the city's former slaughterhouse and cattle market, a complex that is of great historical and architectural value, has tremendous character and is a focal point for Madrid's citizens. Matadero Madrid's activity is organised through the Transversal Programmes Unit of Intermediae (a space for research into and production of situated artistic practices that promotes citizen involvement in cultural production); the Centre for Artistic Residencies and Medialab in Matadero. Through two public centres with independent artistic management: Cineteca Madrid (Film Archive) and Naves del Español in Matadero, and through a series of private partners whose initiatives contribute to a broad, diverse and multidisciplinary global programme: Central de Diseño (a platform to promote design run by the Fundación Diseño de Madrid-DIMAD), the Extensión AVAM (run by Artistas Visuales Asociados de Madrid), Casa del Lector (an international centre for research, development and innovation in reading, run by the Germán Sánchez-Ruipérez Foundation). Each and every one of these spaces make up a programme that is being built organically. Because it is precisely this multiple specificity of Matadero that in itself generates a more propitious field for the collective exchange of new ideas. Matadero Madrid - Centre for Contemporary Creation is run by Madrid City Council's Department of Culture and Sports.

**11:30-12:30\*** **La Casa Encendida**  
**Geen afspraak**  
Ronda de Valencia, 228012 Madrid | T 91 506 21 80

**13:00-14:00\*** **Alcalá 31** – Exhibition venue of the Regional Government  
**Geen afspraak**  
c/ Alcalá, 31, 28014 Madrid | [museosexposiciones@madrid.org](mailto:museosexposiciones@madrid.org)

The Sala Alcalá 31 maintains a line of open access contemporary art exhibitions that promote and encourage accessibility to contemporary creation.

The program specializing in visual arts at a national and international level, is interested in the diversity of languages that characterize current art. Individual and collective exhibitions - focused on mid-career artists, on reviews of the careers of established artists who have suffered diverse critical fortunes and on the presentation of important art collections from Latin America coinciding with the ArcoMadrid Fair-, diversity of media and formats and incorporation of new technologies as a form of artistic expression, are some of the features that define the samples that the Sala Alcalá 31 hosts.

**14:00-15:00** Lunch

**16:00-17:30** [Museo Nacional Centro de Arte Reina Sofía](#) – National Museum  
Sabatini Building, 52 Santa Isabel Street 28-12 Madrid  
[Manuel Borja-Villel](#) (director)  
Teresa Velázquez (Head of exhibitions)  
Rosario Peiro (head of Collection): [rosario.peiro@museoreinasofia.es](mailto:rosario.peiro@museoreinasofia.es) (via Claudia)

Although museums as public institutions remain important in the general scheme of creative industries, they have lost some of their influence, or at least their privileged position, in defining what is understood to be culture. Today's world of culture is shaped, on the one hand, by the prominent figures in the culture and communications industry and, on the other, by the diffuse magma of culture producers whose actions are governed by the subordination of their creative singularity. This subordination is manifested in artists having to sell their creative capacity or in their being expropriated of it. In addition, we are in the midst of a systemic crisis to which the museum is not immune. If the economic paradigm based on speculation and easy money has proven unsustainable, it should also be clear that the primacy of the building and of art as spectacle over the museum's artistic program has ceased to be valid. There is therefore a pressing need to invent other models.

**18:30** **TBA21 – Francesca Thyssen Bornemisza:** <https://www.tba21.org/#item--february-september-2020--2054>

Exhibitions ground floor Museo Nacional Thyssen-Bornemisza  
contact: **Carlos Urroz**, directr TBA21, [carlos.urroz@tba21.org](mailto:carlos.urroz@tba21.org)  
Soledad Gutiérrez, Chief Curator [oledad.gutierrez@tba21.org](mailto:oledad.gutierrez@tba21.org)  
Amor de Dios, 1, 28014 Madrid, Spain, T +34 91 527 59 86

The **Thyssen-Bornemisza Art Contemporary Collection** was established in 2002 by Francesca Thyssen-Bornemisza, who has carried the Thyssen family's legacy of outstanding collections into the 21st century.

The collection comprises significant contemporary artworks. Most of the works are the result of personal and long-term collaborations between Francesca Thyssen-Bornemisza and the artists. The collection was assembled with a concentrated focus on individual artistic positions, represented through exemplary museum-quality bodies of work.

**Thyssen-Bornemisza Art Contemporary** shares its collection with numerous museums and public institutions around the world. Most of the commissions initiated and produced by the foundation form an integral part of significant contemporary art exhibitions such as the Venice Biennale, the Istanbul Biennial, and Documenta. In past years, crossover performance projects were realized through many collaborations, notably with the Staatsoper Unter den Linden in Berlin, Art Basel Miami, Artangel in London, and the Wiener Festwochen.

**20:30\*** [Felipa Manuela](#) (runed by Andrea Pacheco)

Director: **Andrea Pacheco González:** [andreapachco@gmail.com](mailto:andreapachco@gmail.com)  
Calle del Ferrocarril

We are an artistic organization interested in promoting research and hybridization of disciplines and knowledge in the field of contemporary art. Through residency programs, publications and public activities, we want to promote spaces for affective and intellectual exchange between agents of different origins.

From a transfeminist and decolonial perspective, we summon people who seek to subvert power relations, hierarchies and Eurocentric models of doing, thinking, narrating and teaching the cultural phenomena of our time.

FelipaManuela carries out part of its activity in a domestic space located on the Paseo de las Delicias in Madrid. But its actions also extend to digital and publishing platforms. Annually, it

publishes a book that gathers perspectives and reflections from some of the people who have been part of the space activities.

### **NOT VISIT THESE SPACES / STILL HAVE TO CHECK:**

Espacio Afro: <https://www.conciencia-afro.com/>

La Parceria: <https://laparceria.org/>

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## **Sunday 10 July 2022 – Madrid – Valladolid - Bilbao**

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**10:15-11:20\*** Train Madrid Charmartin Clara Ca – Valladolid

**12:30-14:00\*** [\*\*Museo Patio Herreriano\*\*](#)

director Javier Hontoria: [direccion@museoph.org](mailto:direccion@museoph.org)

Secretaria de Dirección: María Belén Maté Polo: [secretaria@museoph.org](mailto:secretaria@museoph.org)

C. Jorge Guillén, 6, 47003 Valladolid

The "Museo Patio Herreriano" owns a collection of contemporary Spanish art from 1918 to the present day. Its main functions are to exhibit and study the contemporary art through specific projects and programs of temporary exhibitions, as well as to become a reference and vital tool for that study and diffusion on an international level. The museum is housed in one of the cloisters of the 'Monasterio de San Benito', a Renaissance work by Juan de Ribero Rada. The architects of the museum have restored the cloister in an exemplary way, providing the historic building with the most accurate interventions that give the enclosure austerity and clarity, compatible with its necessary functionality. This project would not have been possible without the collaboration of the City Council of Valladolid and the "Asociación Colección Arte Contemporáneo". Thanks to this private collection, that was created in 1987 and that handed over its funds for free, this project could be realized. The City Council in turn provided the museum with a building and the necessary resources and created the "Fundación Patio Herreriano" in order to manage it. The Patio Herreriano developed a service for the citizens by preserving and increasing its artistic heritage and by teaching and seducing its visitors at the same time.

**14:00-15:00** Lunch

**13:00-14:00\*** [\*\*Museo Nacional de Escultura\*\*](#)

Cadenas de San Gregorio - 47011 Valladolid (España): 00 34 983 250 375

[\*\*Artium – National Museum in Vitoria\*\*](#) (1 hour from Bilbao)

Museum of contemporary art of the Basque country

24 Francia street, Vitoria-Gasteiz, 01002 Araba

Chief Curator, ARTIUM, Vitoria-Gasteiz: [clozano@artium.eus](mailto:clozano@artium.eus) (Lives in Bilbao)

Beatriz Herráez – Director

<https://www.artium.eus/en/visit/contact/17-coleccion-y-exposiciones/1-daniel-castillejodcastillejo@artium.eus>; 945209016

Enrique Martínez Goikoetxea; Curator; [emartinez@artium.eus](mailto:emartinez@artium.eus); 945209003

Daniel Eguskiza; Coordinator; [deguskiza@artium.org](mailto:deguskiza@artium.org); 945209006

Yolanda Egoscozabal; Coordinator; [yegoscozabal@artium.eus](mailto:yegoscozabal@artium.eus); 945209004

Begoña Godino; Secretary; [bgodino@artium.eus](mailto:bgodino@artium.eus); 945209023

**17:28-21:16** Train Valladolid-Bilbao

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## Monday 11 July 2022 – Bilbao

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**09:00-10:30\*** [Azkuna Zentroa](#) – Cultural Center with an amazing art and performance residency (in a Philippe Stark building)  
Plaza Arriquirar, 4, 48010 – Bilbao (Spain)

**11:00-12:30\*** [Bilbao Art Museum](#)  
**Teresa Ticaza:** [Ticaza@museobilbao.com](mailto:Ticaza@museobilbao.com) (heb ik ontmoet)  
Director: Miguel Zugaza  
Curator: Miriam Azuri Milanés  
Museo Plaza 2, 48009 Bilbao, +34.944.396.060

The origins of the present museum lie in the first Fine Arts Museum that was founded in 1908 and which opened its doors in 1914 and the Modern Art Museum that opened in 1924. Both museums and their respective collections became one to all effects in 1945, which was when the first, original building was built. The modern, new wing was added in 1970 and profound renovations and improvements in 2001 have given the museum its current appearance. Over its entire life, the museum has developed an exemplary model in which the general public, local artists and public institutions have all determined its configuration and growth thanks to important purchases and donations of works of art that have made up the main nuclei and later growth of the Museum Collection. Amazing new collection of contemporary art

**13:00-14:30\*** [Guggenheim Bilbao:](https://bilbaoarte.org/Guggenheim) <https://bilbaoarte.org/Guggenheim>  
Juan Ignacio Vidarte Director General  
**Daniel Vega** Deputy Director for Exhibitions and Conservation  
Petra Joos, Lucía Agirre, Manuel Cirauqui, Lekha Hileman Waitoller curators  
Avenida Abandoibarra, 2, 48009 Bilbao, +34.944.35.9000

The Guggenheim Museum Bilbao was the result of an extraordinary partnership between the Basque Institutions and the Solomon R. Guggenheim Foundation. More than two decades after its grand opening in October 1997, the Museum is a reality that has exceeded the most ambitious artistic and cultural expectations, and has contributed in an extraordinary way to the urban, economic, and social regeneration of the city of Bilbao and its surroundings.

**14:30-15:30\*** Lunch

**16:00-16:30\*** [Carreras Múgica](#)  
**Maria Navarro:** [maria@carrerasmugica.com](mailto:maria@carrerasmugica.com) / +34. 658.755.080  
Calle Heros 2, E-48009 Bilbao

Maybe the best gallery space of Spain, architecture by Herreros Studio, the authors of the Munch Museum in Oslo.

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## Tuesday 12 July 2022 - Bilbao / San Sebastian

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**12:00-13:30\*** [Museo chillidaleku](#) (out of San Sebastian: around 15 min. Drive)  
Barrio Jauregui 66, 20120 Hernani, T. +34 943 335 963

Chillida Leku is a unique museum, made in itself as a great work of art. In it, the fusion between art and nature occurs naturally. The sculptures are integrated into the landscape as if they had always been part of it. In the garden, beech, oak, and magnolia trees coexist with monumental steel and granite sculptures located in perfect dialogue with the environment. Although the works present an aspect of monumentality, the place was built on a human scale, the scale the artist always used, putting people as the measure of his work.

**13:00-14:30\*** Lunch

**15:00-16:00\*** [Tabakalera](#)  
Plaza de las Cigarreras, 1\_20012. Donostia / San Sebastián | +34 943 118 855.

**What are we?** Tabakalera is an international centre for contemporary culture located in Donostia / San Sebastian, which welcomes and encourages collaborations between different cultural institutions and projects. Our shared mission is to support the cultural and creative sector, contribute to developing Basque society's creative and critical abilities, and foster the availability and enjoyment of culture.

**What do we provide?** As a centre for creation, Tabakalera has the key goal of encouraging talent, raising awareness on contemporary creation, and promoting what the creative and cultural sector brings to the table for all other sectors and society at large.

Back to Bilbao

**19:30-20:20\*** La Taller Galeria: <https://www.lataller.com/es/>  
Maite Martinez de Arenaza: [mailataller@gmail.com](mailto:mailataller@gmail.com) | +34.645.005.426

## **NOT VISIT THESE SPACES / STILL HAVE TO CHECK:**

### **Sala Rekalde**

Alameda Recalde 30, 48009 Bilbao  
[salarekalde@bizkaia.net](mailto:salarekalde@bizkaia.net)

Sala Rekalde is a space dedicated to promoting and raising awareness of contemporary artistic practice. Ever since Sala Rekalde was set up in 1991, it has specialised in looking at contemporary art produced in Spain and abroad through initiatives that reflect the debates that are the focus of art today. Sala Rekalde sees itself as an environment in which it is possible to draw together all the key aspects related to the meaning of artistic production, the various ways in which art is presented and represented, and its ability to enter into dialogue with different publics.

Sala Rekalde is divided into two spaces, enabling it to fulfil its resolve to approach its various undertakings-including exhibitions, projects to present certain works, debates, video screenings, talks and publications-at the appropriate pace. It is an institution committed to learning through experience and aims to serve as a forum for all those who want to take part in the debate on the various languages of culture.

### **Okela**

Calle San Francisco 11, 48003 Bilbao (Bizkaia), [okela@okela.org](mailto:okela@okela.org) | +34.944 987 999  
(an artist run space in an old butcher shop; its name is meat in vasque)

### **Artiatx**

Dustuibarra 70A  
[artiatxbisitak@gmail.com](mailto:artiatxbisitak@gmail.com) (no website, only IG)

### **Bulegoa** <https://bulegoa.org/>

Contact Leire Vergara: [bulegoa@bulegoa.org](mailto:bulegoa@bulegoa.org) / [leirevergara@gmail.com](mailto:leirevergara@gmail.com)  
Solokoetxe 8 bajo, 48006 Bilbao

Bulegoa zenbaki barik is an office for art and knowledge located in the Solokoetxe district of Bilbao. It is an initiative created around a shared interest in issues such as critical pedagogical practices, situated knowledge and collaborative methodologies; feminisms and the decolonial perspective; processes of historicization, cultural translation; and social transformation, and its relation to art. Bulegoa z/b is a platform inspired by the desire to bridge the gap between practice and theory. Its aim is to build a space of sustained discourse and hybrid situations where debate, discussion and exchange of ideas can take place and artistic projects can be materialized. To make this possible, Bulegoa z/b organises seminars, presentations, screenings, performances, talks, conversations and other activities.

Members of Bulegoa z/b are: Beatriz Cavia, Miren Jaio and Leire Vergara. We founded the project in 2010 together with Isabel de Naverán, who worked with us until 2018. Silvia Coppola is in charge of production and Auria Etxeandia of communication, taking over from our previous collaborators, Jesús Arpal Moya, Alexi Hofer, Adriana Laespada, Andrea Rodrigo and Natalia Barberia. Abel Jaramillo, Daniel Aranda, Silvia Coppola and Sara Padilla Grimalt did their post-graduate internship at Bulegoa z/b.

Members of the Bulegoa z/b Board of Advisers are Elena Casado, Guadalupe Echevarría, Yaiza Hernández, Itziar Okariz and Ana Vujanović.

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## Wednesday 13 July 2022 – Bilbao / Lisbon

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**11:10-12:15\* TP 1063: Bilbao - Lisbon**

**15:00-16:00\* Maumaus** <https://maumaus.org>  
**Jurgen Bock:** [jurgenbock@mail.telepac.pt](mailto:jurgenbock@mail.telepac.pt) | [maumaus@maumaus.org](mailto:maumaus@maumaus.org) | + 351 21 352 11 55  
Avenida António Augusto de Aguiar, 148 - 3º C, 1050-021 Lisboa, Portugal

Founded in 1992, "Associação Maumaus - Centro de Contaminação Visual" is a non-profit cultural association that promotes the debate, knowledge and dissemination of contemporary art-related subjects.

Since it was founded, the Association has included a School of Visual Arts, through which it develops the Independent Study Programme of Visual Arts, which is internationally renowned and acts as an alternative to the current panorama of graduate-level art education in Portugal. The programme offers artists who have concluded their studies and their first experiences in the field of art an intellectually dense atmosphere and demanding practice, in which all possible techniques for artistic expression are used.

In recent years, the association has founded the Maumaus Publisher and inaugurated the Lumiar Cité exhibition space. Maumaus has also started to produce films and implemented an International Artists in Residence Programme.

With this intense and innovative range of activities, the Maumaus Association proposes to put Lisbon on the map of cities participating in the construction of cultural discourses in Europe and worldwide, establishing a stimulating programme in a dynamic and interesting city that has a rich history and offers countless possibilities for the development of a broader vision of art. Together these dynamics allow new strategies to be developed and we believe that they can contribute extensively to the problematisation of the visual culture that characterises today's society, analysing and reflecting on the impact that visual languages now have on knowledge acquisition and on the representation and signification processes involved in individual and collective identity construction.

### **Lumier Cite**

Rua Tomás del Negro, 8A

1750-105 Lisboa, Portugal

Wednesday to Sunday, 15h00 to 19h00 or by appointment.

Tel: + 351 21 755 15 70 | 21 352 11 55 | [lumiar.cite@maumaus.org](mailto:lumiar.cite@maumaus.org)

Jurgen Bock: [jurgenbock@mail.telepac.pt](mailto:jurgenbock@mail.telepac.pt)

**16:30-17:30\* Centro de arte Moderna Gulbenkian:** <https://gulbenkian.pt/cam/>

Benjamin Weil (Director): [bweil@gulbenkian.pt](mailto:bweil@gulbenkian.pt)

**Ana Botella** (Deputy Director): [abotella@gulbenkian.pt](mailto:abotella@gulbenkian.pt)

Rua Dr. Nicolau de Bettencourt, +351.21782.3474

In Lisbon, at the Gulbenkian Foundation, you should try to meet with **Ana Botella**. She moved here from London, where she was working at the Wellcome Trust, and she is the vice-Director of the Contemporary Art Centre (and in my personal opinion the most interesting person in the whole institution): [abotella@gulbenkian.pt](mailto:abotella@gulbenkian.pt) (via Filipa Ramos).

Part of the marvelous Calouste Gulbenkian Foundation, this Centre for Modern Art exhibits a permanent collection of Portuguese and International art, including works by Lourdes Castro, Amadeo de Souza-Cardoso, Paula Rego and David Hockney. The gardens around the museum are an oasis of peace in the city.

**18:00-19:00\* Rialto 6:** [www.rialto6.org](http://www.rialto6.org) (Collectors)  
Rua Conde Redondo 6, 1 andar, 1150-105 Lisboa | +351 964 104 488  
**Armando Cabral:** [armandocabral@rialto6.org](mailto:armandocabral@rialto6.org)  
Maria Cabral: [mariasantos@rialto6.org](mailto:mariasantos@rialto6.org)

Rialto6 is a space that we hope will be useful to the art world. We assume no predefined objective or program other than challenging artists, curators and galleries to develop innovative, experimental projects. When not in use by the art community it houses a display of our contemporary art collection. The collection embraces a broad range of contemporary visual arts since the 70s from international and Portuguese artists, with a strong openness

(maybe even bias) towards photography, video or installation, works of post-conceptual inspiration and political agency.

**20:00\***

**Galeria Ze de BOIS:** <https://zedosbois.org/>

**Natxo Checa:** [natxo.checa@gmail.com](mailto:natxo.checa@gmail.com)

Rua da Barroca nº59, 1200-047 Lisbon | +351 21 343 02 05

Created in 1994 as a nonprofit organization by a civic initiative, Galeria Zé dos Bois (ZDB) is an art center based in a 2.500m<sup>2</sup> palace in the heart of Bairro Alto, Lisbon. A creation, production and promotion structure for contemporary art, ZDB instigates the research and investigation of artists involved with visual and performing arts, as well as film and music. The center produces and presents exhibitions, and hosts more than 150 arts events per year, including residencies, educational programs, theater, dance performances, lectures, and music concerts. Driven by the desire to intensify and exchange knowledge with artists through creative practices, ZDB promotes international and local residencies and establishes long-term relationships with artists, aiming to produce unique projects.

Invite Luiza Teixeira de Freitas: [analuzatf@gmail.com](mailto:analuzatf@gmail.com) (freelance curator).

Via Claudia

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## Thursday 14 July 2022 – Lisbon

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**10:00-11:30\*** **Galeria Municipais Lisbon**

**Tobi Maier:** [tobimaier@egeac.pt](mailto:tobimaier@egeac.pt) | mob.: +351-91-6571200

Galerias Municipais – Palácio dos Coruchéus, Rua Alberto Oliveira, 51, 1700-019 Lisboa  
t: +351 215 830 010

In a rapidly changing city like Lisbon, the Municipal Galleries seek to enhance the artistic environment and reflect contemporary culture. They consist of five spaces, networked and without a permanent collection: Pavilhão Branco, Boavista Gallery, Torreão Nascente da Cordoaria Nacional, Quadrum Gallery and the Avenida da Índia Gallery. With a particular awareness of the historical and architectural heritage of each space, programming reflects a diversity of artistic creation and discourse, maintaining a transdisciplinary and transcultural focus. In this sense, the Municipal Galleries seek to promote different temporalities through exhibitions of varying lengths, as well as discursive programs, performances, residencies and publications.

**12:00-13:00\*** **Appleton:** <https://appleton.pt/>

**Vera Appleton** Executive Director: [vera@appleton.pt](mailto:vera@appleton.pt)

Rua Acácio Paiva, nº27 r/c, 1700-004 Lisboa | T: +351 210 993 660

Appleton is a place of experimentation and learning, equipped to receive, promote and present diverse expressions of contemporary art. With the legacy of eleven years of Appleton Square, it now occupies a clearly complementary position to commercial galleries, as an independent, non-profit association, and intends to continue contributing to the production, contemplation and promotion of the ideas and practice of contemporary art. Its programmes are divided between Square, where exhibitions of a longer duration take place, and Box, which is set up to present performance, dance, music, film, theatre, discussions, courses and even exhibitions of a shorter duration, with a decidedly faster pace and informal atmosphere. Appleton's intention is to be a platform available to any artist to show their work in Lisbon and eventually other places, through opportunities that could arise from partnerships and exchanges with other spaces of the same kind. Despite being a non-profit organisation, Appleton is still linked to the market as the artists and respective galleries are free to sell what they exhibit there. In terms of sustainability, Appleton is predominantly dependant on private donations and sponsors. Public donations will primarily be used to support artists and the production and realisation of the artworks.

**15:00-17:00\*** **Casa da Cerca** (Cultuur centrum aan de overkant van de taag In Cascais)

Director: **Filipa Oliveira** [filipa74@gmail.com](mailto:filipa74@gmail.com) (contact Joana P.R. Neves)

Rua da Cerca, 2800-050 Almada, 212.724.950 (overkant)

Casa da Cerca – Contemporary Art Center started its activity in 1993, hosting a vast cultural project that aims to promote actions committed to the deepening of the investigation and

dissemination of contemporary art. Through contemporary cultural practices, Casa da Cerca aims at the wide dissemination of Visual Arts, privileging Drawing, through regular exhibitions, as well as a set of parallel activities resulting therefrom, contributing to affirm the municipality of Almada as a center of culture and underlining its vocation as a center for cultural events and events of increasing national and international importance. The development of these objectives is fundamentally based on its internal resources: Educational Service, Documentation and Research Center and Botanical Garden. See [here](#) the detailed program from May to September 2022

**18:30\***

**Kunsthalle Lisbon:** [Kunsthalle Lisbon](#)

R. José Sobral Cid 9<sup>E</sup>, 1900-289 Lisboa – Portugal | +351 9120 45650

**Luís Silva**, Director: [l.silva@kunsthalle-lissabon.org](mailto:l.silva@kunsthalle-lissabon.org)

**Alberta Romano**, Curator: [a.romano@kunsthalle-lissabon.org](mailto:a.romano@kunsthalle-lissabon.org)

Edorta Mutiloa, Assistant Curator: [e.mutiloa@kunsthalle-lissabon.org](mailto:e.mutiloa@kunsthalle-lissabon.org)

Kunsthalle Lissabon opened to the public on July 3, 2009, and since then it has presented more than forty exhibitions and has published sixteen volumes. Kunsthalle Lissabon collaborated with numerous local and international institutions and developed a continuous reflection on institutional knowledge and practice in the field of contemporary art. During these years Kunsthalle Lissabon has continued to produce relationships and not only with the artists, but also with directors, curators, and with all the members who make up a team of like-minded institutions. Our goal for the upcoming years is also to guarantee that these relationships will remain permanently active and functional. Radical hospitality will always remain the core of our institution, which is defined by ideas of generosity, solidarity, and sociability. At the same time, we will continue to carry out the solo exhibition, which is almost completely off the list of most contemporary curatorial experiences and rhetoric, and seen as a privileged vehicle for the voice of the artist and not that of the curator, but for us has ended up becoming a preponderant tool in the process of articulation and proposing of an institutional model based on ideas of hospitality, generosity, and sociability.

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## Friday 15 July 2022 – Lisbon / Porto

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**10:09-12:58\*** Lisbon Oriente station-Porto Campanha station (train)

Alfa Pendular nº 182 Turística Carruagem: 4 Lugar: 52

**19:00\***

Air BnB, Rua Hintze Ribeiro 199, Leca da Palmeira, Porto 4450-718

Driver Galeria Municipal will pick me up from the station Porto Campanha.

**14:00-15:30\*** **Galerie Municipal do Porto:** <https://www.galeriamunicipaldoporto.pt/EN/>

**Juan Luis Toboso**, the Senior Curator: [Juanluis@agoraporto.pt](mailto:Juanluis@agoraporto.pt)

Filipa Ramos / Artistic Director: [laprimavera@gmail.com](mailto:laprimavera@gmail.com)

Jardins do Palácio de Cristal, R. de Dom Manuel II, 4050-239 Porto

The Galeria Municipal do Porto has a regular programme of exhibitions and events dedicated to the contemporary visual arts, also developing specific projects in design and architecture. With the mission of presenting exhibitions that reflect on recent trends in contemporary artistic and discursive production, we promote research, exchange and dissemination of ideas stimulating a debate surrounding the arts.

Since relaunching its institutional mission in 2014, the Galeria Municipal do Porto has worked with a wide range of national and international partners in the programming and commissioning of exhibitions, performances and discussions, also stimulating long-term engagement through its learning programmes and publications.

The Galeria Municipal do Porto has free admission on all of its activities.

Driver brings me to Serralves.

**16:00-18:00\*** **Serralves en pargue de Serralves:** <https://www.serralves.pt/en/>

Philippe Vergne (director): [vergne.philippe@gmail.com](mailto:vergne.philippe@gmail.com)

**Inês Grosso** (Chief Curator): [inesgrossoalves@gmail.com](mailto:inesgrossoalves@gmail.com)

Rua D. João de Castro, 210, 4150-417 Porto Portugal | +351.808200.543

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## Saturday 16 July 2022 – Porto

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**11:00-12:00\*** **Gallery Nuno Centeo:** <https://www.nunocenteno.com/>

Mrs. Nuno Centeo: [nuno@nunocenteno.com](mailto:nuno@nunocenteno.com)

Rua Da Alegria 598, 4000-037 Porto

Nuno founded the gallery and has established an international program of Contemporary Art. Galeria Nuno Centeno begun as Reflexus Contemporary Art, situated in a town house with three spaces opening on March 2007 in Porto. Quickly gain visibility and reputation by discovering a new scene in town. Alongside with Serralves Museum and the artist-run A Certain Lack of Coherence the gallery has played an important role in showcasing Contemporary Art in Porto. In 2009 the gallery expanded, moving to larger premises. The name changed to Galeria Nuno Centeno in January 2011 and started to represent a group of emerging and established international artists that made the gallery reputation. Nuno is son of well known Portuguese artist Sobral Centeno. In 2016 with less than 10 years of career Nuno Centeno was nominated by Artnet as the "Europe's 10 Most Respected Art Dealers". In 2018 won Frieze New York Focus Prize and judges described the presentation as "bold" and "showcasing the work of artists with an interesting dialogue", resulting in a "poised freshness".

The same year In September is selected for Apollo International Art Magazine as "40 Under 40 Europe 2018", a magazine dedicated to 40 of the most influential and talented people in the art world who are based in Europe and under the age of 40. Nuno Centeno has been participating in major art fairs and events such as Frieze London & New York / Independent Brussels & New York / Miami Art Basel / ARCO Madrid & Lisboa / Artissima / Art Brussels / Zona Maco Mexico / Liste Basel / CONDO London and CONDO São Paulo / Friend Of A Friend Warsaw / among other collaborations. The gallery aims to contribute for a healthy ecosystem, where the artist, dealer and collector runs in the same direction. Nuno Centeno also took part of the art fair selection committee for ARCO Lisboa and integrates the Oporto city advisory board for the cultural and art department. Alongside with the gallery, Nuno is founder/director of the Artist Book Gallery (an art gallery specializing in single edition artists's books) and Co-founder of The Spot (an outdoor project).

**14:00-15:00\*** **Culturgest Porto:** <https://www.culturgest.pt/pt/informacoes/culturgest-porto/>

Bruno Marchand – [bruno.marchand@cgd.pt](mailto:bruno.marchand@cgd.pt)

Avenida dos Aliados n.º 104, 4000-065 Porto

culturgest@cgd.pt | (+351) 22 209 81 16

**15:30-16:30\*** **Espacio Mira**

José Maia (artistic director): [espacomira@miragalerias.net](mailto:espacomira@miragalerias.net)

Rua de Mirafior, 159, 4300-334 Campanhã, Porto, [espacomira@miragalerias.net](mailto:espacomira@miragalerias.net) | 929 113 431 / 929 145 191

**17:00** Una certa Falta de Coerencia / ascertain lack of Coherence (Jimmy Durham)  
**Andre Souza**

**NOT VISIT THESE SPACES / STILL HAVE TO CHECK:**

**Casa Sao Roque-Centro de Arte:** <https://www.casasroque.art/en/home/>

[Info@casasaoroque.art](mailto:Info@casasaoroque.art)

Rua Sao Roque da Lameira 2092, 4350-317, Porto

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## Sunday 17 July 2022 – Porto / Amsterdam

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<b>16:25-20:15*</b> <b>KL 1714: Porto-Amsterdam</b>
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**NOT VISIT THESE SPACES / STILL HAVE TO CHECK:**

**Fonoteca Municipal** (a stunning record archive inside a major recording studio). It is run by my department: <https://fonoteca.cm-porto.pt/>

**Images**

here: <https://www.google.com/maps/uv?pb=!1s0xd246528f0dca783%3A0x1d3ddafd1d6f34b3!>

[3m1!7e115!4shttps%3A%2F%2Fh5.googleusercontent.com%2Fp%2FAF1QipOdRT1SOP7bV-c-b2hbLxRvjbMaY8GN-EI-CiX\\_%3Dw480-h320-k-no!5sfonoteca%20municipal%20do%20porto%20-%20Google%20Search!15sCgIqAQ&imagekey=!1e10!2sAF1QipOdRT1SOP7bV-c-b2hbLxRvjbMaY8GN-EI-CiX\\_&hl=en&sa=X&ved=2ahUKewirrupu58IT5AhWnsKQKHfkbC\\_YQoip6BAhKEAM](https://www.googleusercontent.com/2Fp%2FAF1QipOdRT1SOP7bV-c-b2hbLxRvjbMaY8GN-EI-CiX_%3Dw480-h320-k-no!5sfonoteca%20municipal%20do%20porto%20-%20Google%20Search!15sCgIqAQ&imagekey=!1e10!2sAF1QipOdRT1SOP7bV-c-b2hbLxRvjbMaY8GN-EI-CiX_&hl=en&sa=X&ved=2ahUKewirrupu58IT5AhWnsKQKHfkbC_YQoip6BAhKEAM)

**Rampa:** <https://www.rampa.pt/>

Meet with founders **Vera Carmo and Nuno Campos**, [carmo.veralucia@gmail.com](mailto:carmo.veralucia@gmail.com) and [nunodecampos@gmail.com](mailto:nunodecampos@gmail.com)

You should also organise a visit to the new film centre, **Batalha**, which will open in December. It is a major project whose main reference in terms of scale and ambition is the Eye Institute. Its Director, Guilherme Blanc, is the former Director of Contemporary Art of the City (I basically replaced him), and he knows the city's artistic scene better than no one: [guilhermeblanc@agoraporto.pt](mailto:guilhermeblanc@agoraporto.pt)

## Artists in residency in the city ateliers:

**Tomás Abreu:** <https://inresidenceporto.pt/en/artista/tomas-abreu/ateliers-municipais/>

**Dayana Lucas:** <https://inresidenceporto.pt/en/artista/dayana-lucas/ateliers-municipais/>

**Laetitia Morais:** <https://inresidenceporto.pt/en/artista/laetitia-morais/ateliers-municipais/>

**Vera Mota:** <https://inresidenceporto.pt/en/artista/vera-mota/ateliers-municipais/>

**Orlando Vieira Francisco:** <https://inresidenceporto.pt/en/artista/orlando-vieira-francisco/ateliers-municipais/>

## Relevant artists from Porto:

**Mariana Caló and Francisco Queimadela:** <https://marianacalo-franciscoqueimadela.com/>

**Jonathan Ulriel Saldanha:** <https://shapeplatform.eu/artist/jonathan-uliel-saldanha/>

**A Recoletora:** <https://www.galeriamunicipaldoporto.pt/en/programas/galeria-energia-encontros-entre-arte-musica-natureza-e-ciencia/pastos-e-pastos/20220709-plantas-insubmissas-a-recoletora/>

**Landra:** <https://www.mercurius.one/home/practising-a-sustainable-life-a-conversation-with-artist-sara-rodrigues-about-project-landra>

## Lisbon

\***Culturgest**

Rua Arco do Cego, 50 , 1000–300 Lisbon, Portugal, Tel (+351) 21 790 54 54 | [culturgest@cgd.pt](mailto:culturgest@cgd.pt)

Culturgest – Fundação Caixa Geral de Depósitos, situated at the Caixa Geral de Depósitos head-office building in Lisbon, is dedicated to contemporary creation. Culturgest presents a regular programme of Performing Arts, Music, Visual Arts, Cinema and Contemporary Thought aimed at a diverse public, which includes schools, children and young people, invited to enjoy national and international first-rate programmes and to partake in attractive and inspiring cultural activities. Culturgest opened to the public in October 1993 and has since played a significant role in the artistic scene of both city and country. Culturgest follows the career of theatre directors and choreographers, producing new creations and presenting them to an eclectic audience; commissions visual artists to create works and organises solo and collective exhibitions; presents music concerts of many genres and supports and hosts major film festivals. In addition, Culturgest also offers a programme of lectures and debates, a wide variety of workshops, guided tours, meetings and initiatives for schools and families. And all this with a careful look at what is happening at home and abroad. Culturgest is a private foundation set up by Caixa Geral de Depósitos, the Portuguese state-owned financial group. Caixa supports Culturgest by means of an annual allocation of funds and by making available the spaces and facilities it uses to hold its activities. Culturgest actively collaborates with other cultural organisations and institutions, festivals, schools and faculties, companies, civil society organizations and government institutions. It is also part of several formal and informal international programming and co-production networks.

**Parte:**

**Parte:** <https://portugalartencounters.com/en>  
Miguel Mesquita (director/Founder):  
[isabelmariaCarlos@gmail.com](mailto:isabelmariaCarlos@gmail.com)  
[info@portugalartencounters.com](mailto:info@portugalartencounters.com)  
<https://portugalartencounters.com/en#about>

*PARTE Portugal Art Encounters* is a yearly and continued program that aims to support the internationalization of the Contemporary Art field in Portugal. Reinforcing the historical relationship between Art and Tourism, PARTE seeks to affirm Portugal as a reference destination in the art circuit. The programme consists of two consecutive circuits, the *PARTE Circuits*, which will culminate with the international event *PARTE Summit* and the launch of the publication *PARTE Book*. PARTE is produced by the company *Flamingo Circuit*, developed in partnership with [Turismo de Portugal, I.P.](#) It is supported by the [Ministry of Culture / Directorate-General for the Arts](#), within the scope of the Portuguese Network of Contemporary Art (RPAC).

**\*Janela** (project space in a window opposite Madragoa gallery)  
Luiza Teixeira de Freitas: [analuzatf@gmail.com](mailto:analuzatf@gmail.com)

(curator internationaal, makkelijk te benaderen voor meer tips)Ik heb vorige jaar 2 tentoonstelling met haar gemaakt. Haar vader heeft een grote kunstcollectie die paar jaar geleden bij santander in Madrid te zien was.

**\*Uppercut**

Rua Luciano Cordeiro, 49 A  
1150-212 Lisboa, Portugal | [uppercut.lisboa@gmail.com](mailto:uppercut.lisboa@gmail.com)

(curatorial project with really good local artists).

UPPERCUT is a curatorial project in the form of an independent, non-profit exhibition space based in Lisbon, Portugal, co-founded in 2019 by António Neves Nobre and Filipa Correia de Sousa.

Its programming plan aims to establish an encounter between the work of national and international artists from different generations, creating a collaborative platform that emphasizes a dialogue between the work of contemporary and historical artists. The project also aims to articulate a periodic collaboration with guest curators and to promote the presentation of original and unheard-of works by portuguese artists.

Accompanying this project, in the beginning of 2021, UPPERCUT EDITIONS, a publisher of exclusive multiples and art editions, is launched. Through a production that takes place by means of the most varied and distinct formats, these editions give access to new and original works by the invited artists.

In close collaboration with portuguese artists, UPPERCUT EDITIONS thus seeks to spread new proposals of current artistic production and to promote to the general public the possibility of acquiring new and limited art editions, openly available in order to enhance greater accessibility to different audiences, namely, new groups of art collectors.

The profits obtained revert entirely to the artists and to support the production of future art editions and exhibitions.

**\*Brotéria**

P. Francisco Mota SJ: [fm@broteria.org](mailto:fm@broteria.org) | +351.213.961.660

Morada, R São Pedro de Alcantare 3, 1250-237 Lisbon

(strange one but interesting. This is Jesuit space dedicated to discussing contemporary issues through art and culture).

**\*Oporto Lisboa Now FarO:** <http://www.oportolisboa.blogspot.com/>

Rua de S. Joaquim nr. 2 Campo de Ourique, Lisboa

Entrada do lado esquerdo da Igreja de Santa Isabel

Alecander Estrela: [alexandre\\_estrela@yahoo.com](mailto:alexandre_estrela@yahoo.com)

Oporto is now FarO! FarO is a non-profit space in Lisbon, operating in a theatre that parasites the external walls of a church. farO will carry the torch that was lit by Oporto, following the tradition of hosting undigestible art and resistant artists. The program is extremely slow as the selection of the pieces is made according to the idea of an exquisite corpse. The space is

programmed by Ana Baliza and Alexandre Estrela. This year FarO has the support of Fundo de Fomento Cultural Garantir Cultura–Compete 2020 / República Portuguesa-Ministério da Cultura.

\***Hangar**

Rua Damasceno Monteiro, 12, 1170-112 Lisboa, Portugal, +351 21 887 1481

Monica demirande: [monicademiranda@gmail.com](mailto:monicademiranda@gmail.com)

(Postcolonial research)

HANGAR is an Artistic Research Center located in Graça, Lisbon. HANGAR includes a center of exhibitions, artistic residencies, and artistic studies. It is also a center of education, talks, and conversations that unify geographic locations, cultures and identities and stimulate the development of artistic and theoretical practices.

HANGAR also seeks to organize and produce the development of artistic inter-disciplinary projects and visual arts projects that focus on Lisbon as a central backdrop for contemporary culture.

HANGAR is an independent space managed by artists and curators. It is a place for experimentation, research, and reflection artistic practices. This space is a point of convergence of various areas of contemporary artistic processes.

**GOALS**

HANGAR was born out of the will of a group of artists, curators, and producers belonging to Xerem and their close collaborators. This group of people sought to create conditions for artistic creation and research that operated closely with urban Lisbon.

HANGAR aims to encourage the creative and formative possibilities of exploratory artistic practices and interact with different local agents. The artists, curators and other agents of HANGAR— national and international— will be challenged with creating a global platform with which to exchange ideas and experiences. HANGAR will encourage experimentation and cross-disciplinary practices as a means of personal and collective growth.

Here are the specific lines of action of HANGAR:

- Encourage artistic interaction and exploration of the urban environment especially in the contexts of memory, space and people.
- Interact with the public urban spaces.
- Create a space of research and arts, collective consciousness, and local history.
- Interact with the figures of the local community (residents and merchants) as well as comprehensive artistic context (galleries and foundations).
- Develop exhibitions, seminars, workshops.
- Develop workshops, courses and projects in art and education.
- Develop international artistic residencies, network exchanges of artists, and other cultural actors.

\***Taffimai** (publishing house): <https://www.taffimai.pt/info@taffimai.pt>

\***Contemporânea** (publishing house)

Celina Brás: [celina@contemporanea.pt](mailto:celina@contemporanea.pt)

A magazine but they organize talks and exhibitions. They can also give your guests a good overview of the Portuguese panorama.

\***UMBIGO (published in English and Portuguese)**. (publishing house)

Elsa Garcia (director)

**Madragoa gallery:** <https://www.galeriamadragoa.pt/>

Rua do Machadinho, 45, 1200-705 Lisboa | +351 961 190 165

The gallery is based in the historical neighbourhood of Madragoa, that gives the name to the space itself and acts as a statement: the project of the gallery looks at how to set a deep conversation with the city and its extraordinary potential, not only by representing Portuguese artists, but also by enabling the local production of each show, also from artists from abroad, setting a dialogue within global artistic practices and local craftsmanship and ideas. The gallery will constantly create experiences of research and production for its artists locally and promotes its program also through the participation to a number of international Art Fairs and projects. At the moment, the gallery represents artists from Portugal, Italy, Ecuador, Mexico, Poland, Spain, Brazil, and South Africa while keeping on researching. Madragoa opened on April 28th, 2016 with a solo exhibition, mainly produced in Portugal after a production

experience of a month and a half, by the Italian artist Renato Leotta. In its short history Madragoa supported ambitious productions of artists such as Adrián Balseca, Rodrigo Hernández, Belén Uriel, Buhlebezwe Siwani and Joanna Piotrowska and supported very young artists such as Yuli Yamagata and Gonçalo Preto. From January 2017 until February 2020, Madragoa opened ENCIMA, an exhibition space located in the flat on top of the gallery main space, where a curatorial program was developed, as well as a series of solo shows of artists from younger generations. From September to December 2017, the gallery opened EMBORA, a temporary space dedicated to dialogues between two artists. From September 2020, Madragoa opened a new exhibition space in a bigger location (Machadinho41) next to the original one (Machadinho45) with the second solo exhibition by Belén Uriel.

**Galeria Filomena Soares:** [www.qfilomenasoares.com](http://www.qfilomenasoares.com)

Rua da Manutenção n°80 (Xabregas), 1900-321 Lisbon | T: +351 218 624 122 | M: +351 218 624 122

[gfilomenasoares@mail.telepac.pt](mailto:gfilomenasoares@mail.telepac.pt)

**Galeria Quadrado Azul:** <https://www.quadradoazul.pt/en/qa/>

Rua Miguel Bombarda, 553, 4050-383 Porto, Portugal | +351 22 609 73 13 |

[porto@quadradoazul.pt](mailto:porto@quadradoazul.pt)

Manuel Ulisses – Director [manuelulisses@quadradoazul.pt](mailto:manuelulisses@quadradoazul.pt)

Gustavo Carneiro – Director [gustavocarneiro@quadradoazul.pt](mailto:gustavocarneiro@quadradoazul.pt)

Maria Beatriz Marquilhas – Press [imprensa@quadradoazul.pt](mailto:imprensa@quadradoazul.pt)

Maria Beatriz Marquilhas – Assistant Lisboa [lisboa@quadradoazul.pt](mailto:lisboa@quadradoazul.pt)

Inês Portugal - Assistant Porto [porto@quadradoazul.pt](mailto:porto@quadradoazul.pt)

Galeria Quadrado Azul represents Portuguese and foreign artists, established names of current art scene, as well as young artists. Born in 1986 in Porto, the gallery was one of the first commercial exhibition spaces in the city, emerging from the interest for modern and contemporary art by Manuel Ulisses, art collector since the 60s. Its name comes from the futuristic work *K4 O Quadrado Azul*, published in 1917 by Almada Negreiros, together with Amadeo de Souza Cardoso. Representing especially new artists coming from the Faculdade de Belas Artes do Porto (faculty of fine arts), the gallery held a large number of determinant exhibitions to the Portuguese context, in the first decade of its activity. A good example is the exhibition dedicated to the Spanish artist Antoni Tàpies, in September 1987, first time ever the artist's work was shown in a Portuguese commercial gallery. A year after, it happened *As dez receitas para a imortalidade*, with works by Salvador Dalí, Álvaro Lapa, Albert Gonzalo, Alberto Carneiro, Ana León, Ângelo de Sousa, Anton Lamazares, Antoni Clavé, Bruno Pacheco, Carlos Vellilla, Carlos Vidal, Corneille, Eduardo Arroyo, Eva Lootz, Fernando Lanhas, Fernando Távora, Ignasi Rosés, Jorge Queiroz, Leonel Moura, Lindström, Marta Seixas, Miguel Palma, M. P. e M. P. Rosado, Nadir Afonso, Picasso, Robert Schad, Rui Patacho, Susana Solano, Viladecans, João Queiroz and Artur Barrio have been some of the protagonists of the history of Quadrado Azul. In 2006, the gallery opened another space, in Lisbon, expanding the possibilities of exhibition and achieving a greater diversity of public, and now it's time to pay attention to new tendencies and to the intersection of different disciplines.

**Musa Pardisiaca:** <https://www.musaparadisiaca.net/>

*Musa paradisiaca* is an artist duo composed by Eduardo Guerra (1986-) and Miguel Ferrão (1986-). Formed in 2010, it has assumed the taxonomic name created by the botanist Carl Linnaeus for the banana species. Parodying the epistemological context of the task of identifying and cataloging the world, *Musa paradisiaca* seeks to conjure conflicting values, attitudes and norms. Assuming a dialogical attitude, *Musa paradisiaca* seeks, in the interstitial spaces of the "common", more ambiguous world-views, manifesting them through audiovisual installations and sculptural objects. Marked by a tension between the verbal and the non-verbal present in language, not through the denial of speech but rather, through its exacerbation, the practice of *Musa paradisiaca* pays particular attention to what is said, to whom it is said and how it is said. This way of communicating outside a pre-defined lexicon, capable of producing a less mediated contact with the world, transformed the practice of *Musa paradisiaca* into a relationship format defined by haptic and aggregating qualities that highlight non-consensual collective and alternative imaginaries.

Dit is gemakkelijk te regelen via Luiza Texeira de Freitas of Felipa Oliveira

**\*\*Fundação Calouste Gulbenkian:** <https://gulbenkian.pt/>

Rita Fabiana - [rfabiana@gulbenkian.pt](mailto:rfabiana@gulbenkian.pt)

Av. De Berna 45A, 1067-001 Lisbon | +351 21 782 3000

**\*[Museu Nacional de Arte Contemporânea do Chiado](#)**

Rua Serpa Pinto, 4 | Rua Capelo, 13 1200-444 *Lisboa*. Tel. +351 213 432 148

The NATIONAL MUSEUM OF CONTEMPORARY ART, with its mission defined in its creation in 1911 (with funds from national and foreign works of art from 1850), and reaffirmed in its reopening in 1994, with assumptions regarding the study of collections and its extension to the contemporary (always articulated with a coherent and distinctive programmatic line), continues to investigate and disseminate the history and Portuguese artistic creation from 1850 to the present.

With an exhibition program in close relationship with the Educational Service program, the museum aims to reach different audiences of different age groups and different levels of artistic literacy.

We offer, in addition to the exhibitions, a wide program of meetings (with collectors, artists, art historians, scientists and other researchers from various fields of knowledge), in order to broaden the range of offerings and, consequently, the public. With a comprehensive and dynamic catalog publishing policy, particularly in the most prominent exhibitions concerning the research of the most relevant artists in the history of contemporary art, we also contribute to the dissemination of research and the enhancement of our artistic heritage.

To this end, we also seek to expand partnerships, not only with publishers, universities, and national and foreign museums, but also with potential sponsors that help us deepen and broaden our research and dissemination actions.

MNAC, installed in Chiado, and now also disseminated through the Google Art Project platform, is a privileged showcase of Portuguese culture and art, attracting a growing number of national and foreign visitors and constituting a pole of cultural and artistic attractiveness. and reinforcing the interest of more demanding tourism.

Thus, our mission can be summarized in the following points:

1. Investigate and exhibit the collection, revealing more aspects of artistic creation, from 1850 to the present, namely through the study and dissemination of less worked artists (although not neglecting the best known), challenging historical prejudices;
2. enhance the knowledge of the contexts of creation, expanding the relationship between art, history, thought, science and daily life, through exhibitions, lectures, courses, conferences and publications;
3. create conditions for dialogue between the MNAC collection and other national or international public or private collections, contributing to the deepening of the knowledge of Art and, therefore, contributing to the national artistic panorama and to the internationalization of Portuguese art in the temporal spectrum of the museum and in the various areas of artistic expression.

In short, we work to make the museum a space of knowledge and reflection of our nineteenth and nineteenth century artistic past, but also of critical acceptance of contemporary artistic proposals, thus fully assuming its collection and the mission with which the Republic constituted it, as National Museum of Contemporary Art.

**\*[Museum of Art, Architecture and Technology](#)**

Av. Brasília, Belém, 1300-598 Lisboa

<https://thespaces.com/maat-opens-in-lisbon/>

Launched in October 2016 as part of EDP Foundation's long-lasting commitment to cultural patronage, the Museum of Art, Architecture and Technology (maat) is an international institution dedicated to fostering critical discourse and creative practice that inspire new understandings of the historical present and an empowering engagement with the common future.

Located on the riverfront of the historic district of Belém, in Lisbon, the EDP Foundation campus covers an area of 38,000 square metres and comprises a repurposed power station — the Central Tejo, an iconic example of industrial architecture originally built in 1908 — and a newly built complex designed by the London-based architecture studio AL\_A (Amanda Levete Architects). Both buildings house exhibitions and events programmed by the museum and are connected by a landscape project by Lebanese architect Vladimir Djurovic.

Drawing upon the layered history preserved in its architectural and artistic heritage, maat advocates for the museum as a catalyst platform to render discourse actionable and empower audiences to own their choices through the articulation of debate, the sharing of positions and the formulation of knowledge. With the aim of encouraging an open-ended and transformative

relationship between cultural institutions and societal change, the museum simultaneously interrogates and celebrates the intellectual ambitions and the creative means through which we imagine (with art), inhabit (with architecture) and create (with technology) the world we live in — that is, the ways in which we constantly redesign our collective undertakings in respect of the planetary ecosystem we belong to.

#### \* **Museu Nacional do Azulejo**

Rua da Madre de Deus 4, 1900-312 Lisboa | (+351) 218 100 340  
(2 min. van kunsthalle)

The Museu Nacional do Azulejo is one of the most important national museums, for its unique collection - the *Azulejo* (tile), an artistic expression which differentiates the Portuguese culture, and for the building where it is located - the ancient Convent of *Madre de Deus* (Mother of God), founded in 1509 by Queen D. Leonor (1458-1525).

#### **Museu Coleção Berardo**

Rita Lougares **Artistic Director**  
Praça do Império, 1449-003 Lisboa, Portugal

Located in Belém, Lisbon, the [Museu Coleção Berardo](#) is the main Modern and Contemporary Art Museum in the country. Meet the icons of Modern and Contemporary Art! With [two exhibitions currently on view](#) (two permanents, two temporaries and one project), Museu Coleção Berardo is a museological space of reference in Lisbon, where the visitor can enjoy the best of modern and contemporary art. Hosting the Berardo Collection, the Museum presents the most significant artistic movements from the twentieth century to the present day. In this museum, it is possible to find works by artists from the most diverse cultural contexts and with the most varied forms of expression, all of whom would come to make up the art history of the last century. Names such as Pablo Picasso, Marcel Duchamp, Piet Mondrian, Joan Miró, Max Ernst, Vieira da Silva, Francis Bacon, Andy Warhol, Donald Judd and Bruce Nauman, among many others, are presented within the framework of the artistic movements which their works allowed to define through a chronological succession that enables the spectator to take a trip through the period in question. The [Educational Department](#) of the Museum offers a programme designed for an audience aged 2 and upwards, with activities that promote the contact with art from an early age, up through schoolchildren to families and adults, and in this way it aims to stimulate and encourage life-long learning. Guided tours are available as well as other activities. Please contact us for more information.

#### **Air 315:** <https://air351.art/>

Residencies in Cascais

Luís Campos e Cunha: [lcunha@novasbe.pt](mailto:lcunha@novasbe.pt)

Avenida Vasco da Gama nº 11, 2750-509 Cascais, Portugal

AiR 351 is an independent, non-profit arts organization located in Cascais, Lisbon region (Portugal), dedicated to promote residencies, public programs and collaboration. It is targeted for art professionals from all over the world at any stage of practice.

<https://www.culturgest.pt/en/>

Bruno Marchand (is the curator of Culturgest's visual art program): [marchand.bruno@gmail.com](mailto:marchand.bruno@gmail.com)

Luísa Santos - curator/ researcher - **FCH - Faculdade de Ciências Humanas**  
Universidade Católica Portuguesa

#### **Buiten Lisbon**

**MACE** (museum de Arte Contemporanea de Elvas)

Collectie Antonio Cachola

Dochter Ana Cristina [anaccachola@gmail.com](mailto:anaccachola@gmail.com)

Hebben bijvoorbeeld Priscilla Fernandes getoont.. dit is op route van madrid naar lisbon.

[https://col-antoniocachola.com/?page\\_id=7414&lang=en](https://col-antoniocachola.com/?page_id=7414&lang=en)

#### **Artists**

**Fernanda Fragateiro:** <https://www.fernandafragateiro.com/> | [f.fragateiro@gmail.com](mailto:f.fragateiro@gmail.com)

**Belen Uriel:** <https://belenuriel.com/> |

**Francisco tropa:** <https://www.galeriewolff.com/artists/Francisco-Tropa>

**Leonor Atunes:** <https://www.kurimanzutto.com/artists/leonor-antunes#tab:slideshow>

**Sara Bichao:** <http://www.sarabichao.com/> | [sarabichao@icloud.com](mailto:sarabichao@icloud.com) | T: (+351) 96 602 4009  
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