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| March 18th Welcome | | | | |
| 15.00-18.00 | **Meeting for young museum professionals (arranged by ICOM Germany)** | | | |
| 19:00 -21:00 | **Registration and opening reception at Museum der Arbeit.  Guided tours at the museum.** | | | |
| March 19th Heritage of Conflict -- Rewriting History -- New Interpretations of Heritage | | | | |
|  | | **Time** | **Presentation** | **Presenter** |
| 8:30 - 11:30 | Heritage of Conflict | **8:30-9:00** | **Welcome speech** | **ICOMS President Suay Aksoy, Turkey** |
| **9:00-9:45** | **From the Berlin Wall to Abbey Road: Changing Interpretations and Understandings of Cultural Heritage** | **Keynote Speaker:**  **Prof. Dr. Axel Klausmeier, Director Gedenkstätte Berliner Mauer, Germany** |
| **9.45-10:15** | **Dybbøl 2014 and Schleswig 2020 – Constructing Familiarity by remembrance?** | **Martin Klatt, assoc. prof. PhD, University of Southern Denmark, Denmark** |
| **15 min COFFEE BREAK** | | |
| **10:30-11:00** | **Heritage Network of World War II Mermorials: Soviet Heritage across European States** | **Angeline Basuki & Polihron Karapachov, M. A.s in Heritage Management, University of Kent, United Kingdom** |
| **11:00-11:30** | **Documenta and Denmark: Inspirations and repercussions between museums, artists and audiences** | **Kristian Handberg, Postdoc, Ph.D. University of Copenhagen, Denmark** |
| 11:30 -15:30 | Rewriting History | **11:30-12:15** | **Co-creating Danish welfare history with alternative experts with powerful personal experiences from institutionalized care, homelessness, mental illness or poverty** | **Key note speaker:  Sarah Smed, Head of Danish Welfare Museum, Denmark** |
| 12.15-13.15 Lunch | | |
| **13:15-13:45** | **Hiding in plain sight. On the willfully forgotten relations between Danish and German art in the 19th century** | **Anna Schram Vejlby, PhD Art History, Ribe Art Museum, Denmark** |
| **13:45-14:15** | **Will gold tarnish? Changing interpretations of the Golden Age of Danish art and their implications** | **Rasmus Kjærboe, PhD, SMK – The National Gallery of Denmark.** |
| **14:15-14:45** | **Contesting the Colonial Subject. 19th Century Photography from Howard and Jane Ricketts Collection and Other Images from Colonial India** | **Ida Højgaard Thjørmøe, M. A. Art History, Denmark** |
| **14:45-15:15** | **The South Sea in the North Sea: Decolonising Natural History and an Entangled Northern Europe** | **Martha Fleming, Dr. Senior Research Fellow, University of Hamburg, Germany** |
| **15 min COFFEE BREAK** | | |
| 15:30 -17:00 | New Interpretations of Heritage | **15:30-16:00** | **Travelling Natural and Cultural Heritage – Changing Interpretations and Meanings of an Entomological Collection between Copenhagen, Kiel and beyond, 1775-2018** | **Dr. Dominik Hünniger, University of Hamburg, Germany** |
| **16:00-16:30** | **Contestation by Democratization: Dynamics of Lay Meaning-Making in the Absence of Heritage Governance in the Medina of Tripoli, Libya** | **Reem H. Furjani, PhD Candidate in Critical Heritage Stories, Libya** |
| **16:30-17:00** | **Yenikapı Rescue Excavations: Heritage vs. Politics** | **Levent Tökün MA Candidate in World Heritage Studies & Cultural Heritage, Brandenburg University of Technology, Germany** |
| 18:00 -21:00 | Reception and guided tours |  | **Altonaer Museum** |  |

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| March 20st -  Changing Meanings of Borders and Narratives | | | | | |
|  | | **Time** | **Presentation** | | **Presenter** |
| 9:00 -12:00 | Changing Borders and New Narratives | **9:00-9:45** | **Museum connects!**  **The role of the Museum for Archeology Gottorf Castle as cultural mediator** | | **Keynote Speaker:**  **Dr. Ralf Bleile, Museum für Archäologie Schloss Gottorf, Germany** |
| **9:45-10:15** | **Illuminating the Border** | | **Benjamin Asmussen, Curator, PhD, Maritime Museum of Denmark, Denmark** |
| **15 min COFFEE BREAK** | | | |
| **10:30-11:00** | **Shifting Perspectives 2020 : 100 Years, 100 Stories – an exhibition in Flensburg** | | **Nina Holsten M. A., Simone Wörner, M. A., GWF-Ausstellungen, Konzept und Gestaltung, Germany** |
| **11:00-11:30** | **Defining Heritage: Artistic significance as a legal and cultural concept** | | **Marius Müller, Dipl.-Jurist (Univ.), B. A. Rheinische Friedrich-Wilhelms-Universität in Bonn, Germany** |
| **11:30-12:00** | **Search for universalism in regional narrative. The case of the new permanent exhibition in the Upper Silesian Museum in Katowice** | | **Leszek Jodliński, PhD Candidate in culture and etnology. M. A. in Art History and Public Policy, Poland** |
| 12:00 -13:00 | Lunch |  | | | |
| 13:00 -17:00 |  | **13:00-17:00** | | **Tours in Hamburg** |  |