

Collaboration Agreement Between the Ministry of Culture and the Ministry of Foreign Affairs of Denmark on Denmark's International Cultural Collaboration

The Ministry of Culture and the Ministry of Foreign Affairs of Denmark hereby renew their collaboration agreement on Denmark's international cultural collaboration. The present agreement supersedes the two ministries' agreement of 1 March 2011.

1. The purpose of the collaboration agreement

The collaboration agreement aims to strengthen international cultural collaboration with the goal of promoting:

- Denmark's cultural exports
- Intercultural dialogue between participants in Denmark and abroad
- Marketing of Denmark as a country
- Renewal of Danish art and culture through international collaboration

2. Budget

In order to promote the purposes listed above, an annual budget of approximately DKK 9 million is allocated to activities related to international cultural collaboration. The Ministry of Culture, Denmark bears the expenses, since at the time when the first collaboration agreement took effect, the Ministry of Foreign Affairs of Denmark reduced its budget by DKK 3.5 million against an equivalent increase in the budget of the Ministry of Culture, Denmark.

3. Basic principles

All activities supported under the collaboration agreement must comply with a set of basic principles for international cultural collaboration. These principles will be considered in the assessment of the activity:

- Activities must be of high professional quality in every regard
- Activities must be anchored in partnerships between partners in Denmark and abroad, based on reciprocity and local interest
- Activities must ensure strong networks and partnerships that extend beyond the individual activity and ideally have a long-term perspective
- Activities must ensure high visibility through targeted communication

4. Strategic framework

A strategic framework will be drawn up that sets the course for international cultural collaboration based on a set of specific priorities. The steering group allocates funds under the budget of the collaboration agreement to promote and ensure the implementation of these priorities.

The framework is drawn up by the Ministry of Culture and the Ministry of Foreign Affairs of Denmark and is up for revision every two years following a dialogue with relevant Danish partners, including the Ministry of Industry, Business and Financial Affairs, the Danish Arts Foundation, professional organizations and relevant institutions within the areas covered by these ministries. The steering group continuously considers methods for involving participants with a view to securing a broad basis for the framework's priorities. This involvement may take the form of annual meetings, hearings and continuous dialogue and communication, among other channels.

5. Implementing the collaboration agreement

A steering group comprised of heads of division from the Ministry of Culture and the Ministry of Foreign Affairs of Denmark will oversee the implementation of the collaboration agreement and the strategic framework. The steering group distributes the allocated funds to specific activities in accordance with the purpose and principles of the collaboration agreement and the priorities laid out in the strategic framework. The steering group also supervises the execution of the tasks resulting from this agreement.

The Danish Agency for Culture and Palaces is responsible for the following tasks:

- Acting as a secretariat for the steering group, including drawing up proposals for the steering group concerning the implementation of the strategic framework
- Managing the allocated funds under the steering group's supervision
- Operating selected tasks under the collaboration agreement and the strategic framework
- Operating cultural activities in connection with state visits and official visits abroad
- Coordination and communication between relevant participants in specific activities as well as continuous dialogue with and advice for participants, including annual meetings, support for networks with participants from Denmark and abroad, for example through visiting programmes.

6. Entry into force

The agreement enters into force from the date of signature. At any time, either party can request to have the agreement reviewed with a view to cancellation, adjustment or renegotiation.

For the Ministry of Culture, Denmark

For the Ministry of Foreign Affairs of Denmark

Dorte Nøhr Andersen,
Permanent Secretary

Jesper Møller Sørensen,
Acting Permanent Secretary