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## **Architecture**

The Danish Arts Foundation works to foster the international cultural and commercial development and promotion of Danish architecture and construction.

The Foundation coordinates the Danish pavilion at the Venice Biennale 2016.

Furthermore, the Foundation sets up partnerships for individual projects and exhibitions and do travelling exhibitions.

## **Project funding**

*Name:* Project funding

*Who may apply:* Architects, studios and institutions with a strong relation to the Danish architecture scene can apply. If applying as a cross-disciplinary group the application should be sent by the architect.

*Purpose of the program:* The Committee for Architecture wish to encourage surprising and thought provoking projects with an ambition to push the boundaries of the field of architecture. Projects exhibiting a critical and ethical awareness about the role architecture plays in relation to its surroundings and society in general will be prioritized.

*Deadline:* Two annual deadlines (spring and fall)

## **Grants**

*Name research/work grants*

*Who may apply:* Architects and professionals with a relation to the Danish architecture scene may apply.

*Purpose of the program:* The purpose of the program is to provide possibilities for groups and individuals that wish to conduct research on relevant issues concerning the artistic dimension of architecture, develop new techniques, seek out new knowledge and inspiration.

*Deadline:* one annual deadline (spring)

## **Travel grants**

*Who may apply:* Architects, cross-disciplinary groups and other professionals with a relation to the Danish architecture scene may apply. If applying as a cross-disciplinary group the application should be sent by the architect.

*Purpose of the program:* The purpose of the program is to provide possibilities for groups and individuals that wish to seek out new knowledge, inspiration and partnerships abroad.

*Deadline:* two annual deadlines (spring and fall)

## **Residencies**

*Name:* Can Lis – Jørn Utzon's House

*Who may apply:* Danish architects, cross-disciplinary groups and other professionals with a relation to the Danish architecture scene may apply. If applying as a cross-disciplinary group the application should be sent by the architect.

*Purpose of the program:* to provide architects and cross-disciplinary groups with a possibility to emerge in their work in the inspiring surroundings of Utzon's architecture.

*Deadline:* Two annual deadlines (spring and fall)

## **Events, festivals and fairs**

*Name of event:* Biennale di Venezia – Architettura

*Short description:* Across 63 national pavilions and a curated main exhibition program the Venice Biennale for architecture presents a vast amount new architectural projects and exhibitions. The Danish pavilion at the Venice Biennale is coordinated by the Danish Arts Foundation's Committee for Architecture Grants and Project Funding.

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## **Crafts and design**

The Danish Arts Foundation works to support, promote and raise the profile of Danish craft and design internationally by supporting and coordinating the Danish presence at international design events.

We support the annual MINDCRAFT exhibition in Milan during Fuori Salone.

We fund designers, craftsmen and projects that promote Danish craft and design.

## **Funding**

*Name of program:* Craft and design projects in Denmark and abroad

*Who may apply:* Museums and other exhibition spaces, private galleries, craft and design organizations and international curators etc. who wish to:

- (a) exhibit or showcase Danish contemporary craft and design
- (b) arrange seminars, talks, workshops etc. in connection with an exhibition of Danish contemporary craft and design
- (c) publish catalogues or other information material (printed or digital) about Danish contemporary craft and design in connection with an exhibition

Please note:

Danish craftsmen and designers whose work will be exhibited abroad can themselves apply for grants for production of the works for exhibitions abroad.

*Purpose of the program:* The Danish Arts Foundation's Committee for Crafts and Design Project Funding wishes to promote the visibility of Danish contemporary crafts and design on the international scene by supporting:

- (a) Travel and accommodation - Support for Danish contemporary crafts people and designers' travel, accommodation and honorarium in connection with an exhibition or a show of their works and related events outside Denmark
- (b) Transport and insurance of works - Support for transport and insurance of the exhibited works
- (c) Creating exhibition, show or fair - Support for building up the exhibition/show, curator/participant honorarium, the price of an exhibition stand etc.
- (d) Catalogues and other information material - Support for publications and other information material (digital and printed) produced in connection with an exhibition/a show of Danish contemporary craft and design aiming to increase the visibility of Danish contemporary crafts and design on the international scene

*Deadline:* Two annual deadlines

### **Travel & Residencies**

*Who may apply:* Art, craft and design professionals such as designers, craftsmen, curators, critics, academic researchers, journalists etc. may apply for funding for travel and residencies abroad.

The travel and residency-programme is primarily aimed at applicants who want to go abroad to get inspiration, make collaborations, participate in seminars and conferences etc. Applicants must be able to organize this on their own.

Please note:

The application shall be made by the designer or craftsman, not by an institution or organization.

*Purpose of the program:* To provide art/craft/design professionals the opportunity to acquire inspiration and knowledge about crafts and design. To strengthen networking and dialogue between the Danish and international craft and design scenes.

*Deadline:* Two annual deadlines

### **Events, Festivals and Fairs**

*Name of event:* 3daysofdesignN

*Short description:* 3daysofdesign is an annual design event that draws journalists, buyers and design enthusiasts from around the world to Copenhagen, to experience Danish design in a unique collaboration between top design companies and designers. [3daysofdesign](http://3daysofdesign.com)

*Name of event:* chart ART FAIR

*Short description:* In 2016 CHART launched CHARTDESIGN, a new section of the fair. This year CHART DESIGN takes place at Den Frie and includes exhibitions and a complementary fair. CHART DESIGN also consists of a series of talks, performative lectures and projects in public spaces, focusing on the discipline of design in an ambiguous nature. [chartartfair](#)

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## **Literature**

The Danish Arts Foundation's Committee for Literary Project Funding works to promote Danish literature at home and abroad and helps facilitate literary exchange projects between Denmark and other countries. We work to support, promote and raise the profile of Danish literature internationally by coordinating the Danish presence at international literary and cultural events and projects abroad.

We organize the Danish Arts Foundation's stands at the most important international book fairs. We organize residencies in Denmark and abroad and visiting and research programmes for international translators, publishers, journalists and promoters.

## **Funding**

*Name of program:* **Fund for Danish Literature Abroad and Foreign Literature in Denmark**

*Who may apply:* You may apply for subsidies from this fund for translations to and from Danish, sample translations, mentor support for translators, events for authors and network support for translators, travel grants for translators and research travel for publishers, etc.

*Deadlines:* Two annual deadlines

*Name of program:* **Fund for Danish and Foreign Literature for Children and Young Adults**

*Who may apply:* You may apply for subsidies from this fund for production of Danish books for children and young adults, for translations to and from Danish, literary events, literary festivals, support for development of digital stories for children and young adults, for translations, travel and research, and other literary projects for children and young adults.

*Deadlines:* Two annual deadlines

*Name of program:* **Nordic Translation Fund – Inter-Nordic Translations**

*Who may apply:* The fund is open to Nordic publishers wishing to publish a work translated from Danish to a Nordic language. Support for translations into Danish must be sought from within the country in which the respective work was originally published. The funds for Nordic translations are distributed on behalf of Nordic Culture Point's Culture and Art Programme under the Nordic Council of Ministers.

*Deadlines:* Two annual deadlines

*Purpose of the programs:*

- (a) Translations and sample translations:  
Support is provided to foreign publishing houses and theatres that publish works translated from Danish. Support is provided for translation costs of fiction and non-fiction works of general cultural interest translated by professionals. It is also possible for foreign translators, theatres and publishers to apply for support to finance sample translations of Danish literature.
- (b) Production:  
Publishers may apply for production support for especially expensive works and illustrated works.
- (c) Events:  
Subsidies for literary events and promotion of Danish literature abroad. Applications for subsidies are accepted from foreign publishers, diplomatic representations abroad, cultural institutions and others who wish to promote and increase knowledge about Danish literature outside Denmark. Support may also be provided to defray costs in connection with Danish authors' participation in literary festivals, readings and publication events abroad. Support may be provided to foreign authors travelling to Denmark on the same basis.
- (d) Network:  
Network support is provided to activities in local networks of translators from Danish. The networks must strengthen translators' access to knowledge about Danish language and literature, and at the same time ensure that there are frameworks for new, promising translators.
- (e) Research:  
Support may be provided to foreign publishers, heads of festivals and the like who wish to acquire an insight into contemporary Danish literature and visit Danish publishers, festivals etc., to strengthen networks and dialogue between the Danish and international literary partners. In addition travel grants can also be awarded translators of Danish literature for research purposes (meetings, residencies etc.).
- (f) Development of digital stories (only in the fund for children and young adults)  
Support for development of digital stories for children and young adults.

## **Music**

We work to support, promote and raise the profile of Danish music internationally by coordinating the Danish presence at international music and cultural events and projects abroad.

## **Funding**

### *Name of program:* **International Visiting Program**

*Who may apply:* Festival directors, concert organizers, music directors, music producers, agents, music journalists etc. from abroad. The application must be submitted by a Danish partner.

*Purpose of the program:* To provide music exponents from abroad with the opportunity to acquire an insight into contemporary Danish music and the Danish music scene, and to strengthen networking and dialogue between the Danish and international music scenes

*Deadlines:* Four annual deadlines. Application forms can be found online at [kunst.dk/english](http://kunst.dk/english)

### *Name of program:* **International Development and Networking Activities**

*Who may apply:* Danish musicians and composers for visits, travel grants, and residencies abroad. Musicians and composers outside Denmark for visits to Denmark with a Danish host.

*Purpose of the program:* The program has the overall purpose of promoting and developing Danish music through dialogue with the international music and arts scene. This may occur through:

- (a) Activities abroad that help to develop the individual musician or composer professionally and to promote the construction of personal networks and international familiarity with Danish music.
- (b) Activities in Denmark in which Danish professionals, institutions, organizations etc. act as hosts for foreign musicians and composers whose visit will help develop the Danish music scene.

*Deadlines:* Two annual deadlines, April and October. Application forms can be found online at [kunst.dk/english](http://kunst.dk/english)

### *Name of program:* **International Concert Activities – Classical Music**

*Who may apply:* Danish ensembles, soloists, organizers, and the like can apply for grants to promote music internationally.

*Purpose of the program:* Grants are available to cover the international transportation expenses of professional Danish musicians in connection with engagements abroad. Applications for grants for the promotion of music within the genres of jazz, rock, pop, folk music, new music, world music and related genres should be submitted to one of the five genre organizations.

*Deadlines:* Four annual deadlines. Application forms can be found online at [kunst.dk/english](http://kunst.dk/english)

### *Name of program:* **Commissioned Works**

*Who may apply:* Orchestras, ensembles, musicians or institutions wishing to perform or stage a performance of a new commissioned work by a Danish composer. The commissioner/applicant must have concluded an agreement with the artist/composer, who must have accepted the task and the commission. Foreign commissioners of works can also apply.

*Purpose of the program:* The aim of this scheme is to provide grants to cover composer fees for commissioned works.

*Deadlines:* 4 annual deadlines. Application forms can be found online at [kunst.dk/english](http://kunst.dk/english)

### *Name of program:* **Composers-in-Residency**

*Who may apply:* There is no fixed framework for future residencies, but interested orchestras, ensembles and host organizations are welcome to contact the committee with proposals for new residencies.

*Purpose of the program:* To stimulate collaborations between composers and orchestras, ensembles, festivals etc. through residencies. Residencies are expected to last at least 2 years.

*Deadlines:* Continuous. Application forms can be found online at [kunst.dk/english](http://kunst.dk/english)

## **Institutions and Organizations**

*MXD, Music Export Denmark:* Works with funding and projects and cooperates on a Nordic level in NOMEX.

MXD organizes Danish participation in: Reeperbahn Festival Hamburg , SPOT On Denmark projects in Germany, Holland, Belgium, Switzerland and France, NOMEX – JaJaJa London, Berlin and Tokyo

*Genre Organizations:*

JazzDanmark – jazz – [jazzdanmark.dk](http://jazzdanmark.dk)

ROSA – Danish Rock Society – [rosa.org](http://rosa.org)

Tempi – folk and world – [tempi.nu](http://tempi.nu)

SNYK – contemporary classical – [snyk.dk](http://snyk.dk)

The genre organizations organize Danish participation in: WOMEX trade fair, Jazzahead Bremen

All genre organizations are funded by the Danish Arts Foundation.

## **Events, festivals and fairs**

*Roskilde Festival (Pop/Rock)*

[roskilde-festival.dk](http://roskilde-festival.dk)

The largest international music festival in Northern Europe is Roskilde Festival with an audience of 70.000. The festival has existed since 1971 and presents an up to date and progressive music program plus an extensive program of events, art and activities.

*Spot Festival (Up-Coming)*

[spotfestival.dk](http://spotfestival.dk)

Three-day festival in Aarhus presenting up-coming Danish bands and guest bands from the Nordic countries, including concerts with pop/rock, jazz, world and contemporary music organized since 1995 by ROSA – The Danish Rock Council. An important meeting place for talent spotters, festival organizers, etc. from all over Europe.

*NorthSide Aarhus (Pop/Rock)*

[northside.dk](http://northside.dk)

Rock and pop music festival held in June at Ådalen in Aarhus, held since 2010, growing from a one-day event to a three-day festival. The festival is organized in cooperation with the German concert company FKP Scorpio.

*Tinderbox Odense (Pop/Rock)*

[tinderbox.dk/en](http://tinderbox.dk/en)



Rock and pop music festival held for the first time 2015 in June in Tusindårsskoven, Odense. The festival is organized in cooperation with the German concert company FKP Scorpio.

*Smukfest (Pop/Rock)*

[smukfest.dk](http://smukfest.dk)

One of the oldest and largest Danish festivals, presenting Danish and international rock and pop since 1980 in the woods of Skanderborg in Jutland.

*STRØM (Electronica)*

[stromcph.dk](http://stromcph.dk)

An annually recurrent and growing electronic event and playground in August, one of the most important electronic music events in Northern Europe

*Stella Polaris (Electronica)*

[stella-polaris.dk](http://stella-polaris.dk)

A nation-wide festival tour in August, bringing electronic music in a one-day festival to Sønderborg, Kolding, Aarhus and Copenhagen / Frederiksberg.

*Copenhagen Distortion (Electronica)*

[cphdistortion.dk](http://cphdistortion.dk)

Has been held in May-June since 1998 and is a tribute to the Copenhagen club scene. DJs are presented from the entire Copenhagen scene. The festival takes place over five days at the start of June at various Copenhagen locations.

*Copenhagen Jazz Festival (Jazz)*

[jazz.dk](http://jazz.dk)

Founded in 1979 the festival comprises nearly 700 concerts and events in 10 days each year. The festival takes place all over central Copenhagen, indoor and outdoor, in the beginning of July.

*Aarhus Jazz Festival (Jazz)*

[jazzfest.dk](http://jazzfest.dk)

International celebrities and local stars are presented in the festival organized in Aarhus since 1989 by Musikhuset Aarhus and other local venues. The whole city is backing the eight days of jazz, more and more venues are added each year.

*Tønder Festival (Folk)*

[tf.dk/en](http://tf.dk/en)

The major folk music festival in Denmark taking place in Tønder each year in the last week of August. The festival site has a capacity of nearly 4000 in two large tents. Programs are presented also at several other venues in the town.

*Copenhagen World Music Festival (World Music)*

[cphworld.dk](http://cphworld.dk)

An annual world music-festival in Copenhagen in September presenting world music from Denmark and abroad. Venues and organizations cooperate in a common festival platform to present the many world music genres.

*Copenhagen Opera Festival (Opera)*

[operafestival.dk/en](http://operafestival.dk/en)

An annual opera festival in July creating new space for opera in the streets, canals, churches, halls and homes of Copenhagen, with new initiatives from international talent as well as from established local institutions.

*Tivoli Festival (Classical)*

[tivoli.dk/sommerklassisk/](http://tivoli.dk/sommerklassisk/)

Scandinavia's largest classical music festival running from May until September, presenting more than 50 concerts each summer with internationally renowned conductors, singers and instrumentalists in the old amusement park Tivoli-Gardens in central Copenhagen.

*SPOR Festival (Contemporary Classical)*

[sporfestival.dk](http://sporfestival.dk)

A festival in Aarhus for new sound art and art music. The festival takes place each year in the beginning of May. The program is compiled every year by a curator.

*KLANG Copenhagen Avantgarde Festival (Contemporary Classical)*

[klang.dk/en](http://klang.dk/en)

A contemporary music festival in May presenting concerts that mix music with theatre, dance and visual art. Founded as Athelas New Music Festival in 2011. In the recent edition of the festival, more than 40 concerts and events were presented throughout eleven days with more than 30 orchestras, ensembles and soloists.

*G((o))NG TOMORROW (Contemporary Classical)*

[gongtomorrow.dk](http://gongtomorrow.dk)

An annual festival in Copenhagen for new experimental music and sound art – sound without boundaries. Founded under the name Wundergrund in 2006 the festival features contemporary classical, experimental popular music and electronica, often in cooperation with other art forms such as dance, architecture, video and design.

*Aarhus Festival – Aarhus Festuge (City festival of Arts and Culture)*

[aarhusfestuge.dk/en](http://aarhusfestuge.dk/en)

An annual festival in Aarhus for arts and culture, which is one of the largest and oldest festivals of culture in the Northern countries. Founded in 1965, the festival consists of concerts, performances, art installations, theatre, street food and family activities. Most activities are free of charge. The city organizes the large festival (10 days) with more than a thousand events and 500.000 participants.

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## **Den Unge Kunstneriske Elite – Career Program for Young Talented Artists**

*Name of the program:* **Career Program for Young Talented Artists**

*Who may apply:* Young artists working within the art forms architecture, visual arts, film, crafts and design, literature, music and performing arts. Applicants must have a high artistic level and international potential.

*Purpose of the program:* To provide support and artistic development to the most talented young artists with international potential over a period of two years. The artists will develop a career strategy in collaboration with a professional consultant. The support from the arts foundation can be spent on for example master classes, competitions, coaching, mentors, consultants, travel expenses, PR and marketing.

*Deadline:* One annual deadline in September.

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## **Performing Arts**

We work to support, promote and raise the profile of Danish performing arts internationally by coordinating the Danish presence at international performing arts and cultural events and projects abroad.

We organize the Danish representation international platforms and showcases.

We arrange residencies in Denmark and abroad as well as visiting and research programs for international festivals, directors, theatre companies and other exponents of the performing arts in order to increase awareness of Danish performing arts internationally.

## **Funding**

The Committee for Performing Arts Project Funding seeks to develop and promote Danish performing arts via interaction with the international performing arts scene. We achieve this by supporting:

(a) Activities in Denmark:

Festival with international content

International guest performances

Networking and research (including guest participation at performances in DK)

Development (i.e. residencies, development activities)

(b) Activities Abroad:

Touring activities

Networking and research (including participation in workshops as a speaker) with a view to international collaborations such as co-productions.

Career development (for ex. Residencies, artistically enriching travel assignments etc.)

*Deadlines:* Two annual deadlines

*3 annual deadlines for ad hoc activities, up to DKK 30.000)*

## **Institutions and Organizations**

Teatercentrum: [teatercentrum.dk](http://teatercentrum.dk)

Dansehallerne: [www.dansehallerne.dk](http://www.dansehallerne.dk)

ASSITEJ: [assitej.dk](http://assitej.dk)

## **Events, Festivals, platforms**

Theatre:

### *CPH Stage*

[cphstage.dk](http://cphstage.dk)

Copenhagen based theatre Festival that presents performances from theatres from all of Denmark as well as a smaller number of international performances in June every year. Organized by a central secretariat and curated by the venues of Copenhagen who host the performances (fringe). The festival also caters to an international audience (buyers and presenters) with an international track (2-4 days) planned specifically for this group and with performances in English or with sub/surtitles.

### *Waves Festival*

[wavesfestival.dk/en](http://wavesfestival.dk/en)

[cantabile2.dk](http://cantabile2.dk)

Every second year in August in the city of Vordingborg. Presents mostly large scale work in public spaces from Denmark and abroad as well as from Cantabile 2, the regional theatre who has initiated the festival.

### *ILT Festival (International Living Theatre)*

[iltfestival.dk](http://iltfestival.dk)

Danish and international performances. Every second year in Aarhus. Next festival is in May 2019.

### *Det Frie Felts Festival/ Selected Works*

The annual festival of the independent community in Denmark - (mostly dance and performance art). Runs every year in January.

### *Passage Festival / International Street theatre festival*

Takes place in the city of Elsinore every year in August. Presents high end international guest performances.

### *Metropolis, Copenhagen International Theatre (KIT)*

[kit.dk/](http://kit.dk/)

Takes place every second year in Copenhagen. Mostly presents outdoors work that interacts with the public space and people's everyday life. Arranged by Copenhagen International Theatre.

### *CLICK Festival*

[clickfestival.dk](http://clickfestival.dk)

Festival that takes place every year in May at the old shipyard in Elsinore. New media, bio-art, new technologies, Danish and international artists as well as talks and workshops. Also caters to a large international audience.

### *ICE HOT*

[icehotnordicdance.com](http://icehotnordicdance.com)

Nordic showcase of contemporary dance and performance from the Nordic countries

### *Aarhus Festival – Aarhus Festuge (City festival of Arts and Culture)*

[aarhusfestuge.dk/en](http://aarhusfestuge.dk/en)

An annual festival in Aarhus for arts and culture, which is one of the largest and oldest festivals of culture in the Northern countries. Founded in 1965, the festival consists of concerts, performances, art installations, theatre, street food and family activities. Most activities are free of charge. The city organizes the large festival (10 days) with more than a thousand events and 500.000 participants.

#### Children's Theatre:

*Horsens Children's Theatre Festival, every year in September*  
[horsensteaterfestival.dk](http://horsensteaterfestival.dk)

A curated festival displaying a large number of the Danish children's theatre companies. Annually 4 days in September in the city of Horsens, Jutland.

*The April Festival, every year in April*  
[aprilfestival.dk](http://aprilfestival.dk)

The largest children's theatre festival in Denmark. Happens every year in April and takes place over the period of a week in a different city every year – in 2019 in Hjørring in Northern Jutland and in 2020 in Holbæk. The festival offers a display of close to 500 shows and every year the festival is visited by international guests, presenters and buyers.

*Danish Plus Festival*  
[danishplus.dk](http://danishplus.dk)

A three day long curated showcase of dance, theatre and performance for children and youth. Strictly curated and planned towards a professional international buying and presenting audience. All performances are non-verbal or performed in English. Only every second year. Next festival is May 2020.

*Spring Festival*  
[zebu.nu/forestillinger/spring-festival](http://zebu.nu/forestillinger/spring-festival)

Danish and international performances for children and youth, based in Amager, Copenhagen.

*Festival of Wonders – Silkeborg Dukketeaterfestival*  
[festivalofwonder.dk](http://festivalofwonder.dk)

Takes places every second year in Silkeborg, Jutland and features the best of Danish and international contemporary puppetry.

#### **International network and promotional activities**

##### **The Danish Arts Foundation and The Agency for Culture and Palaces promote Danish performing arts abroad by organizing:**

Danish Dance and performances at Tanzmesse, Düsseldorf, Germany every second year in August  
Danish companies at CINARS, Montreal, Canada, every second year in November  
International Visiting Programmes – ongoing  
Coordinates Danish participation in special upcoming projects, such as IKP related project in Germany, US, Korea etc. 2018 - 2020.  
Residencies in Denmark  
Residencies and fellowships abroad

The Agency for Culture and Palaces participates in a number of networks – international meetings and conferences, including ISPA (International Society for the Performing Arts), IETM (Informal European Theatre Meeting), Nordics Combined (Nordic collaboration) and others.

For more information on any of the above, please contact: [musc@slks.dk](mailto:musc@slks.dk) or the above mentioned contacts.

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## **Visual Arts**

We work to support, promote and develop the profile of Danish Visual Arts internationally by supporting the presence and involvement of Danish art at international visual art events and projects.

We fund artists, museums, galleries, exhibition spaces and art professionals who promote Danish and international art in Denmark and Danish art internationally.

We organise research and visiting programmes for artists and art professionals in Denmark and abroad. We also commission the Danish Pavilion at the Venice Biennale.

## **Funding**

Guidelines for applying and criteria for funding are described in detail online.

*Name of program:* **Danish Art Abroad**

*Who may apply:* Danish artists invited to exhibit abroad

*Purpose of the program:* Danish artists invited to exhibit abroad can personally apply for production costs related to new works, exhibition costs, and artist fee.

Additionally either the foreign exhibition venue or the Danish artist/s can apply for transport of works and artists' travel and accommodation connected to the installation and opening.

*Deadline:* 4 annual deadlines

*Name of program / Who may apply:* Foreign artists invited to exhibit in Denmark

*Purpose of the program:* Foreign artists, who are invited to exhibit in Denmark, may receive funding; not for work production, but for i.e. travel and accommodation related to installation and exhibition opening. In these cases the Danish exhibition venue must apply for funding on behalf of the foreign artist.

*Additionally:* If the foreign artist is to produce a site specific work at the Danish exhibition venue, the venue may apply for a production fee to the foreign artist, and also for the foreign artists' accommodation in Denmark during production of the site-specific work.

*Deadline:* 4 annual deadlines

*Name of program:* **Exhibition of Danish Art Abroad**

*Who may apply:* Foreign exhibition venues exhibiting Danish artists

*Purpose of the program:* Foreign exhibition venues can apply for transport of art works and Danish artists' travel and accommodation connected to the installation and opening.

*Deadline:* 4 annual deadlines

*Name of program:* **International Research Program**

*Who may apply:* Foreign curators, who wish to meet Danish artists in research for future exhibitions

*Purpose of the program:* The programme's aim is to provide curators from abroad insight into contemporary Danish art and the Danish art scene, and to strengthen networking and dialogue between the Danish and international art scene. Curators can apply for funding for travel and accommodation.

*Deadline:* Continuous, answer after 2 weeks

*Name of program / Who may apply:* Danish artists invited to artists' residencies abroad

*Purpose of the program:* Danish artists can apply for residency programme expenses, stipend, travel expenses, and housing expenses.

*Deadline:* Continuous, answer after 5 weeks

## **Residency programs**

*Residency programme in Denmark for foreign artists:*

The Foundation has funded the new international residency MALT AIR in the period 2019-2020. The Residency operates at a high artistic level and aims to help support and develop artists' practice and research, and to encourage an exchange between Danish and international visual artists.

Guidelines for applying and criteria for funding are described in detail online at [maltair.dk/apply](http://maltair.dk/apply)

The Foundation is also supporting a number of independent residency programmes in Denmark for foreign artists: The Factory for Art and Design:

[ffkd.dk/content/factory-art-design](http://ffkd.dk/content/factory-art-design). Riddergade Air: [viborgkunsthall.viborg.dk/OM-VIBORG-KUNSTHAL/Residency](http://viborgkunsthall.viborg.dk/OM-VIBORG-KUNSTHAL/Residency) and Hollufgaard: [gah.dk/?lang=en](http://gah.dk/?lang=en)

## **Events, festivals and fairs**

*Copenhagen Art Week*

[copenhagenartweek.dk/en/](http://copenhagenartweek.dk/en/)

COPENHAGEN ART WEEK connects and calls attention to the bubbling and diverse Copenhagen contemporary art scene embracing museums, art centers, galleries, art fairs and project spaces. It takes place annually in late May.

Special events will, along with already scheduled activities at the various exhibition spaces, generate engaging meetings between the public, art professionals and artists and offer an insight into the undertakings of the art world.

CHART

[chartartfair.com/](http://chartartfair.com/)

Chart Art Fair takes place every year over a weekend, late August / early September, at Kunsthal Charlottenborg. Chart Art Fair focuses on contemporary art from the leading galleries in the Nordic region. Chart Art Fair showcases a selection of ca. 30 carefully selected and invited galleries and feature an ambitious collateral program of talks, performances and special projects.

*ENTER ART FAIR*

[enterartfair.com/](http://enterartfair.com/)

Enter Art Fair is a new art fair taking place over a weekend, late August / early September at the cultural progressive area 'Refshaleøen' in Copenhagen. As the first of its kind Enter Art Fair combines the well-known art fair format with a state-of-the-art digital art fair experience.

### **General Information**

To read more about the Danish art scene including current and upcoming exhibitions, art news, previews, reviews and features:

I DO ART [idoart.dk/](http://idoart.dk/)

Kopenhagen [kopenhagen.dk/](http://kopenhagen.dk/)

Kunstkritikk [kunstkritikk.com/](http://kunstkritikk.com/)

Kunsten.nu [kunsten.nu/](http://kunsten.nu/)

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## **Collaborative agreement between Ministry of Foreign Affairs and Ministry for Culture**

The steering group is a board founded as a cooperation agreement between the Danish Ministry of Foreign Affairs and the Danish Ministry of Culture on international cultural exchange. The Agency for Culture and Palaces is the executive and coordinating agent with respect to the entities of the agreement – for example, in the coordination of cultural work by Danish representatives and cultural institutes abroad.

The steering group governs two funding programs for Danish embassies for culture exchange projects. The funds are allocated based on the objectives to develop Danish art and culture, market Denmark as a nation, promote cultural exports and intercultural dialogue.

### **Funding**

*Name of program:* **Funds for international cultural exchange**

*Who may apply:* The funding scheme administered under this agreement is open to institutions covered by the collaborative agreement between the Danish Ministry of Foreign Affairs and the Danish Ministry of Culture. This is Danish Foreign Missions, The Danish Cultural Institute, The Danish Institutes in Rome, Athens and Damascus, Danish Film Institute, Danish Architecture Center, Danish Design Centre and Danish Center for Culture and Development.

*Purpose of the program:* Grants available under the Collaborative Agreement can be sought for international cultural exchange projects. The funds for cultural exchange can be sought to cover



expenses for specific cultural exchange projects, i.e. travel costs, production and transportation and communication for a project.

*Deadline:* Continuous

*Name of program:* **Disposable funds for Danish embassies and institutes**

*Who may apply:* Danish Foreign Missions. Please note that General Consulates should submit their application via their Embassy. The Danish Institutes in Rome, Athens and Damascus.

*Purpose of the program:* Grants available under the Collaborative Agreement can be sought for international cultural exchange projects designed to strengthen the development and renewal of Danish arts and culture, promotion of Denmark as a country or the furthering of cultural export and intercultural dialogue. The disposable funds can be sought to cover general support, unforeseen expenses or as a smaller part of a specific project.

*Deadline:* Continuous

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## **Film - The Danish Film Institute**

The Danish Film Institute is the national agency for funding and promoting Danish film and cinema culture.

### **Embassy Film Package for Danish Foreign Missions.**

Since 2010, the Danish Film Institute has provided Danish Embassies and Consulates around the world with a selection of Danish films for both children and adults in order to disseminate Danish culture abroad. The Embassy film package is made in agreement with the producers and in accordance with international festival rights, and is readily available to be screened in Blu-Ray format at local festivals, where the representative is involved. Danish representations abroad can request the Embassy Film Package once a year and normally in January directly via the Danish Film Institute.