

LIST OF PROPOSED PROJECTS FOR FUNDING* - STRAND 1.1 - BUDGET 2009

N°	PROJECT NUMBER	COUNTRY	ORGANISATION NAME	ADDRESS	PROJECT TITLE	COORGANISERS	DESCRIPTION OF THE PROJECT	WEB SITE	GRANT AWARDED - €
1	148871	NO	BRAGETEATRET AS	Gronland, 60 - 3045 DRAMMEN, NO	(PLATFORM 11+) - ARTISTIC DISCOVERIES IN EUROPEAN SCHOOLYARDS	• ELSINOR SOC. COOP. AR.L., IT • OULU KAUPUNGINTEATTERI, FI • KOLIBRI GYERMEK - ES IFJUSAGI SZINHAZ, HU • PILOT THEATRE LTD, UK • STICHTING DE CITADEL JEUGDTHEATER, NL • THEATER JUNGE GENERATION DRESDEN, DE • COOPERATIVA DE PRODUCAO ARTISTICA TEATRO ANIMACAO O BANDO CRL, PT • VAT TEATER MTU, EE • EMERGENCY EXIT ATS LTD, UK • THEATRE INSTITUTE BRATISLAVA, SK • DIVADLO ALFA PRISPEVKOVA ORGANIZACE, CZ	PLATFORM 11+ wants to present a many-layered portrait of a young European generation, whose presence at the beginning of the 21st century is reflected in numerous works of art. Its goal is to initiate multidisciplinary cultural efforts for and among youth aged 11-15. Activities: Commission and writing, conferences, trainings, seminars, festivals.	www.brageteatret.no	1.995.792,80 (48,66%)
2	148821	IT	LA BARACCA S.R.L.	Via Giacomo Matteotti, 16 - 40129 BOLOGNA, IT	SMALL SIZE, BIG CITIZENS - WIDENING OF THE EUROPEAN NETWORK FOR THE DIFFUSION OF THE PERFORMING ARTS FOR EARLY YEARS	• VILLE DE LIMOGES, FR • ACCION EDUCATIVA, ES • CITY OF HELSINKI CULTURAL OFFICE - ANANTALO ARTS CENTRE, FI • BARBORÓ GALWAY INTERNATIONAL CHILDREN'S FESTIVAL LIMITED, IE • GLEDALISCE ZA OTROKE IN MLADE LJUBLJANA, SI • TOIHAUS - THEATER AM MIRABELLPLATZ, AT • KOLIBRI GYERMEK - ES LFJUSAGI SZINHAZ, HU • POLKA CHILDREN'S THEATRE LIMITED, UK • THEATRE DE LA GUIMBARDE, BE • TEATRUL ION CREANGA, RO • HELIOS 6 LIVE ART PRODUCTION E.V., DE	The project supports the rights of young children to enjoy the Arts, to be part of artistic processes fostering their emotional intelligence and helping them to develop their sensibility skills. It aims at making an increasing number of young children approach artists and their performative arts. It supports artistic production for children from 3 to 6, fosters artistic experimentation, values the need for continuous exchange between art and education, and supports the mobility of operators. Activities include trainings, website, production of artistic performances, publications, multimedia-products, festivals, showcases, workshops, events.	www.testoniragazzi.it	2.292.000,00 (38,95%)
3	148822	FR	RESEAU VARESE - RESEAU EUROPEEN POUR LA CREATION ET LA DIFFUSION MUSICALES	C/o Festival Musica 1, Place Dauphine - 67000 STRASBOURG, FR	RÉSEAU VARÈSE - RÉSEAU EUROPÉEN POUR LA CRÉATION ET LA DIFFUSION MUSICALES	• HUDDERSFIELD CONTEMPORARY MUSIC FESTIVAL, UK • ATELIER THEATRE ET MUSIQUE, FR • FUNDAÇÃO CASA DA MUSICA, PT • ARS MUSICA ASBL, BE • KULTURVERANSTALTUNGEN DES BUNDES IN BERLIN GMBH, DE • MUSIKVEREIN WIEN MODERN, AT • SOUTHBANK CENTRE, UK • STICHTING HOLLAND FESTIVAL, NL • MUSICA, FESTIVAL INTERNATIONAL DES MUSIQUES D'AUJOURD'HUI DE STRASBOURG, FR • SCHAUSPIELFRANKFURT, DE • INSTITUT DE RECHERCHE ET COORDINATION ACOUSTIQUE/MUSIQUE, FR • GAIDA FESTIVAL, LT • RAI TRADE S.P.A., IT	L'ambition du Réseau Varese est de favoriser la création européenne de manière multilatérale et de témoigner ainsi de l'importance, de la vitalité et de la nécessité de l'espace européenne en matière d'art et de culture. Activités: concerts, théâtre, opéra, conférences.	www.reseau-varese.com	2.500.000,00 (45,66%)

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4	148836	IT	SAPIENZA UNIVERSITA DI ROMA - FACOLTA DI LETTERE E FILOSOFIA	Piazzale Aldo Moro, 5 - 00185 ROMA, IT	ENBACH	• FACULTAT DE GEOGRAFIA I HISTORIA UNIVERSITAT DE BARCELONA, ES • UNWERSYTET WARSZAWSKI, PL • MEDICAL UNIVERSITY OF VIENNA, AT • DIPARTIMENTO DI STORIA E CRITICA DELLA POLITICA - UNIVERSITA DEGLI STUDI DI TERAMO, IT • ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES DE PARIS, FR • ERNST-MORITZ-ARNDT-UNIVERSITÄT GREIFSWALD, DE • TECHNISCHE UNIVERSITÄT DRESDEN, DE	Reconstructing the multiple ways and manners in which human beings, goods, artefacts, ideas have circulated through 17th century Europe and how they have been differently elaborated and appropriated in different areas and countries; stressing the mutability and permeability of political borders to different cultural influences and to effective circulations of human beings and artefacts; promoting the knowledge of the European baroque cultural heritage. Activities include collecting historical data, realising an integrated system of dissemination to achieve a deeper historical consciousness of the European cultural heritage, creating a permanent European Institute for the Baroque Cultural heritage, constructing an integrated network among scholars dealing with the Baroque age; organising exhibitions, tourist circuits and radio emissions.	http://lettere.uniroma1.it	1.748.913,00 (50,00%)
5	148837	AT	UNIVERSITÄT INNSBRUCK	Innrain 52, 6020 INNSBRUCK, AT	EBOOKS ON DEMAND - A EUROPEAN LIBRARY NETWORK (EOD)	• MORAVSKA ZEMSKA KNIHOVNA V BRNE, CZ • THE ROYAL LIBRARY, DK • BAYERISCHE STAATSBIBLIOTHEK, DE • NATIONAL SZÉCHENYI LIBRARY, HU • EESTI RAHVUSRAAMATUKOGU (NATIONAL LIBRARY OF ESTONIA), EE • NARODNA IN UNIVERZITETNA KNJIZNICA, SI • UNIVERSITÄT WIEN, AT • UNIVERSITÄT GRAZ (LIBRARY), AT • UNIVERSITÄT REGENSBURG (LIBRARY), DE • SAECHSISCHE LANDESBIBLIOTHEK- STAATS-UNE UNIVERSITAETSBIBLIOTHEK DRESDEN, DE • UNIVERZITNA KNIZNICA V BRATISLAVE (SECTION FOR ELECTRONIZATION-DIGITIZATION DEPARTMENT), SK • BIBLIOTECA NACIONAL DE PORTUGAL, PT • ERNST MORITZ ARNDT UNIVERSITY GREIFSWALD, DE • STATNI TECHNICKA, CZ • MAGYAR TUDOMANYOS AKADEMIA KÖNYVTÁRA, HU • BIBLIOTHÈQUE INTERUNIVERSITAIRE DE MÉDECINE, FR • VEDECKA KNIHOVNA V OLOMOUCI, CZ • UNIVERSITY OF TARTU LIBRARY, EE • HUMBOLDT-UNIVERSITÄT ZU BERLIN, DE	To provide access to historical books either for professional or personal purpose "here and now", the eBooks-on-Demand (EOD) network aims that every book which has been published in Europe between 1500 and 1900 shall be available in digital format: on request of a user, for a moderate fee, and within few days. The project has 3 objectives: to enlarge the EOD network with new European members; to take EAD as a best practice model for a European wide cooperation, to train stakeholders (libraries, museums, or other cultural operators) to run such a multinational cultural service based on state-of-the-art information technologies; to support intercultural dialogue among readers and users of historical books.	http://uibk.ac.at/ulb/	1.815.226,00 (50,00%)

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6	148838	HU	MINORITY AND HUMAN RIGHTS FOUNDATION	Üllői út 23 - 1091 BUDAPEST, HU	RED - RESTORING THE EUROPEAN DIMENSION OF THE ROMANI LANGUAGE & CULTURE	• NADACIA DOBRA ROMSKA VILA KESAJ, SK • INSTITUTE OF SOCIOLOGY AT BULGARIAN ACADEMY OF SCIENCES, BG • ROMANI CRISS - ROMA CENTRE FOR SOCIAL INTERVENTION AND STUDIES, RO • REGIONAL MUSEUM IN TARNOW, PL • INSTITUT NATIONAL DES LANGUES ET CIVILISATIONS ORIENTALES, FR	The project aims at restoring the European dimension of the Romani language and culture, to increase solidarity and encourage minority valorisation and defend their human rights through audiovisual media. It aims at providing a wider range of information about the functioning of minority self-governments, ministries' programmes, governmental organisations helping minorities and handicap people: with a focus on the Rom heritage. Keja will be in charge of film-making as didactic material and of technical trainings/interventions, and of providing linguistic adaptations of the audiovisual activities. A series of DVDs will be produced (with short movies, interactive exercises, recorded musical and literary illustrative material), a book, and a dictionary of the Romani language.	www.keja.hu	1.476.423,00 (50,00%)
7	148825	BE	PERFORMING ARTS RESEARCH AND TRAINING STUDIOS V.Z.W.	Van Volxemlaan, 164 - 1190 BRUSSEL, BE	DEPARTS: PRACTICES FOR AN INTEGRATED DEVELOPMENT OF EUROPEAN CONTEMPORARY DANCE	• AL KANTARA-ASSOCIACAO CULTURAL, PT • TRAFO KORTARS MŰVESZETEK HAZA, HU • STICHTING MODERNE DANS EN BEWEGING, NL • AXENCIA GALEGA DAS INDUSTRIAS CULTURAIS, ES • HEBBEL THEATER BERLIN GMBH, DE • FORUM DANCA -ASSOCIACAO CULTURAL, PT • KUNSTENCENTRUM VOORUIT, BE • CENTRE DE DEVELOPPEMENT CHOREGRAPHIQUE TOULOUSE/MIDI-PYRENEES, FR • BIMER EGITIM BILISIM SANAT ORGANIZASYON TURIZM VE TICARET ANONIM SIRKETI, TR • KOREGRAFISK CENTER ARCHAUS, DK • CHOREGRAPHISCHES ZENTRUM NRW GMBH, DE	Departs aims to contribute to the development of contemporary dance in Europe by building bridges between non-official training programmes and the professional art world; it offers training, creation and presentation opportunities to talented young European dancers and choreographers from all regional and social backgrounds. Departs intends to give young artists access to advanced training facilities and get support to step into the professional art world. Activities include festivals, workshops, scholarships, summer studios, research, and auditions	www.parts.be	2.425.043,00 (50,00%)
8	148772	CZ	THE ARTS INSTITUTE- THEATRE INSTITUTE PRAGUE	Celetna, 17 - 110 00 PRAGUE, CZ	INTERSECTION	• FINNISH NATIONAL GALLERY, MUSEUM OF CONTEMPORARY ART KIASMA, FI • KRETAKOR ALAPITVANY, HU • BELEF CENTER, RS • VICTORIA AND ALBERT MUSEUM, UK • IRISH THEATRE INSTITUTE LTD, IE • NEW THEATRE INSTITUTE OF LATVIA, LV • NARODNI DIVADLO PRAHA, CZ • ENTE TEATRALE ITALIANO, IT	Bringing the most important and innovative performance design work to the INTERSECTION project and involving the most prominent experts and artists in theatre design in order bring this important exposition to the next level. Promoting and supporting the trans-national mobility of people, inter-cultural dialogue, circulation of cultural and artistic works and products. Activities: Spectacles, panel discussions, workshops and lectures, exhibition.	www.theatre.cz	1.487.452,00 (50,00%)

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9	148783	BE	EUROPEAN MUSIC OFFICE	Rue du Trône, 51 - 1050 BRUXELLES, BE	DIVERSIDAD URBAN FORUM	• FONDAZIONE AREZZO WAVE ITALIA, IT • STICHTING BUMA CULTUUR, NL • HIPHOPCONNECTION E. V. , NL • BORDERBLASTER INTERNATIONAL AB, DE • BOA MUSIC SPAIN, ES • KULTURARENA VERANSTALTUNGS GMBH, DE • ASSOCIATIONS DIVERSITES, FR	Promoting artistic mobility and intercultural dialogue in the long term through the organisation of artistic events, workshops, and open forum; fostering exchanges between European artists, cultural operators and citizens around the development of cultural diversity and the mobility of artists and professionals. Activities include a collaborative album, a digital platform of musical exchanges, the Diversidad Tour and workshops, the Diversidad festivals, a graffiti exhibition.	www.emo.org	931.500 ,00 (47,99%)