

## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2022
Strand or category	All Scales Cooperation Projects

### Cultural operator – who are you?

Name of organisation	LOTOFAGOI
Country	GREECE
Organisation website	<i>www.lotofagoi.gr</i>
Contact person	<i>Athina Arseni, <a href="mailto:athina_arseni@yahoo.com">athina_arseni@yahoo.com</a>, 0030 - 6942204511</i>
Organisation type	<i>private for profit organization</i>
Scale of the organization	<i>8 - 10 employees</i>
PIC number	<i>(If not already registered, <a href="#">register here</a>)</i>
Aims and activities of the organisation	<i>“Lotofagoi” experimental theatre and media non profitable company aims at innovation and the recognition of all performing arts as means to improve all kinds of social relations. It has so far participated in numerous cultural programmes and up to date it has been involved in a variety of educational projects as well as performances of contemporary theater for youth and adult audiences alike both in Athens and in Ithaca.</i>
Role of the organisation in the project	<i>project leader or project partner</i>
Previous EU grants received	<i>-none</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>performing arts, cultural heritage, visual arts, arts and technology, creative writing, experimental arts, environmental arts</i>
Description or summary of the proposed project	<i>The pre-existing project “Eternal Teenagers” one of the two projects that was realized on the island of Ithaca in 2021 under the auspices and funding of the Ministry of Culture and Sports, unites two distinct groups of people in a different period in their lives, that of puberty and that of the third age. Through the “reminiscing technique”, drawing recollections, the participants explore various aspects of their memories. Recollection then activates verbal speech. Hence through the narration of stories, an exchange of personal experiences, ideas and emotions establishes leading to the creation of fertile grounds for essential and in depth communication among generations putting in use the collective contemporary theatrical art.</i>

	<p>The new project “Eternal Teenagers: The Map” focuses on digitalizing memories. Recollections and narrations are placed on a digital map on a web platform. For the targeting group of youths an art-workshop will be held expanding on video theory and application, image composition, the basic principles of visual and audio technology, digital means as well as picture and sound editing.</p> <p>Youths will record elders' recollections creating short videos that will complete a recollection map. The merge of these two different age groups throughout the program is achieved by the reminiscing technique whose stimulus varies. The specific action poses as a clear example as to how collective memory has been gradually affecting and will continue to affect human function and social cohesion linked with audiovisual technology.</p>
Partners currently involved in the project	Enviromental Education Center of Ithaca

**Partners searched – which type of partner are you looking for?**

From country or region	<i>all countries</i>
Preferred field of expertise	<i>performing arts, cultural heritage, visual arts, arts and technology, creative writing, experimental arts, ecology</i>
Please get in contact no later than	<i>as soon as possible</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	yes
Which kind of projects are you looking for?	<i>performing arts, cultural heritage, visual arts, arts and technology, creative writing, experimental arts, ecology</i>

**Publication of partner search**

This partner search can be published?*	Yes
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