



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2022</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	<i>Skoola, Music Academy by Village Underground Lisboa</i>
Country	<i>Portugal</i>
Organisation website	<i><a href="https://www.skoola.pt">https://www.skoola.pt</a> and <a href="https://www.vulisboa.com">https://www.vulisboa.com</a></i>
Contact person	<i>Mariana Duarte Silva, <a href="mailto:mariana@vulisboa.com">mariana@vulisboa.com</a> +351916268941</i>
Organisation type	<i>Private company operating as independent cultural venue</i>
Scale of the organization	<i>2021 annual turnover 500k</i>
PIC number	<i>891478113</i>
Aims and activities of the organisation	<i>Cultural programming, talent development, music management and music education</i>
Role of the organisation in the project	<i>project leader or project partner</i>
Previous EU grants received	<i>none</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>music academy</i>
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Description or summary of the proposed project	<p><i>Village Underground Lisboa is an international platform for creativity, art and culture. Opened in Lisbon in 2014. It has an original and sustainable architectural structure built with two old buses and 14 shipping containers converted into multidisciplinary creative spaces where an artistic community resides. It has a venue that works as an independent cultural centre, but also a restaurant and a sound recording studio. It hosts music, theater, cinema and dance events with a focus on street culture. It works as a force to empower and to capacitate the creative community and as so, as created a music academy for young people, in the midst of the pandemic, in April 2020, named Skoola.</i></p> <p><i>Skoola is a music academy that uses non-formal education to promote social inclusion and development of soft skills for young people. Because we believe that learning music as a group – is also an awakening for creativity and critical thinking, imagining other worlds, approaching people, increasing self-esteem and a sense of belonging. That’s why our way of teaching music – the more urban and contemporary side that young people hear – is structured into three axes: music production, creation/ composition, and performance, via a curriculum design that unites</i></p>
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	<p><i>the basic principles of musical instruments with new possibilities for making music using technology. This has created a community where everyone contributes to each person’s development and where young people feel involved and found a physical place where they belong to.</i></p> <p><i>We are now looking for partners to scale up the project within Creative Europe framework.</i></p>
Partners currently involved in the project	Instituto Politécnico de Lisboa

**Partners searched – which type of partner are you looking for?**

From country or region	<i>All participating countries (priority to Denmark, France, Spain)</i>
Preferred field of expertise	<i>New approaches on music education and cultural activities for young people</i>
Please get in contact no later than	<i>Asap</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	yes
Which kind of projects are you looking for?	Talent development, music programming

**Publication of partner search**

This partner search can be published?*	Yes
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\* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.