



Partner search form

For Creative Europe project applications

| | |
|--------------------|--|
| Call | <i>Support to European Cooperation Projects 2022</i> |
| Strand or category | <i>Small Scale Cooperation Projects</i> |

Cultural operator – who are you?

| | |
|---|---|
| Name of organisation | Still Pilgrim Paradox |
| Country | Greece |
| Organisation website | <i>http://stillpilgrimparadox.gr/</i> |
| Contact person | <i>Stella Fotiadi, stellafotiadi@gmail.com</i> |
| Organisation type | <i>Non profit organisation</i> |
| Scale of the organization | <i>2 members</i> |
| PIC number | <i>(If not already registered, register here)</i> |
| Aims and activities of the organisation | <i>The organisation focuses on artistic and educational experimentation in the field of contemporary dance, relies on creative collaborations, and seeks extraversion. Furthermore, it works towards the widening of the audience of contemporary dance, paying special attention to the engagement of young audiences, through granted and approved dance programs that take place in primary and secondary schools in Greece.</i> |
| Role of the organisation in the project | <i>project partner (we don't exclude the possibility of being project leaders)</i> |
| Previous EU grants received | <i>If Creative Europe grants, please link to the project via the Creative Europe Project Portal</i> |

Proposed Creative Europe project – to which project are you looking for partners?

| | |
|--|---|
| Sector or field | <i>Contemporary dance/Performative arts/Education</i> |
| Description or summary of the proposed project | <p>The program we run in Greek schools since 2019 consists of a short dance performance with a following feedback session between the artists and the students and a dance workshop that leads to a short performance of the participants. Everything takes place in the school.</p> <p>Our program has received three times the aegis and the funding of the Greek Ministry of Culture and Sports, the funding of Flux Laboratory and has been created in collaboration with Duncan Dance Research Center. In 2021 and 2022 it has received the approval of the Greek Ministry of Education.</p> <p>Each year we bring something new to our dance program. Such as new collaborators, experimentation with different dance styles, new artistic and educational ideas and new ways of engaging our audience.</p> <p>We would like to create a network with partners who are also interested in introducing contemporary dance and performative arts to schools in their country. This network could mean exchanging ideas, collaborate artistically and educationally, travelling, building a communication bridge between students of different countries, even creating a common performance with a group of students from different countries.</p> <p>Of course we are open to any proposals, ideas, thoughts a partner may have.</p> |
| Partners currently involved in the project | None |

Partners searched – which type of partner are you looking for?

| | |
|-------------------------------------|--|
| From country or region | <i>We are open to all partners interested.</i> |
| Preferred field of expertise | <i>Contemporary dance (but also other dance styles e.g. hip hop), education, performative arts</i> |
| Please get in contact no later than | <i>1/9/2022</i> |

Projects searched – are you interested in participating in other EU projects as a partner?

| | |
|---|--|
| Yes / no | Yes |
| Which kind of projects are you looking for? | In projects that agree with the aims and activities of our organization. |

Publication of partner search

| | |
|--|-----|
| This partner search can be published?* | Yes |
|--|-----|