

## Partner search

### Europe for Citizens 2014-2020

Strand/category	Strand 1: European Remembrance
Deadline	1 March 2017

### Organization

Name	<b>Serbian – Jewish Choral Society</b>
Short description	<p>Serbian – Jewish Choral Society (SJCS) was established in Belgrade in 1876, but was registered, for the first time in 2010. Its mission is to achieve highest musical level, carry out projects in the field of social responsibility, building tolerance and remembrance. Its motto is the idea of cultural diversity, inter cultural and interfaith dialogue. Priority is to preserve, cherish and promote Jewish musical heritage, Serbian and world choral music of all epochs and styles *singing in Hebrew, ladino, Yiddish, Latin, English, German, Italian, Spanish, Old Slavic, Russian,etc.). Special attention is paid to building tolerance and Remembrance (Holocaust), fight against prejudices, stereotypes, discrimination, Racism, Anti-Semitism, Xenophobia. SJCS's programmes establish intercultural dialogue and all a.m.</p> <p>During the course of its long life, the Choir has held many concerts throughout the country, while many tours abroad took the ensemble across world, from Europe to New York, Carnegie Hall in 1978. The concerts are dedicated to friendship, peace and hope (Shalom), common roots (Spanish Sephardic Evening), holidays (Intercultural Holiday Musical Evening - Hanukkah, Christmas, New Year, Pesach, Easter..). There are humanitarian concerts, street performances and many different shows SJCS participates in. To enhance vocal quality and music knowledge SJCS organizes or participates in workshops in the country and abroad. The choir strongly believes music diminishes boundaries between different national, religious and cultural communities.</p> <p>SJCS took part in a number of TV and radio shows, has recorded four CDs and was rewarded many times. For its humanitarian work and the project on Remembrance HELLO AWARDS 2015 and the RECOGNITION of the State of Israel for developing relations between Serbian and Israel. Maestro Dejan Savic, National Theatre of Belgrade director is choir's mentor.</p>
Contact details	<p>Serbian – Jewish Choral Society G. Jevremova 24 11000 Belgrade Serbia +381 63 383 966 +381 11 2631 387 <a href="http://www.sjpd.rs">www.sjpd.rs</a></p>

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## Project

### Field(s)

“Never To Forget, Holocaust, Never To Happen Again –music writes memories” – combating prejudices, discrimination, racism, anti-Semitism xenophobia,

### Description

Public lectures/workshops comprising History, Music, Psychology and a survivor’s story, organized in Belgrade, Serbian cities, across Europe and in the region, for the young (primarily high schools pupils), teachers, students, wide audience, one for media and city authorities. Moderator conducts the lecture (1.40 h) linking the Choir, Historian, and Psychologist with the Survivor’s story. Music is introducing the period, atmosphere and event. The Historian explains historical facts, figures, dates (PP Presentation), while the Survivor tells personal, true story on his/her (family) suffering. Short description of (Jewish) life in Belgrade and the country (Europe) before the War, during (manipulation, humiliation, restrictions, extermination, camps, fighting), and after. Documentary photos complement the lecture. Learning on sites of suffering (Staro sajiste, Jajinci, Banjica, etc.). Music clarifies the period before, during (suffering, killing, fighting, expresses gratitude, calls for remembrance), after.. Soc. Psychologist (PP Presentation) -The explanation of the nature and origins of Holocaust (Anti-Anti-Semitism) is put in a much broader context of prejudice, stereotypes and discrimination in general. Numerous sources of Prejudices Stereotypes Discrimination (PSD) are discussed. Among the origins of PSD, the role of social and historical situation, propaganda and socialization in school, roles of family and society are emphasized. The participants understand the process of discrimination - described by focusing on the roles of perpetrators, bystanders and helpers which not only make them better understand WWII (Holocaust) but make them better recognize the present wrong doings (examples of today) and future (permanent) dangers. Role of Righteous Among the Nations. Holocaust has happened and should never ever happen to anyone. Evaluation/questionnaire lists filled.

Activity 1. Workshop

Activity 2. Research – questionnaire results/replies systematized, analyzed, printed as brochure + exchange (country comparison)

Activity 3. Survivor’s story recorded (DVD distribution)

Activity 4. School competition on Holocaust and combating prejudices/discrimination

Activity 5. Follow up Conference

Activity 6. Concert (final lecture) - Intercultural Musical Holiday Evening + exchange

## Partners searched

### Countries

EU Member States and other countries participating in Europe for Citizens Programme.

### Profile

Schools, universities, municipalities, related civil society (other) organizations, institutes, organizations .....