**Appendix for the application for Approval of Performances for the Refund Scheme (Refusionsordningen)**

*Instructions:*

*All fields must be filled out. The appendix must be attached to the electronic application form.*

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# Name of the production company (theatre) producing the performance, to which the application regards

[Write here and delete this parenthesis]

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# Which year has the theatre been established and what is the nationality of the theatre?

[Write here and delete this parenthesis]

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# Performance title

[Write here and delete this parenthesis]

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# Description of performance – including artistic idea, plot, artistic and audience relevance (max. 1 A4 page)

[Write here and delete this parenthesis]

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# Which artistic means of action are used in the performance (costumes, set design, lighting/sound and other artistic effects)

[Write here and delete this parenthesis]  
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# Names of the artistic team

| Director: |  |
| --- | --- |
| Playwright: |  |
| Choreographer: |  |
| Set designer: |  |
| Composer/Sound Artist: |  |
| Performing Artists:  *(write the names of all performers in the space on the right)* |  |
| Others: |  |

# Is the performance fully produced?

Yes \_\_\_

No \_\_\_

# When was the opening night of the performance?

[Write here and delete this parenthesis]

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**The duration of the performance in minutes**

[Write here and delete this parenthesis]  
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**The target group of the performance**

(Tick the target group of the performance)

Children (up to and including 15 years old) \_\_\_\_

Youth (up to and including 24 years old) \_\_\_\_

Outreach performances (performances for children, youth, and adults, which are performed in places where theatre is not normally staged, such as a library, a town square, or a children’s institution.) \_\_\_

The performance is an international guest performance \_\_\_

**Has the performance previously been approved for the Refund Scheme?**

*(Tick)*

Yes \_\_\_

No \_\_\_

If yes, please add the file number of the previous or current Refund Approval: \_\_\_\_\_\_\_\_\_

**If the performance is an international guest performance, will it enter into a festival? – if yes, which festival?**

[Write here and delete this parenthesis]  
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**Is the performance or the festival at which the performance is performed, produced with subsidies under the Performing Arts Act?**

*(Tick)*

Yes \_\_\_

No \_\_\_

# If yes, which kind of subsidies?

[Write here and delete this parenthesis]  
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**Which season did the performance receive subsidies?**

[Write here and delete this parenthesis]

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**If the performance is already enlisted in Tereba, please insert the link to the performance on the production site produktion.scenen.dk (in Danish)**

[Write here and delete this parenthesis]

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**Please insert video links that provide an accurate idea of the entire performance**

[Write here and delete this parenthesis]

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## Insert other useful links here (e.g. performance trailers, pictures and other relevant material such as the applicant’s website or other links related to the performance)

[Write here and delete this parenthesis]

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