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DANISH DANCE AND MOVEMENT BASED PERFORMANCES

Danish Arts Foundation
— Committee for the Performing Arts

Danish performing artists and companies are expanding their arena these years, working, producing and touring abroad, showing increasing interest in collaborating internationally and building strong networks across countries.

Upcoming as well as established companies meet new artistic challenges and audiences when engaging internationally. This is a source of inspiration that the Danish Arts Foundation aims to support in the best possible way.

The companies, choreographers and institutions in this booklet represent a broad spectrum of Danish performing arts in relation to dance and movement. They all share a common interest, will and desire to engage in an international environment, to create co-operations and co-productions, exchanges and networks for the benefit of everyone involved.

August 2016

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1 AABEN DANS

Aaben Dans is a regional dance theatre based in Roskilde. The theatre produces two new performances per year for all ages. The performances tour in Denmark and internationally. Most performances are created by choreographer Thomas Eisenhardt and director Catherine Poher, but Aaben Dans also makes co-productions, hosts residencies, curate and arrange the international dance festival for the young audiences SWOP, works in international networks and does lots of educational projects. Aaben Dans is always interested in connecting with interesting organisations, venues and artists.

Touring work:

IGEN (Again) for 6 months – 4 years

TRE BEN (Three Legs) for 18 months – 5 years and elderly people

Aaben Dans is looking for touring opportunities, co-production, and performances for young audiences.

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2 ASTERIONS HUS

Asterions Hus creates performances in a personal and expressive physical form and has been touring successfully in Denmark and internationally for many years – for audience of all ages.

LEONARDO is an explorative, visual, sensual and interactive installation and dance performance about Leonardo Da Vinci's artistic and scientific universe. The performance premiered in February 2015 and the reviewers were overwhelmed.

LEONARDO has been performed in 2015 and 2016 in Copenhagen and is going on tour 2016/2017.

The dancer and choreographer Tilde Knudsen is a member of Asterions Hus since 2003. Besides Asterions Hus she has worked with Teater Dogtroep/Netherlands, Corona La Balance, Folketeatret, Boldhusteatret, Cantabile 2/Denmark, Viirus Theatre Helsinki, Scarlattine Teatro Italy and with film, TV and circus.

Tilde's most individually developed performances are MY ROOM – this year performed in Denmark, Italy, Russia and Brazil and the new performance LEONARDO.

Asterions Hus would like to promote the performance LEONARDO at Tanzmesse – but we also want to meet European colleagues working in the same artistic field. Asterions Hus has visited several theatre festivals in Denmark and internationally and are now looking forward to a collegiate meeting with dance companies as well.

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3

AURORA BOREALIS JENS BJERREGAARD

Aurora Borealis serves as a platform for the artistic work of Jens Bjerregaard. The human expression is at the core of our work. Convinced that through exchange, art finally becomes instrument of free expression, we have developed an unconventional mobile structure that can initiate and develop dance projects around the world. Bjerregaard has over the last 10 years worked with this in mind. Our work has been presented in China, Cuba, Japan, Singapore, USA, Hungary, Lebanon, Jordan, Palestine, Syria, Morocco, Tanzania, Kenya, Cameroun, Germany, Canada, Poland, Sweden, Bosnia-Herzegovina.

Performances:

THE DANCING HUMAN

When we are dancing it mostly happens as a part of a social event as an expression of joy of life. Some take the dancing further and make it their livelihood and their paramount passion – we encounter 3 experienced artists who have made the dancing a vital part of their lives. Danced by: Diana Cuni Mancini, Wubkje Kuindersma, & Jens Bjerregaard

JUXTA

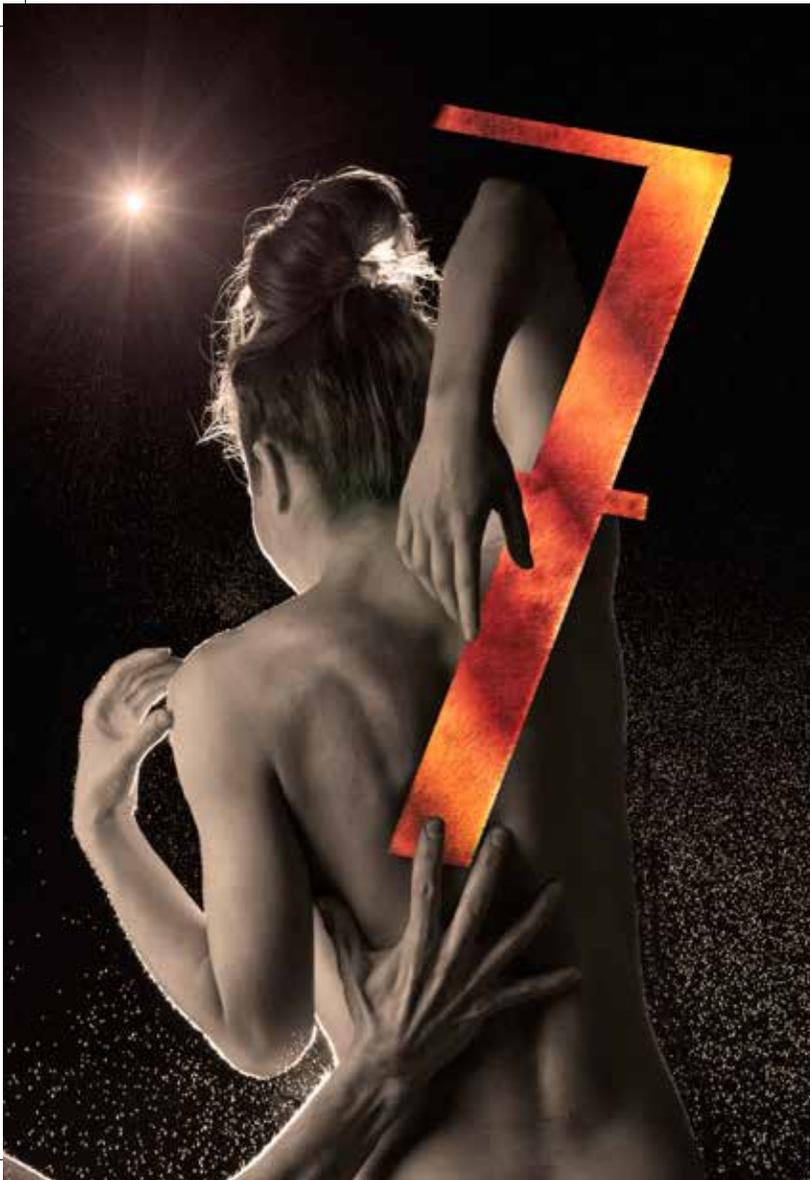
Built around Bach's 5th Cello suite, the dance merged with action painting and visual arts catches, sorts, arranges movements and places them in order – creating a body of memories. Danced by: Jens Bjerregaard

We are interested in touring opportunities and co-productions.

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Black Box Dance Company is composed of 8 very talented hand-picked dancers from Europe, and the Artistic Director is Marie Brolin-Tani, who has been working with young dancers most of her life. Black Box Dance Company is part of Black Box Theatre.

We would like to promote 3 different performances: "7EVEN", "7Even" and "100 LIKES".

"7EVEN" is a 2 act performance with 7 dancers, and is inspired by the 7 deadly sins, and is a performance where the dancers wear masks. The duration is 1 hour and 40 minutes incl. intermission. This performance premiered on the 3rd of March 2016.

"7Even" is with 4 dancers, and is inspired by the 7 deadly sins, but is choreographed for children and youth. The duration is 50 minutes + aftertalk. This performance premiered on the 5th of April 2016.

"7EVEN" is nominated for the Danish award "Reumert".

"100 Likes" is a performance with 3 dancers, and is about what happens if you do not get any "LIKES"? If you do not exist on Facebook, Instagram - do you then exist?

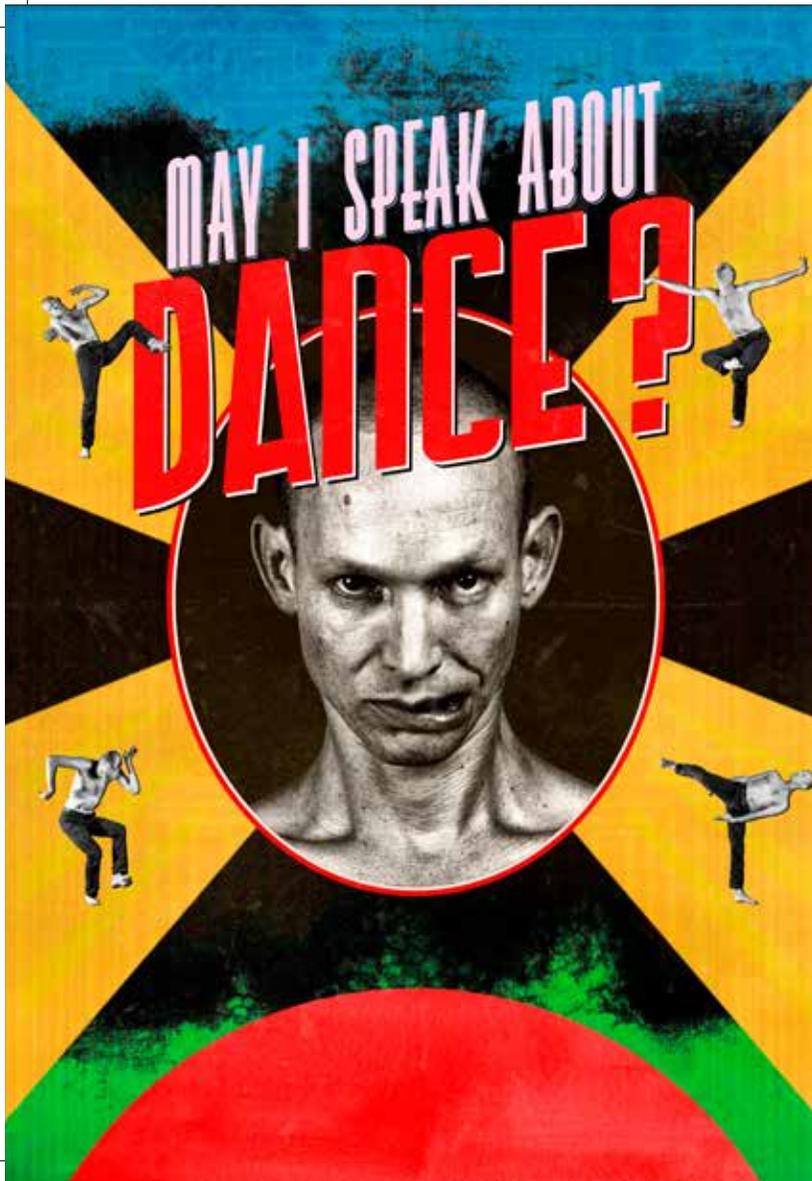
We have been selected between 680 applicants to perform "100 LIKES" at the Tanzmesse on the 1st of September 2016 at Fabrik Heeder.

Tanzmesse is a great opportunity for Black Box Dance Company to make aware of our selves, due to the fact that we are very interested in much more touring opportunities, and to get a bigger network outside of Denmark.

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5

BOAZ BARKAN

Boaz Barkan is a performer and creator in the field of dance and performance, based in Copenhagen, Denmark. His interest is in movement and embodied states, as transformative mediums for audience and performers. Initiating and facilitating dance and performance events in diverse situations.

Originally from Israel, he has trained as a contemporary dancer both in Tel-Aviv and at the California Institute for the Arts, LA. Trained with Body Weather Laboratory since 1992 in LA and shortly in Japan (Min Tanaka and Oguri). Barkan was a founding member of the LA based, Renzoku Dance Company. And has been a member of the Anna Halprin collective since 2004.

MAY I SPEAK ABOUT DANCE

A dancer moves in a relentless state of dance reference significant moments in contemporary dance, while the other tries to comprehend. In a Woody Allen-ish fashion Barkan comments along the way, getting tangled in various concepts such as non-dance, Bashi and somatic practices. Barkan meddles in the approaches of iconic figures in contemporary dance such as Yvonne Rainer, Tatsumi Hijikata and Jerome Bel. An odd and playful exploration of the phenomenon of dance. Can we really discuss dance?

We hope to tour the piece internationally.

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6 BORA BORA

Bora Bora is a dance venue in Aarhus, Denmark, that presents and co-produces performances by Danish and international artists. Bora Bora furthermore organizes open air events, festivals and residencies for dance artists.

One of Bora Bora's main focuses is to develop and nurture new talents - both through local initiatives as well as national and international networks such as Aerowaves and Kedja. Artist residencies are also an important part of the activities.

A total of approximately 10 co-productions and 25 different performances are presented on Bora Bora's two stages each year - as well as site specific performances around the city.

Bora Bora will be hosting the Aerowaves Spring Forward Festival in 2017 and organize several other events during the year when Aarhus is the European Capital of Culture.

Bora Bora is supported by The Performing Arts Committee of the Danish Arts Council and The Municipality of Aarhus.

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7 CAMILLA STAGE

The choreographic work of Camilla Stage has received financial support from the Danish National Art Council continuously since 1994. She presents a varied production of performance, from full-length works to solo's, duets. She also works as a dancer and performer and co-operating with other choreographers, artist and performers. Camilla Stage studied dance at the Folkwang Hochschule für Tanz in Essen in Germany under the artistic leadership of Pina Bausch.

Her choreographic work is based on the European tradition for expressive dance and dance theatre. A tradition she continuously challenges and explores in her artistic work with the involved dancers she working together with.

Camilla Stage is looking for touring opportunities, co-creation, residence and to meet future collaborators.

Current work:

Suite of Touch is a performance for 7 international dance artists and 3 musicians playing live on baroque instruments. In a close interaction with the expressive music, Camilla Stage presents a suite of sophisticated ornamental dances of touching.

Upcoming work:

Golddiggers under the Sun is intended as a solar energetic driven collage work for 10 international dancers with premier in November 2016 in Copenhagen. The performance will unfold as a meditation practice in absolutely totality consisting of repetitions, trances, catharsis, insanity, laughter and heartfelt dance.

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8 CHUCK MORRIS

Chuck Morris is a production unit based upon the duo as an aesthetic practice. It is characterized by haptics of antagonism, encounter and the unknown.

The duo found itself 2008 between Cecilie Ullerup Schmidt and Lucie Tuma, who had met at the Institute of Applied Theatre Science in Giessen University. The double body is both a long-term relationship within the time frame of the next 40 years and a structure attempting to dissolve the individual artistic identity.

Chuck Morris' first work *SIEBENSCHÖNCHEN* (2008) circled around the question "and what now?" and investigated both its own relationship to avant-garde art as well as a post-revolutionary state of boredom on stage. Within the work cycle *SOUVEREINES* Chuck Morris was crowned to be Coming Queen Chuck Morris, and by that sovereign gesture enabled to take on state visits in four nations during 2011/12. In 2013, the duo found the Queen's antipode in the figure of the fool and learnt how to be funny during *FEMININE FUN STUDIES*.

Currently, Chuck is finding what materials of former works have been holding hidden. The duo exorcises itself via its fourth common work *CHUCK MORRIS* presented in co-production with Dansehallerne Cph, Bora Bora Aarhus, Sophiensæle Berlin, Gessnerallee Zürich and Südpol Lucerne.

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dadadans is the vehicle for the choreographic vision and practice of Helle Bach. The work spans theatrical productions, site-specific projects and installations. Thematically, she is sensitive to society's changing structures and the condition of our human social interaction herein. She's engaged in making us laugh and cry by mirroring the banal realities of life as well as its poetic beauty. Frequently reflected in the work is 'meaning' created through the use of the collage, the absurd and immediately useless. This is a choreographic universe that mirrors the twisted, poetic and ironic that lives in us all.

Performances on tour:

SPIRIT - a body cabaret.

On the subject of free will and spirit for one ringmaster and four dancers. The piece is driven by a fascination with how we through our language connect the notion of Spirit closely to the Body - no spirit without breath! Weaving through the cabaret is a time travel with the idea of the atom as the foundation of all material leading to the big question: do we have a free will or not...

Co-produced by Bora Bora (2015).

FEATHERS AND STILETTOES (solo)

About body and culture as seen through the lens of a show-girl at Folies Bergere (2011).

dadadans is looking for touring opportunities, co-productions and residencies.

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www.dadadans.dk



Artistic Director Tim Rushton (MBE) has successfully developed Danish Dance Theatre into one of the leading contemporary dance companies in Northern Europe.

The company is composed of hand-picked dancers from all over the world. As choreographer & Artistic Director, Tim Rushton's contemporary style draws on his vast experience as a dancer and choreographer.

Currently the Company is touring with the full evening pieces *Black Diamond* and *Firebird/Kridt*.

In the season 2016/2017 the company is looking forward to the prospect of performing *BLACK DIAMOND* internationally in the US, Germany, Switzerland, and Serbia as well as *FIREBIRD/KRIDT* in Germany, Norway and Sweden. At the moment we're scheduling our international tours for 2017/2018, and are open for new collaborations.

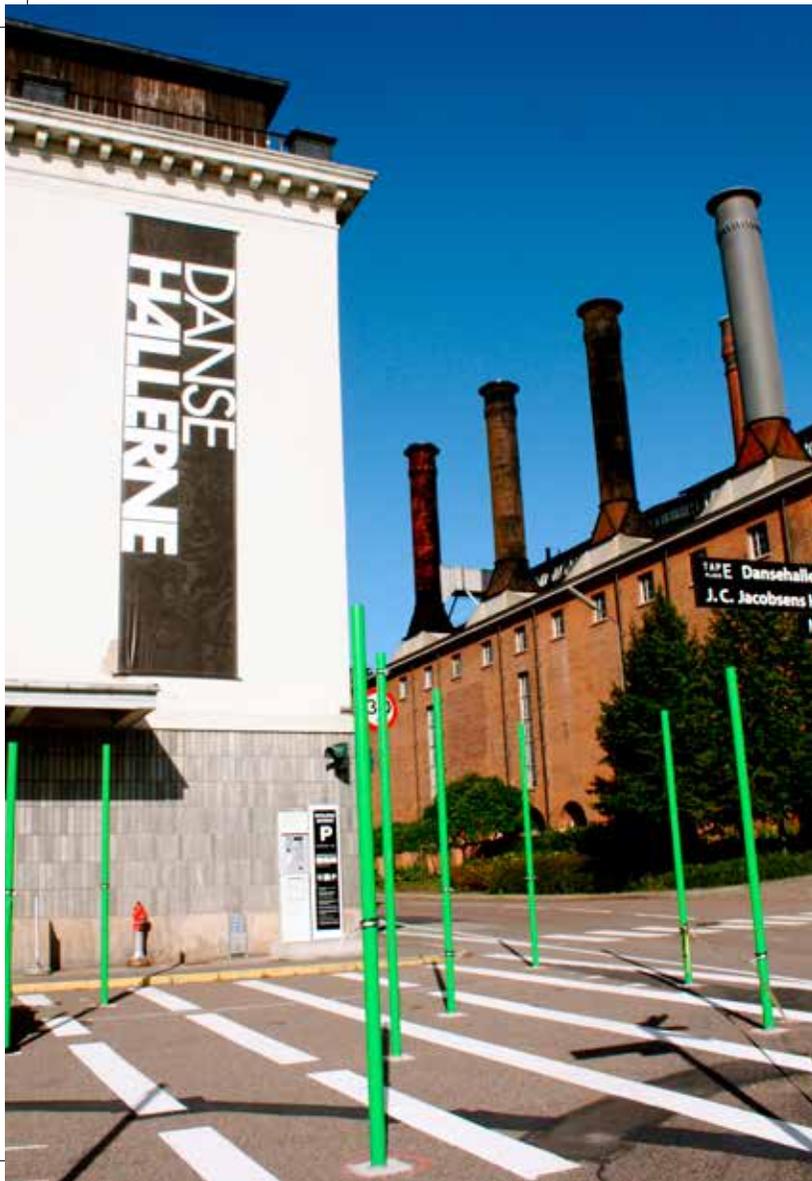
Danish Dance Theatre is Denmark's leading contemporary dance company presenting 70–80 performances a year. The company tours both nationally and internationally and organizes cultural events such as Copenhagen Summer Dance.

Please contact Business Manager Anne-Kari Ravn for any further information.

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1.1 DANSEHALLERNE

Dansehallerne is a national platform and a leading institution for contemporary choreographic performative art.

Dansehallerne is a national resource for the development and presentation of dance and choreography and an international forum for performative arts that takes place in traditional and alternative venues, in spatial as well as conceptual locations, in digital format and in projects where audiences and participants engage in co-creation.

Dansehallerne provides meeting places for everyone interested in experiencing choreographic practices, research processes and critical debate and will take a leading position in the development of new formats for public events, interactive and creative activities for all ages.

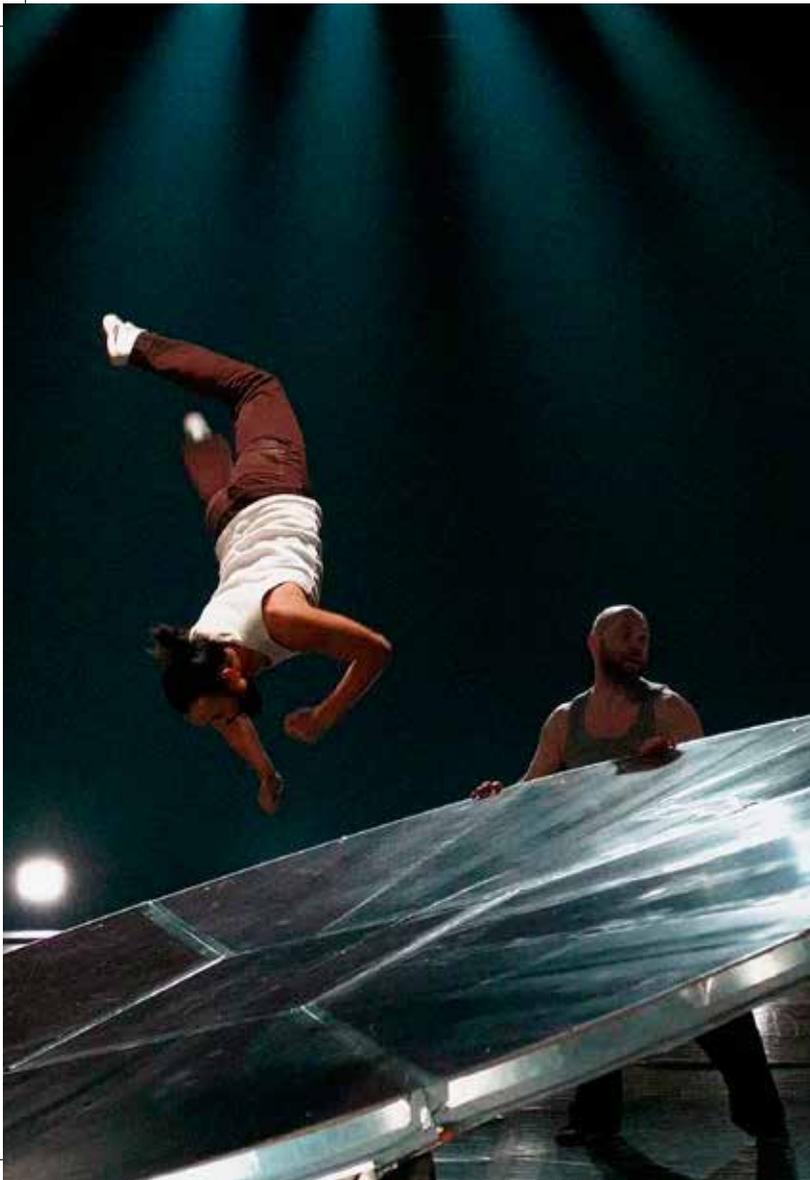
We conduct high-level professional training, courses, seminars and supports the research that strengthens the representativity of contemporary choreographic performative arts, innovation and societal progress. Dansehallerne provides premises for rehearsals, artistic developing work and residencies.

Dansehallerne is an independent institution with an operating grant from the Ministry of Culture and the Municipality of Copenhagen. Dansehallerne is located in central Copenhagen with a small branch in Aarhus.

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www.dansehallerne.dk



12 DON GNU

DON GNU is a choreographic collaboration that grew out of Granhøj Dans. It was established in 2010 by Jannik Elkær and Kristoffer Louis Andrup Pedersen, and later joined by the filmmaker Christoffer Brekne. They use humour, irony and a very palpable language, and this has developed into a trademark for DON GNU.

DON GNU is an independent company supported by both The City of Aarhus and The Danish Arts Foundation, and co-produced by Bora Bora – Visual Theatre and Dance in Aarhus.

Available for tour in 2017/18:

N.A.R.G. – NORTH ARENA RUMBLE GAME (2014)

MEN IN SANDALS – ALL NIGHT LONG (2015)

A SNOWBALL CHANCE IN HELL

(premier November 2016 at Bora Bora)

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info@dongnu.dk

www.dongnu.dk



1.3 EDHEM JESENKOVIĆ

Edhem Jesenković is a choreographer/composer/dancer, born 1977 in Bosnia & Hercegovina. He emigrated to Sweden in 1993, and was educated from the Royal Swedish Ballet School in 1999. Now with a base in Copenhagen, he creates and develops his work, which he also got recognition for as being nominated for the Reumert Awards (2013), and selected for the Aerowaves Dance Platform (2015). Jesenkovic works physically with the performers, revealing the inner layers of their personalities. He challenges them to push the borders within themselves, and through his method the movements and mental conditions creates an honest physical approach towards the theme of every creation.

Recent work:

REpUBLIKA (2016) - solo piece

TABU (2016) - creation for Danish Dance Theatre

The essence of Edhem Jesenković's symbol power as a choreographer: He creates an immediate, human expression, which embodies the spectator at once and makes him/her sad, but also angry.

More Edhem-dance, please!

Edhem Jesenković is interested in touring possibilities, as well as co-production and residence programs.

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edhemjesenkovic@gmail.com

www.edhemjesenkovic.com



Fanclub is a dancers' collective who invite artists they find fascinating to different collaborations. Andrea Deres, Carolina Bäckman, Ellesiv V. Selseng and Sofia Karlsson got together in 2010 with a wish to explore new working formats within the dance arts. As a collective they are in an ongoing development, initiating collaborations with artists from various genres with an aim to challenge the art form as well as their role as dancers and self-producing artists. Fanclub's work range from bigger and smaller stage productions, video art, events, concerts, sharing structures and writing rituals. Their latest collaboration with dancer Isabel Lewis (US/DE) resulted in a series of occasions in Copenhagen during 2016.

Their new project 'We Are Dancers' is a study of the potential of the dancer. What are her fundamental qualities and how can these serve as generator for the artistic work? Together with three guesting artists – DD Dorvillier (FR/US), Paula Caspao (FR/PT) and Tanja Diers (DK) – and other invited bodyminds, they investigate within the drive and devotion of the dancer. The work is structured around a series of laboratories and workshops that invite the audience to take part of the ongoing process which culminates in a collection of live experiments, collective movements and dancing bodies in 2017.

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fanclub.dance@gmail.com
www.fanclubdance.com



Fors Works is the project formation around the choreographic work of Martin Forsberg.

Forsberg's work is made by questioning topics and contexts, turned into choreography. Stroking reality via theatrical awareness, the work is trying to question dance as an art form, through dance.

Weather investigating the relation between feminism, DIY and taste (Comic Sans), the fusion between Russian totalitarian bodies and the contemporary male body (работа) or searching for the sensational pathos of gay anonymous cruising (In the Pretty Boy's Mouth), dance is always present and challenged.

In 2016 Fors Works is touring ULTRA, 10 white men investigate the notion of unison in relation to masculinity and power.

Fors Works is also starting a new co.creation in 2016 with Goblin Party from South Korea.

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Gazart creates critically acclaimed dance performances for toddlers, reflecting their marvel at the simple, but magical. The repertoire is charged with a sense of carefree playfulness, poetic sensitivity and raw energy. Whatever the subject, it springs to life through the body language of professional dancers performing a unique and accessible style of dance. Gazart's work is engaging and touches the funny bone, reaching out at eye level to its audience. Led by Tali Rázga, the company tours worldwide all year round.

Available for tour:

SNOWEYES (AGE 0-4): Imagine waking up one morning to a landscape covered in a blanket of snow. The world is new, fresh and pure. Everything appears different, and the ambience is one of secret poetry.

DROPS (AGE 0-4): A trickling, dripping, running, spraying, bubbling, oozing, steaming and roaring blue performance about the constantly changing and often strangely wonderful water.

APPLE-APP-ZAP (AGE 2-6): A warm yet somewhat absurd game of hide and seek. The imagination is on a free wheel when bodies are twisted and distorted, and associations try to catch up with one another.

MAJOR AND MINOR SECRETS (AGE 0-4): Major or minor, the world is full of secrets, and to toddlers the whole world is a secret: Is the vacuum cleaner alive? Are shadows afraid of the dark? And does the giraffe on the wallpaper know how to fly?

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info@gazart.dk
www.gazart.dk



GLiMT is a professional performing arts company established in 2002 by Camila Sarrazin and Lars Lindegaard Gregersen. GLiMT combines contemporary circus, dance and physical theatre in order to create new and challenging performances that raise important questions about our society and the time we live in. Through the years GLiMT has produced 15 performances of varying scale, received great acclaim from both audiences and press (with an award from the Danish Arts Foundation for the latest production, Underwood) and toured in Denmark, Sweden, Norway, Belgium, France, Switzerland, Italy, Spain, Slovakia, Austria, Slovenia, Serbia and Chile.

GLiMT works with all kinds of scenic spaces, outdoors, indoors, forests, buildings, churches, cranes etc. When they create a performance, they fuse all these different experiences into the project and the existing/created scenography they work with. They let the body express layers of themes that verbal speech has difficulty with.

GLiMT performances are kept in the repertoire for a long time to develop them and make them seen by as many people as possible.

Current tour repertoire:

- STRAINER
- ARE YOU US?
- UNDERWOOD
- SISYPHUS ASCENDING
- WHAT IS LEFT
- ROOTLESS
- EMPTY STEPS

GLiMT is looking for international partners for future productions as well as touring and residency opportunities.

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jonas@glimt.info
www.glimt.info



Photo: Macis Møller Andersen

GRANHØJ DANS – an ongoing research within performing arts.

Danish choreographer Palle Granhøj has won international recognition for his original and unique stage language.

Based on the Obstruction Technique, he reshapes the movements of the performers by means of hindering actions, revealing inner layers of their personality in the process, thus turning the spotlight on human condition.

Current work: PETRUSHKA – EXTENDED

In PETRUSHKA–EXTENDED, making use of Igor Stravinsky's composition Petrushka, Palle Granhøj, once again explores within the language of Dance.

For the second time Granhøj focuses on the fusion between a live piano concert and a dance performance, attempting to create a true symbiosis between these two art genres, and for the third time, he makes use of the disrupted execution of the musical score introducing breaks, with the purpose of creating an equal correlation between the music and the dance. The result is that the originally 35 minutes piece becomes a one-hour-long performance.

In a theatre within theatre setting, the characters of the show strive eagerly to achieve their goal, to be ready for the premiere while dealing with their double roles as figures and performers. As in former productions by Granhøj Dans, the intention of the choreographer is to create his own, original work, even if based on a well-known motif.

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Gunilla Lind Dance Theatre is an innovative Copenhagen based dance and physical theatre company characterized by choreographer Gunilla Lind's unique movement language, odd outfits, surprising effects and quite peculiar aesthetics. Gunilla Lind's pieces lead us into her fantasy universe of quirky characters where things are often turned upside down. The pieces comment on tendencies in the world surrounding us - always with food for thought and a humorous touch leaving the audience somewhat puzzled and curious.

This year the company wants to promote the pieces Solo for Seven and V.O.M.P. - Vanity of Modern Panic.

Solo for Seven questions conformity, the act of matching attitudes, beliefs and behaviours to group norms and at the same time it questions the act of standing out and refusing to follow opinions, desires etc. of the majority. It acknowledges the existence of both situations and it poses the question, 'I am because they are?'

V.O.M.P. - Vanity of Modern Panic is a highly relevant piece that comments on our conflicting and ironic desire to feel and look younger and fitter the older we get. It is a both humorous and thought-provoking piece suitable to a young as well as an adult audience.

Gunilla Lind Dance Theatre is looking for touring opportunities at festivals and dance theatres as well as residencies.

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helloearth creates participatory cross-disciplinary art works with relational approach, where the presence of the audience is the co-creating and central element.

The base of the work is an inquiry into consciousness and an exploration of the myth of reality. An attempt to unfold the potential of relations between people and place and make interconnectedness and diversity tangible. The works are always spaces for an audience to experience, sense and do.

helloearth insists on that art is a place for big and fragile visions, where we together create the world, instead of consuming it.

helloearth created a number of works in cooperation with leading art, theatre and dance institutions and festivals in Brazil, the Middle East, India and Europe.

Current work:

"LIFE IN THE UNIVERSE -a gathering for people, animals and minerals"- participatory performance in a natural environment, on collectives and the possible agency of humans amongst other beings.

Under development:

"The Night- envisioning a post capitalist society while we sleep": A 12 h overnight experience for 30-60 people.

"Dance you neighbour" participatory community dance project.

Interested in new partnerships, touring opportunities, co-productions and opportunities for artist-in-residencies.

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www.helloearth.cc



Himherandit Productions make performances that push, provoke and engage audiences into a discourse around important subject matters. Continuously stretching artistic boundaries by experimenting with personal borders and vulnerabilities.

Our practice addresses the social politics of bodies in society and manifests into visual dance performances that range from solo to group works, on stages or site specific locations. We create daring, meaningful and confrontational performances that demand an audience's attention through reflection and thought provocation.

Himherandit Productions aim to create a space for the marginalized, disregarded, diverse and queer. Creating a space for uniqueness, individuality and diversity by bringing topics of non-hetero normative genders, sexualities and identities to the front of the public arena.

"Himherandit Productions performances will challenge and interrogate you as an audience member. I leave the production disturbed by the brutality, but moreover shocked at the effectiveness of the content performed" – Theatre Full stop, London, UK

Current Tour Rep:

Woman & WoMAN - 2016

ReDoing GENDER 1.5 - 2015

The WOMANhouse - 2015

Interested in touring opportunities, new partnerships and opportunities for residencies

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andreas@himherandit.com

www.himherandit.com



The choreographer duo JULI/JON is interested in the potential of limitations and weakness. They work with abstracted choreographical autobiographies and question what bodies become on stage, regarding form and representation. Their work is recognized as minimalistic and abstract and strictly choreographed and composed to create holistic images and atmospheres. The duo consists of Juli Apponen (FI/SE) and Jon R. Skulberg (N).

“Everything Ends With Flowers”, the first part of a trilogy. Here the investigating choreography examined a post-operated body by using Juli Apponen as a ready-made.

The same body is revisited in the piece “Everything Remains”. With its extensive archive of complications, pains and surgeries, they portrayed a human experience and the potential of the tired body.

In the pending third creation “Everything that paints us”, a choreographical prosopography, JULI/JON will stage five bodies and their biographies.

'Five stars go to a relevant, brave and intense performance, that in it's thematics and expression is unique and relevant today' *Teater 1, DK*

Works:

EVERYTHING THAT PAINTS US - upcoming premiere 2017

EVERYTHING REMAINS - 2015

EVERYTHING ENDS WITH FLOWERS - 2012

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23

**KASSANDRA PRODUCTION
ANNIKA B. LEWIS**

Kassandra Production/Annika B. Lewis creates topical and relevant contemporary performing arts in the intersection of dance, theatre and performance art.

She challenges theatre concepts and creates work characterised by a strong conceptual and visual outcome, mixing the trivial with the philosophical.

Her work is signified by skewed and humorous angles, in a boundary-defying and innovative artistic expression.

Lewis explores new performative spaces, places and concepts. In addition to traditional theatre venues, her performances have been staged at private apartments, caravans, fairs, abandoned factories, in the media and on the Internet.

Current tour repertoire:

BLISS POINT, LET'S GET PERSONAL, DISPLACEMENT,
LIFE HACKING

Interested in new partnerships, touring opportunities, co-productions and opportunities for artist-in-residencies.

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With her iconic solo performances, Danish dancer and choreographer Kitt Johnson has spellbound audiences around the world, using her unique physical expression to explore the deepest layers of human existence. Her latest solo, POST NO BILLS - about the transformative power of crisis – is now available for touring, and it comes with exceptional reviews, one critic calling it “a masterpiece within the crisis art of recent years”, as well as prestigious awards, among these the Danish Reumert award as Dancer of the Year 2015.

Another central branch of Kitt Johnson's work is the site-specific, and as one of the forerunners within this field, she has created and curated a large number of site-specific works and festivals. In recent years, Kitt has focused on developing the concept of MELLEMRUM encounter: collaborating closely with international partners she creates guided or unguided walks, engaging local artists as well as inhabitants in site-specific creations. To date MELLEMRUM encounter projects have been realized in countries as diverse as Hungary, Macao, Norway, Sri Lanka and many more.

Kitt Johnson X-act is looking to explore touring opportunities for the solo POST NO BILLS as well as meeting potential partners for MELLEMRUM encounter projects.

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www.kittjohnson.dk



Juggling with hybrid movements choreographer Lotte Sigh salutes the art of moving in a very broad spectrum from large scale productions to installations at museums, interdisciplinary works and numerous commissioned works and site specific creations.

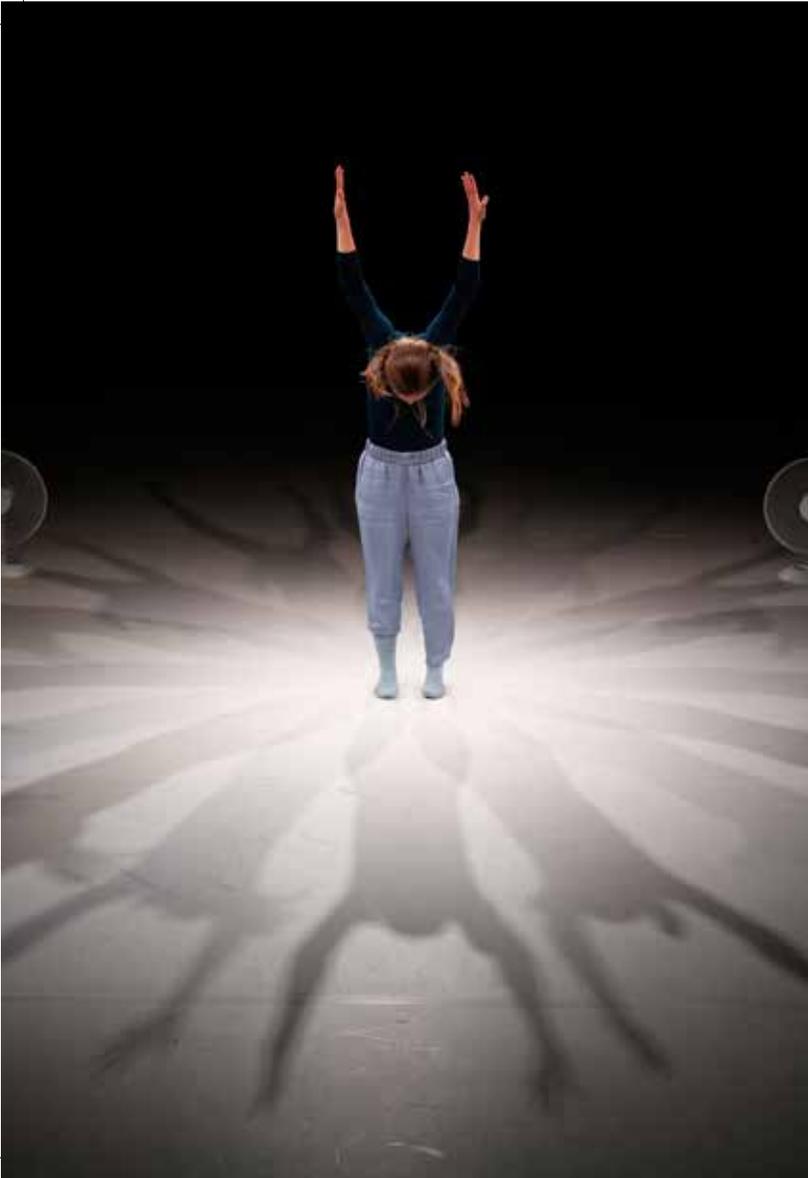
Live 3D holograms has since 2009 been part of a number of creations with award winning visual designer Lars Egegaard Sørensen. Lotte Sigh has worked with institutions such as The Royal Danish Ballet, Pantera Chamber Ballet in Russia, EUNIC, Intradance in Russia, The Royal Cast Collection and the National Gallery in Copenhagen, Dies De Dansa in Barcelona, The University of the Performing Arts in Norway, Danish Broadcasting Corporation, Dance Europe in Rome, and D-CAF in Egypt. Since 2005 she has been affiliated with The Royal Danish Ballet choreographing regularly for the apprentices.

Lotte Sigh is looking for international touring possibilities and cooperation with companies and institutions around the world.

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Marie Topp is choreographer and performer based in Denmark and Sweden.

Embodiment of concepts is the core interest Topp spins her productions and choreographies around. The last years she has made three solos, all concerned with the body exposed to different forces. During season 2014-15 Topp was choreographer in residence at the choreographic center K3 Tanzplan Hamburg where she created and premiered her newest work: *The Visible Effects of Force*.

From January 2016 Topp started a new research project concerned with blurriness and the notion of haptic visuality in relation to the body. This research project is the beginning of a new trilogy of works (2016-18). One solo, one duet and a trio.

Current work:

THE VISIBLE EFFECTS OF FORCE (2015). A charged solo about force that explores what remains in the body after an impact - the traces, the effects.

FORERUNNING (2014). A solo that researches the movements between action and non-action and the physical state that this in-between produces; the state of readiness

THE EVERYDAY PRACTICE OF RESISTANCE (2012). A performance that deals with perception of force and resonance by presenting series of high impact movements and silences.

Interested in touring, residencies and co-productions.

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Photo: Søren Meisner

Mute Comp. Physical Theatre embraces theatre, contemporary dance, live music, slam poetry, martial arts and crash dance in powerful and intense performances. Constantly playing with the extreme, pushing the limits of the body, choreographer, dancer and artistic director Kasper Ravnhøj is informed by modern man's excellent ability to stumble and fall. Based on contemporary culture, often with a political or socially critical agenda, Ravnhøj's work revolves around recurring themes such as existence, mythology, religion, the human drive and the dark sides of life.

Ravnhøj works with musicians and performers of different training, background, nationality and physicality. Rather than conforming them, he mobilizes their individual strength and uniqueness. The result is densely layered and carefully weaved together patterns of movement and network of images. Highly theatrical, sometimes disturbing and delivered with an overwhelming physical energy.

Ravnhøj's characteristic movement language carries an intense presence, an extreme flexibility and floating limbs that seem able to twist in any direction, even inside out.

We are currently touring five shows; *The Conspiracy of Spring*, *Plum wine Highway Lemon*, *Most Truths are so Naked*, *The Strike of No Thought* and our upcoming show *Sleeping with the Lights on* to open in Oslo 13 October – co-produced with four Nordic partners.

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MYKA

MYKA is a freelance artistic duo consisting of My Grønholdt (SE) and Katya R. D. Nielsen (FO) based in Copenhagen.

Within the field of contemporary dance and choreography, MYKA questions the current role and task of art in today's society. With their successful children's performance 'Polar Bear' they have combined the theme of climate change with dance and visual art in manner that seeks to inspire hope for the future.

Recent work:

POLAR BEAR (4 years +)

The Arctic is melting. The ice is disappearing. What will happen? Where will the Polar Bear live?

A magical dance performance that inspires hope for the future.

In 2017 MYKA will premiere a new installation performance 'Shadow Play', for babies and toddlers and their parents.

MYKA is looking for touring opportunities, new collaborators, co-productions and residences.

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www.myka.dk

NEXT ZONE LENE BOEL

RUNES is a high energy, poetic and powerful dance performance, which draws inspiration from Norse mythology, Vikings and the cult movie The Hunger Games.

Representing a game of life and death, the performance reflects on the basic human emotions, instincts and issues of gender in a new perspective through virtuosic body language that merges urban dance, modern dance and contemporary circus.

RUNES reaches into the future from the past. Since November 2015 RUNES has been presented 28 times in 10 theatres in Denmark.

In fall 2016 the performance it will tour in the Nordic Countries and in Greenland.

Next Zone receives support from The Danish Arts Foundation.

In 2011 and 2015 Lene Boel / Next Zone was nominated for the prestigious Reumert award in the category Best Dance Performance of the year

The body, instincts and emotions are the basic elements in choreographer Lene Boel's unique vocabulary of movement. Since 2001 she has chosen to work with performers from urban dance (break & popping), new dance & circus to use their special skills to explore and develop new choreographic territories.

In 2016-2018 the company will produce ENHANCED. Artistic director & choreographer Lene Boel, Music Rex Casswell, Light Design Jesper Kongshaug.

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www.nextzonemoves.dk





Pernille Garde graduated from The Danish National School of Performing Arts in 1999. Her choreographed based work unfolds the complexity of the human existence, focusing on issues such as memory, loss, war, deadly sins and identity. Garde works in the intersection between dance and theatre, creating performances with strong physical sensibility and visual awareness. Pernille Garde is frequently supported by the Danish Arts Foundation, both for productions and touring activities, and in 2015 she received a work grant.

Pernille Garde is interested in touring activities and co-productions, she is particularly interested in touring with **LOST MEMORIES**.

LOST MEMORIES

Disoriented and with no memory Mr. H arrives at a psychiatric emergency ward. The performance backtracks the traumatic events of Mr. H's life, slowly revealing what led to his amnesia. **LOST MEMORIES** is an uncompromising tale about losing oneself when losing somebody else, unfolded in a poetic imagery of dance, words, video and music.

Concept, choreography & script Pernille Garde / Dancers Bo Madvig, Tiziana Fracchiolla, Kristofer Krarup and Sherwin Reyes / Sound design Greatmusic / Video and set design Signe Krogh / Light design Michael Breiner / Costume design Rikke Von Qualen / Photos Natasha Thiara Rydvald

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31 RAPID EYE

RAPID EYE creates performances between modern circus, dance and visual theater. The company reflects a distinct Nordic style of minimalistic elegance. The playful performances are characterized by a love for human beings and their wondering at the world. Rapid Eye questions the big and small things in life. The relation between you, me, life, and the universe are put under the microscope. Humorous poetry, philosophical magic, artistic precision and timing, as well as charming personalities on stage constitute the fascinating uniqueness and quality of RAPID EYE 's performances.

THE MOON ILLUSION unfolds a universe of visual, musical magic and catching playfulness. The jugglers Samuel Gustavsson and Petter Wadsten, two of Scandinavia's most significant modern circus artists, play with the idea of optical illusions. They are supported by electronica-musician Bjørn Svin's extraordinary beats. With playful ease they perform their equilibristic tricks, and a subtle and humorous poetry emerges – it seems as if they were born to be on that stage together.

"Delicate and poetic" ★★★★★ Berlingske Tidende

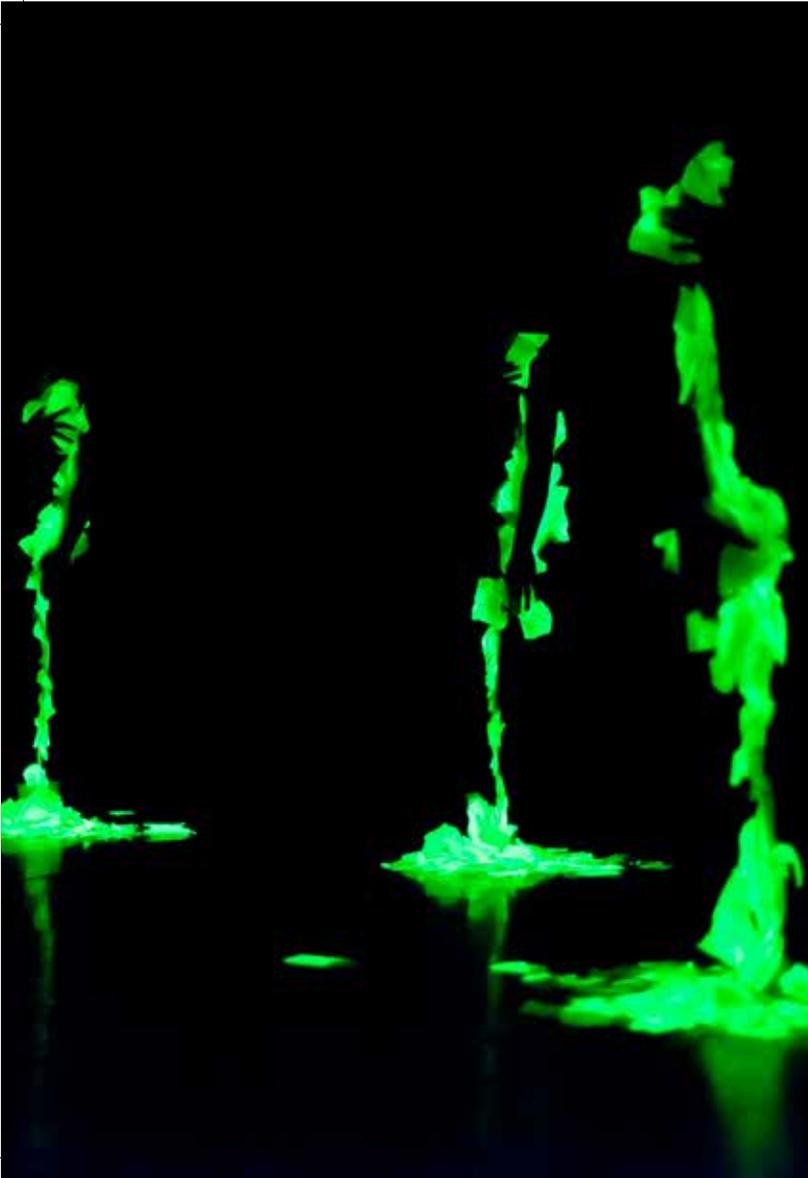
Touring: THE MOON ILLUSION

In production: THE DOMINO EFFECT

In development: THE GREAT PARADOX OF PLAY; W/HOLE

Rapid Eye is looking for co-producers, collaborators and touring opportunities.

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recoil performance group is an acclaimed Danish dance company led by choreographer Tina Tarpgaard. The group is renowned for their visually saturated performances in which scenographic material complement the dancers. The group was awarded the Danish REUMERT for Dance Performance of The Year with FROST (2010) and LIVING ROOM (2012) and received a nomination with ON/VOLT (2014).

ON/VOLT is available for tour from August 2016. The performance offers a sensorial experience of movement that starts in complete darkness with scattered phosphorescent paper as the only light source. As if touched by invisible hands the glowing landscape transforms in to sculptures and paths eventually revealing the dancers, first as soft bodies in motion, then as powerful explosions of energy.

recoil's exploration of scenographic material continues in 2017 with AS I COLLAPSE. The performance deals with sustainability by putting focus on communication and interconnectivity across biological diversity. AS I COLLAPSE pose critical questions to the human assumption of being at the top of evolution, and deals with what a redefinition of this role means – also for the creation of choreography.

Available for tour from August 2016: ON/VOLT.
From April 2017: AS I COLLAPSE.

recoil performance group is interested in co-productions, residencies and touring options.

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RISK is an artist collective consisting of Marie-Louise Stentebjerg, Marie Topp, Ida-Elisabeth Larsen and Gry Raaby; all Copenhagen based choreographers. Since 2009, where we held our first platform, we've hosted a series of events that investigate Space and Availability. It is an interest in finding sustainable ways for the choreographic community in Denmark to share their resources in terms of space and research. RISK is also the place from which we draw artistic inspiration both for the collectives' and our individual practises. We've unfolded our interest through a diverse pamphlet of events such as platforms, sharing-events, open lectures, collective moderations, group performances, workshops and a book publication. These initiatives has given the collective a central position in the context of Danish choreography. We facilitate projects that reach beyond individual practises and creates space for a broader choreographic discourse.

Our latest work is *In Between Concrete* - A choreographic work that insists on what exists between the layers and beyond the obvious. Four bodies wrapped in fabric generates a constant alternation between form and dissolution - creating sculptural abstraction, replacing the recognizable with the intangible.

RISK is interested in touring, co-productions, residencies and festivals.

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Would like to present the dance piece and live concert ToyBoy for you.

sART is run by choreographer Sofie Christiansen, but this piece is a collaboration between Musician Jullie Hjetland and scenographer Luise Midgaard.

ToyBoy is an installation that we invite the audience into, an arena with the flavor of burlesque and cabaret - 'Circus ToyBoy' we call it. A room full of warmth, adventure, games, where the dancers play with gender, identity, extremity, control, and the joy of playing with the body and the music.

The choreography is a meeting between Hip Hop and Contemporary dance - between youthful ferocity and the mature dancer's fluid motion.

The mix between dance and music theater has been a huge audience success, reaching out to both Dancer, Theater and Music lovers.

sART is known for creating unforgettable experiences, by changing the setting and atmosphere and thrives to get close to the audience. There is only room for 60 people per show and the piece is an hour long. We can do two shows for the price off one. The piece can be shown in theater rooms or other art locations, and the room needs to be dark, 10 x10 and empty.

sART Danseteater is looking for touring opportunities, co-productions and residencies.

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info@sartdanseteater.dk

www.sartdanseteater.dk



Photo: Natascha Thiara Rydviold

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SEBASTIAN KLOBORG

Sebastian Kloborg is a Danish dancer and choreographer. Kloborg sees choreography as 'movement for a reason' and as an intension guided by emotions. He wants to create moods and pictures that can take the spectator somewhere else for a while.

He always seeks to change a room, a look, a way of thinking to make it personal for the dancers and audience and to the environment they are in: 'We are all different and it must shine through.'

Kloborg is very interested in collaborations with other art forms as well as in the use of new media, as a new way to approach and experience dance.

Recent works include:

STRANGERS The Royal Danish Ballet

BETTY BE BLACK Dancers of The Royal Danish Ballet

UNDERWEAR Dancers of The Royal Danish Ballet

WAYS TO GO Gauthier Dance//Theaterhaus Stuttgart

Sebastian Kloborg is looking for

- International collaborations
- Choreographic residencies

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Sparrow Dance, led by choreographer and dancer Esther Wrobel, creates performances that combine aerial dance with dance, acrobatics and a playful approach towards our perception of reality.

Fly Trap

Fly Trap is a Pyjama Drama for the whole family, created as a tribute to play and fantasy.

It's a magical and surreal performance full of aerial dance, video animations and spatial illusions, with two heroines overcoming games and adventure together. Fly Trap reminds both children and adults that our mind has a special power to change our reality and that almost no wall is unbreakable.

Taking Space

A series of publicly created, site-specific, vertical dance performances aiming to transform public sites/buildings by utilizing their architectural and atmospheric potential. Each event is unique and can involve local artists.

We are interested in co productions, residencies and representations.

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TANELI TÖRMÄ LOCATION X

Taneli Törmä is a Finnish artist active in contemporary dance, film and multidisciplinary, based in Odense, Denmark. He is freelancer, guest performer and performer - choreographer, artistic director for his own LOCATION X – collaboration projects. LOCATION X produces International collaboration projects with different kind of artists for in and out door locations.

LOCATION X has made dance movies since 2010 and filmed them in Denmark, Germany, Belgium, France, Canada, Finland, Greenland, Norway and Estonia. LOCATION X latest EPILOGUE and JUMP dance movies have received International dance film prizes from 60seconddance (DK), Choreographic Captures and International Dance movie Festival Fiver in 2015 - 2016.

Available for touring:

Stage performances,

BLACK SIDE / 2015 / 60min / Nordic solo performance

DUET / 2015 / 60min / Duet with Eleni Plerides

ZOOM / 2014 / 25min / Solo performance

(Aerowaves - priority list in 2015)

RE DREAM / 2016 / 75min / Double bill with Antoinette Helbing.

Films:

STORY OF... (38min) / EPILOGUE (25min) / JUMP (1min)

Exhibition:

LAYERS OF US / 2015

Taneli Törmä - LOCATION X is looking for touring opportunities, co-production, collaboration partners and residencies.

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TWO-WOMEN-MACHINE-SHOW & JONATHAN BONNICI

two-women-machine-show is a project under which the choreographers and performers Ida-Elisabeth Larsen and Marie-Louise Stentebjerg have joined forces. Their work is based on a choreographic practice they have been developing since 2011, in which language is an integral element. Jonathan Bonnici is a Copenhagen based British actor who went from a University background in philosophy and politics to The Royal Academy of Dramatic Arts, London.

About TRANS-

TRANS- is a type of ceremonial construction in which, true to its form, there is both spectator and participant. It permits both collective and individual experiences of varying intensities that do not contradict each other. It is a space that allows us to responsibly investigate 'immanent violence' - that is, the tyranny embedded in language itself and that which appears like a Hydra, as the apotheosis of contemporary violence. By describing everything we see with the aim of explicit clarity, we expose not only everything in our surroundings but also our own inadequacies. Normativity is inevitably reproduced as we fail to go beyond our habitual body, though we dream of finding cracks in the language system from which a new sympathetic magic could emerge.

TRANS- premiered at Bora Bora's Platform for New Nordic Dance in March 2015.

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Uppercut Dance Theatre was founded in 1982 and is a professional partner at the Dance Chapel: an old chapel which has been restored into Copenhagen's most beautiful house for dance and movement. The company's performances, which have often been created as a crossover between contemporary dance and street performance, have been seen by over 200,000 children and young people in Denmark and abroad.

Uppercut Dance Theatre's style lies at the intersection of poetic modern dance, acrobatic breakdance and humoristic physical theatre. In its productions, the company seeks to break with customary conceptions of modern dance, creating a dramaturgical line and tension fields that are relevant for today's youth. The company has a long tradition of collaborating with guest artists, film and theatre instructors, composers, and choreographers from Denmark and abroad.

The storm is howling, the snow is whirling, the ice is creaking and the explorer is fighting his way across the Arctic. Inspired by the nature of lying and the explorers amazing tales, brought home from Greenland, Uppercut Dance Theatre dives into a tale of lies and fantasy. What happens when no one believes all the amazing things you have seen? What happens when your stories take flight and you lose control? When a white lie becomes black.

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www.uppercutdance.dk



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YGGDRASIL DANCE BIRGITTE BAUER-NILSEN

Choreographer, PhD and artistic director of Yggdrasil Dance, Birgitte Bauer-Nilsen, is interested in dance and performance as a cultural phenomenon and means of expression, both artistically and academically. Since 1989, she has created performances, given workshops and researched ritual and traditional dances in Indonesia, China, India and Africa.

In 1995, Bauer-Nilsen founded Yggdrasil Dance based on a vision of creating communication across cultures and borders through dance and performance with the ambition of developing new elements for choreography and a new artistic language of movement.

Bauer-Nilsen has made important contributions to the international dance scene with major intercultural performances such as Footprint and The Butterfly. She is now engaged with a trilogy that focusses on issues related to climate change. Her latest performance Siku Aappoq/Melting Ice is an intercultural performance installation concerned with the consequences of the global climate change and man's relationship with nature.

Yggdrasil Dance is currently touring Siku Aappoq/Melting Ice.

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YOSSI BERG AND ODED GRAF DANCE THEATRE

Since the beginning of their partnership in 2005 (after having incredibly successful individual careers including companies such as, DV8 Physical Theatre, Batsheva Dance Company to name but a few), this dynamic duo has built a reputation for creating supremely physical, sometimes provocative, and always-poignant dance works. Their company is touring extensively in the most prestigious festivals around the world. They create for opera houses and won numerous choreography awards. Yossi & Oded offer new ways of looking at dance and exploring performance. They continuously challenge the process of personal and physical investigation, and they strive to create a dialogue with artists from different fields. The company is touring with its 8 latest works, ranging from short pieces to full-length evenings.

'BODYLAND' is an evening for five men.

"An explosive performance with great sensuality and talent" (Magasinet)

"Yossi & Oded turn out the body to a crazy territory" (Haaretz)

"Juxtaposing the physical with the philosophical, the tender with the tantalizing & the political with the profane, BODYLAND is a performance with bounce and balls" (Midnight East)

Interested in touring opportunities, residencies and co-productions.

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