Appendix for grant application for composer’s agreement/commission

*Instructions:*

*This form is to be used to describe the activity that the grant application pertains to. The completed form is to be attached to the electronic application form.*

----------------------------------------------------------------------------------------------------------------------------------------

**Project title**

[type in this space, and delete this bracket]

---------------------------------------------------------------------------------------------------------------------------------------

**Date or period of first performance of the commissioned work**

[type in this space, and delete this bracket]

----------------------------------------------------------------------------------------------------------------------------------------

**More detailed project description,** 1 A4 page max

Describe the occasion for the commission or composer’s agreement, artistic motivation for the choice of composer, instrumentation or orchestration and the estimated duration of the musical piece

[type in this space, and delete this bracket]

----------------------------------------------------------------------------------------------------------------------------------------

**Composer’s CV,** 1 A4 page max

[type in this space, and delete this bracket]

----------------------------------------------------------------------------------------------------------------------------------------

**Links**

The composer’s, commissioning party’s and/or other relevant websites. Links must point directly to the relevant site. Give each link a heading.

[type in this space, and delete this bracket]

----------------------------------------------------------------------------------------------------------------------------------------

**For long-term composer’s agreements only**

Draft of the specific in-house composer’s agreement, including an overview of planned compositions during the period covered by the agreement

[type in this space, and delete this bracket]

----------------------------------------------------------------------------------------------------------------------------------------

**Budget** – only for long-term composers' agreements

*The budget must be balanced, that is to say that the sum of the income must be equal to the total costs.*

|  |  |
| --- | --- |
| REVENUE |   |
| Projected grant from the Danish Arts Foundation  |  |
| Own payment by the commissioning party |  |
| Contribution from sponsors |  |
| Contribution from foundations |  |
| Other sources of revenue (list type) |  |
| Other sources of revenue (list type) |  |
| Other sources of revenue (list type) |  |
|  |  |
|  |  |
|  |  |
| **Total revenue**  |  |

|  |  |
| --- | --- |
| COSTS  |   |
| Composer’s fee  |  |
| Production |  |
| PR |  |
| Other costs (list type) |  |
| Other costs (list type) |  |
| Other costs (list type) |  |
| Other costs (list type) |  |
|  |  |
|  |  |
|  |  |
| **Total costs**  |  |

**REMEMBER to attach the appendix to your electronic application.**